薔薇色ノ怪物

丸尾末広

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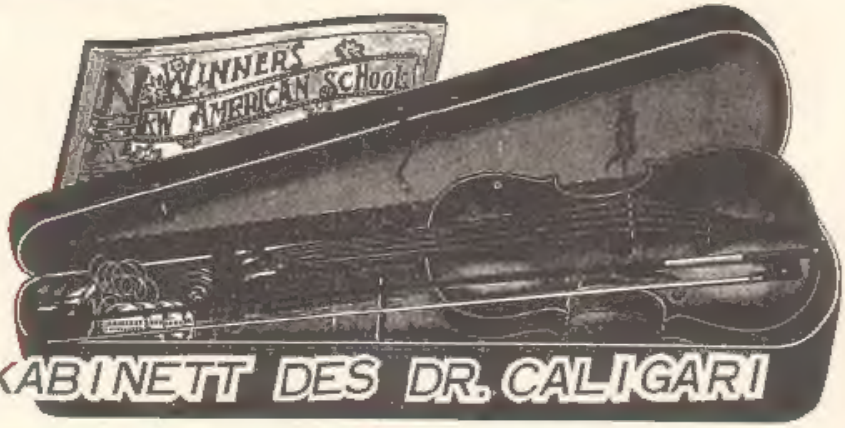
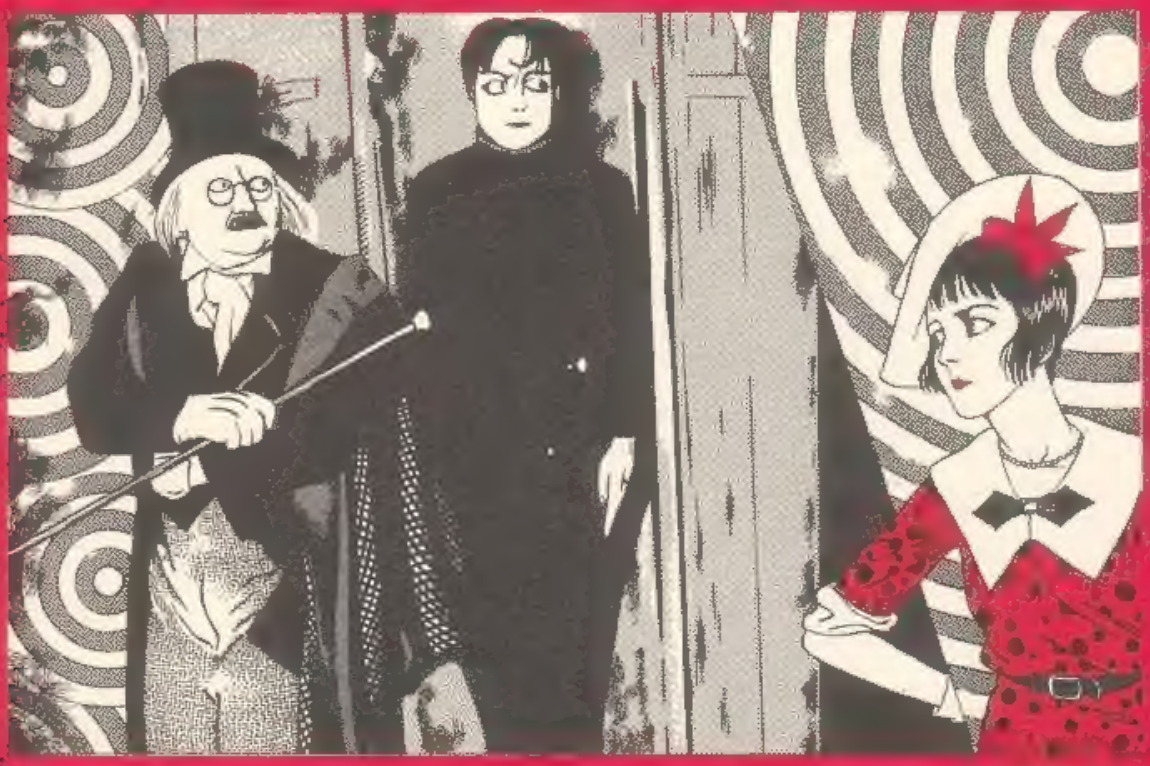
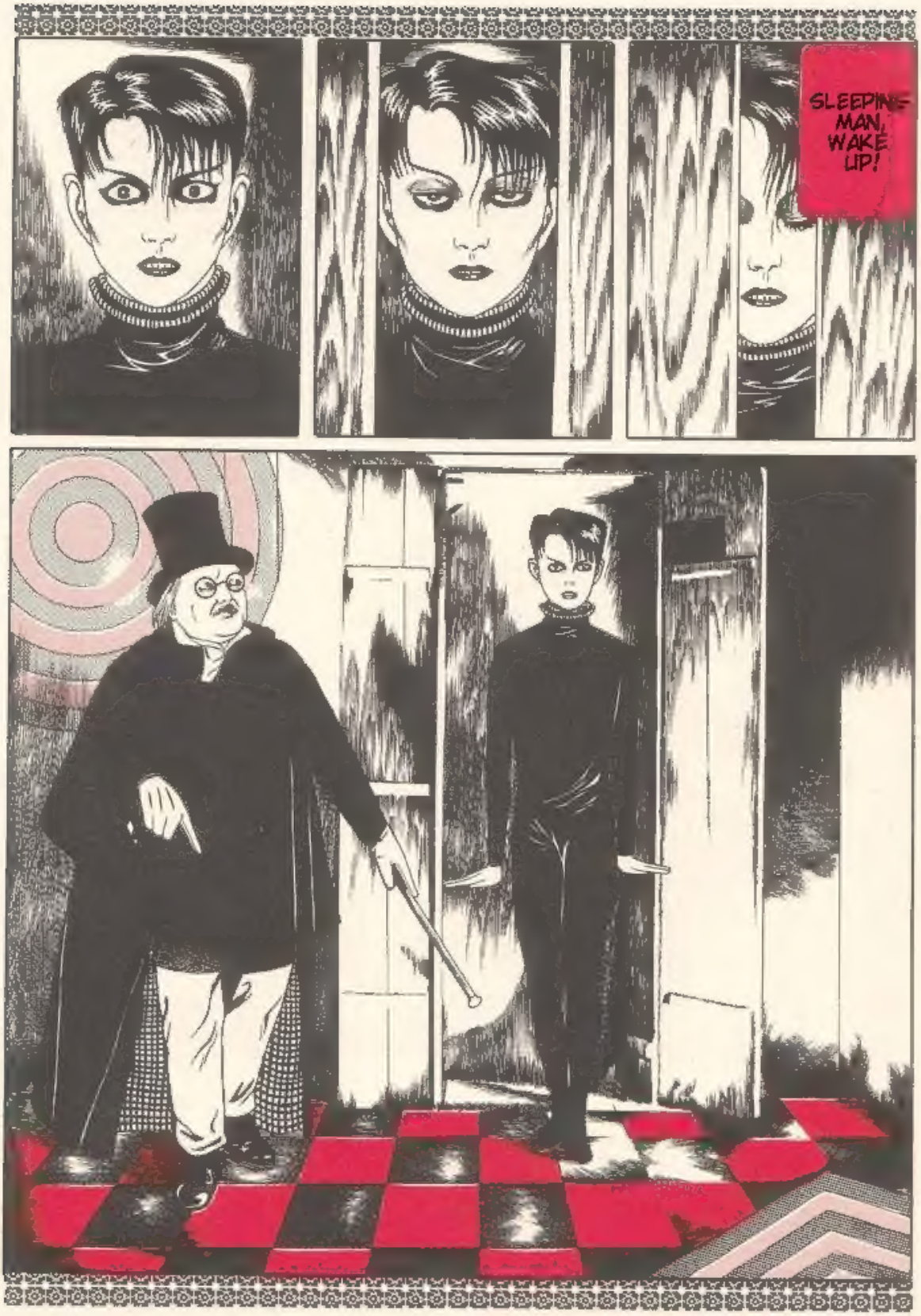
THE CABINET OF DR. CALIGARI

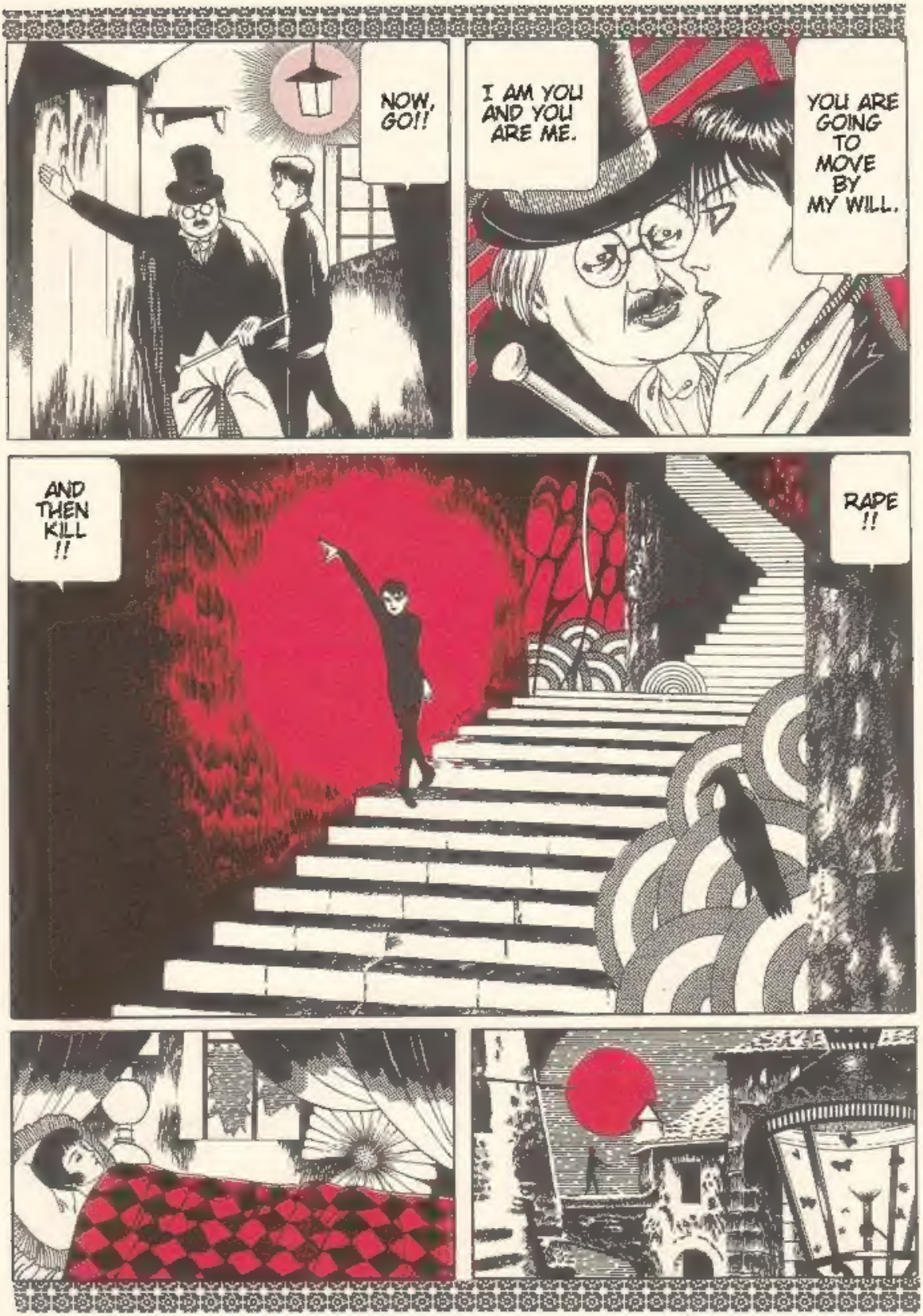


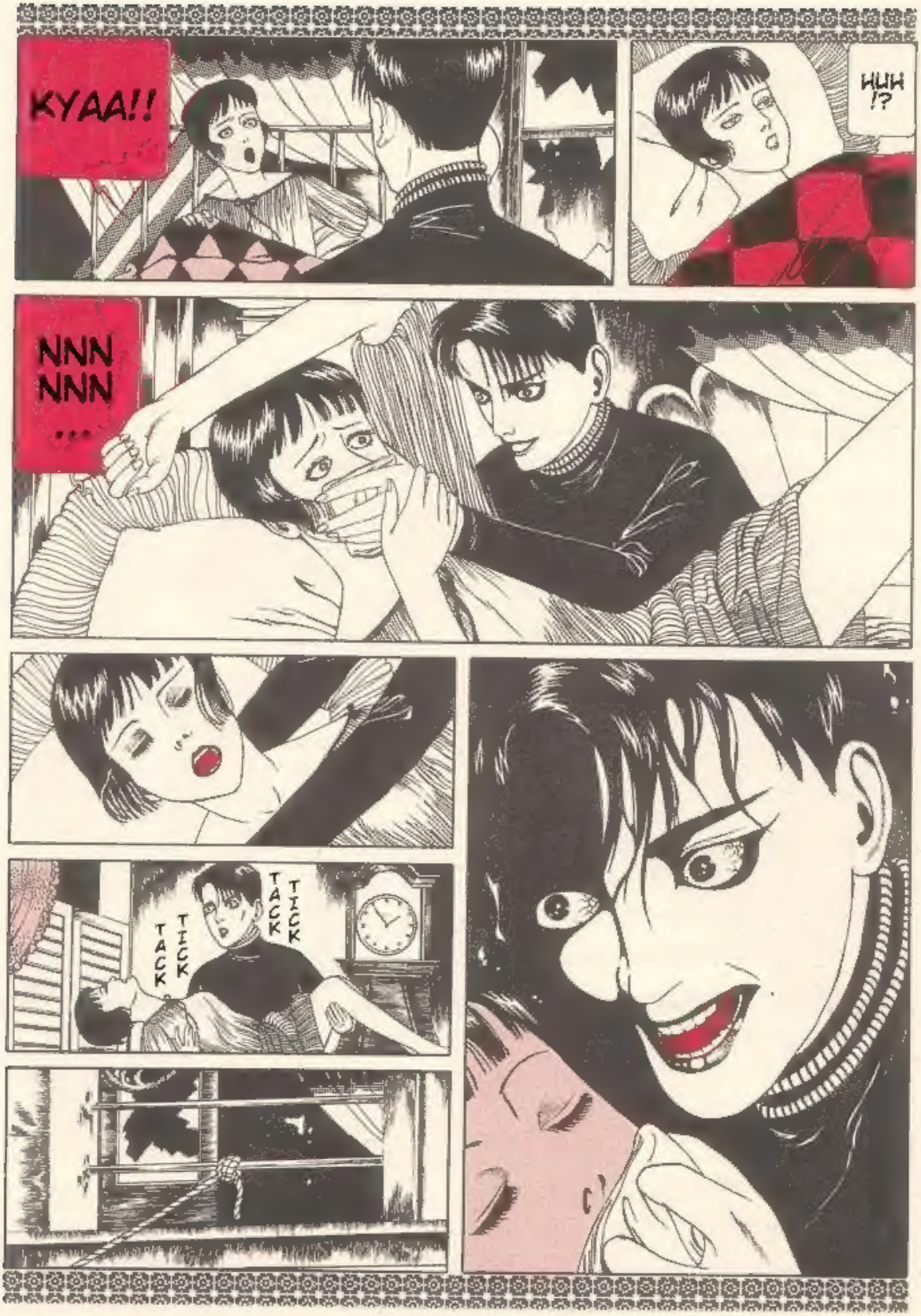
DAS KABINETT DES DR. CALIGARI



SUEHIRO MARUO


SLEEPING MAN, WAKE UP!

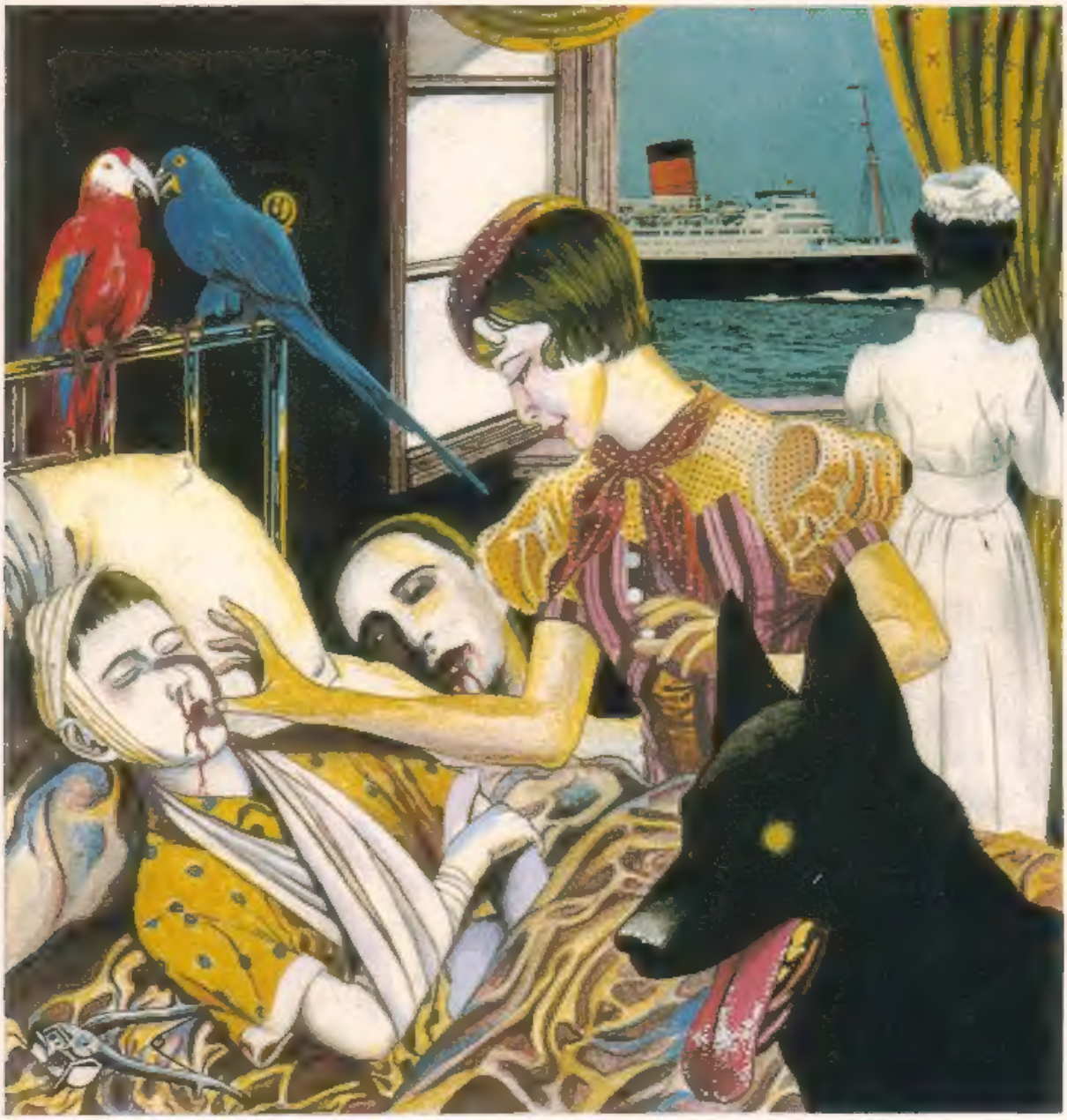

NOW, GO!!
I AM YOU AND YOU ARE ME.
YOU ARE GOING TO MOVE BY MY WILL.
AND THEN KILL !!
RAPE !!


KYAA!!
HUH!?
NNN NNN ...
TICK TACK
TICK TACK

TICK TACK
TICK TACK
TICK TACK
TICK TACK
TICK TACK
OH, YOU ARE HERE.

薔薇色ノ怪物
（バライロノカイブツ）

丸尾末広



DAS UNGETUM DER ROSENSTCK

薄桜色の怪物

丸尾末広

青林堂

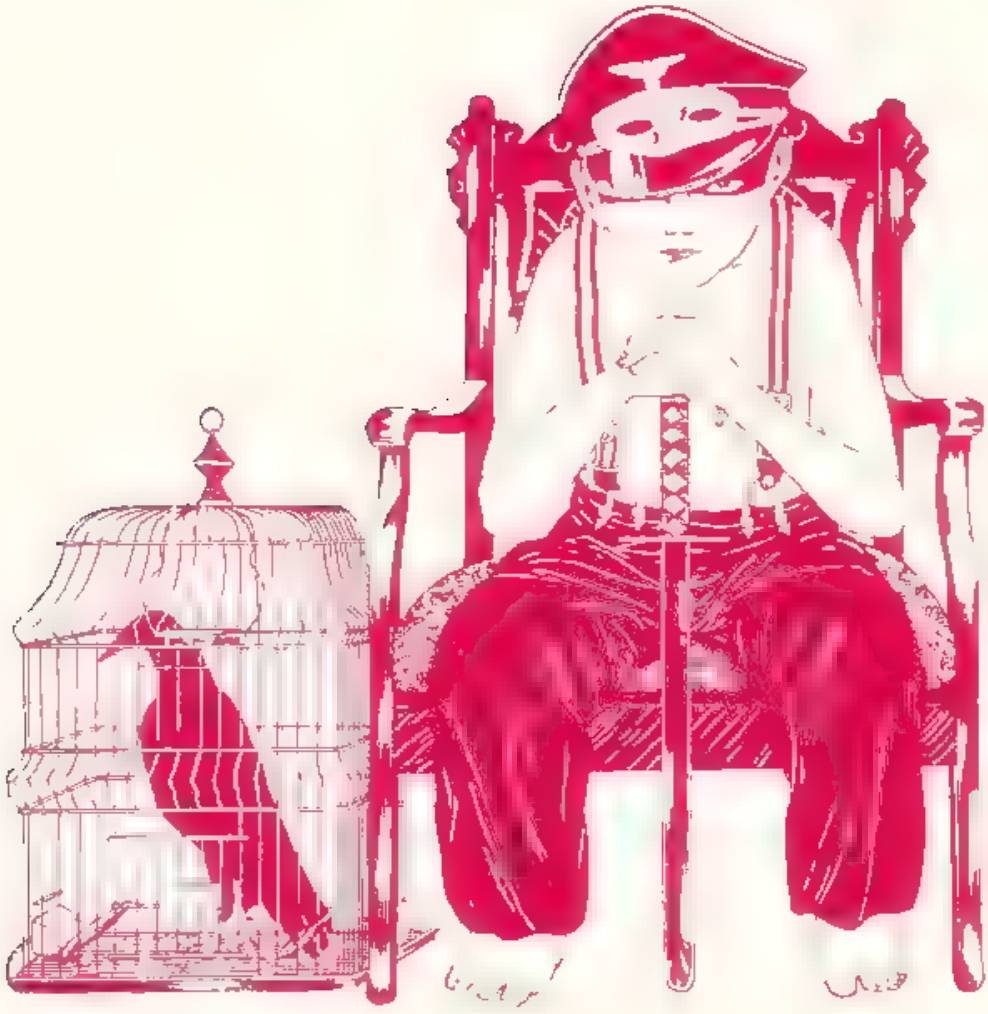
DAS UNGETUM DER ROSENSTCK
SUEHIRO MARUO

ISBN4-7926-0105-3 C0079 P980E

定価980円(本体951円)

薔薇色ノ怪物

丸尾末広



薔薇色ノ怪物

丸尾末広

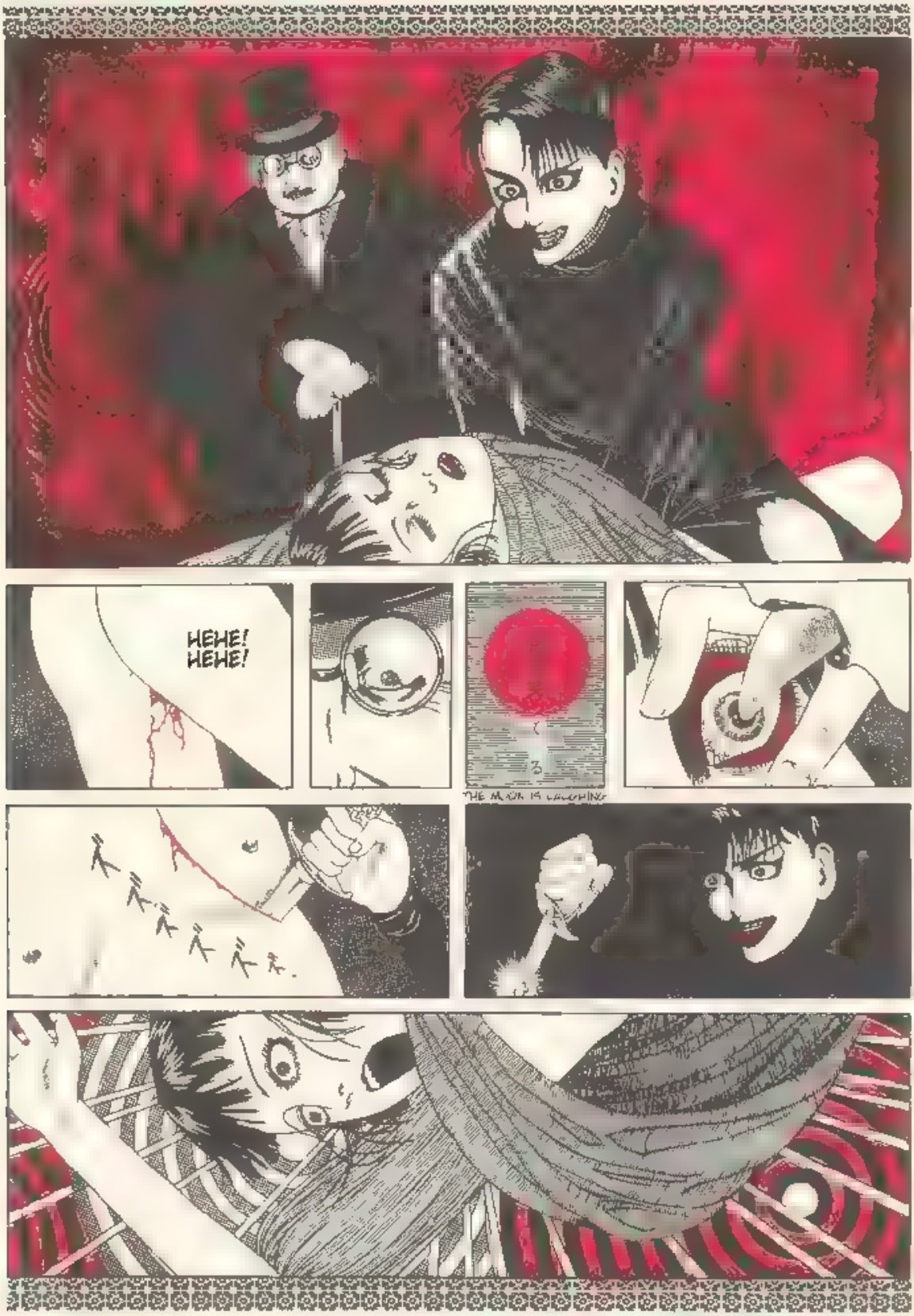
青林堂

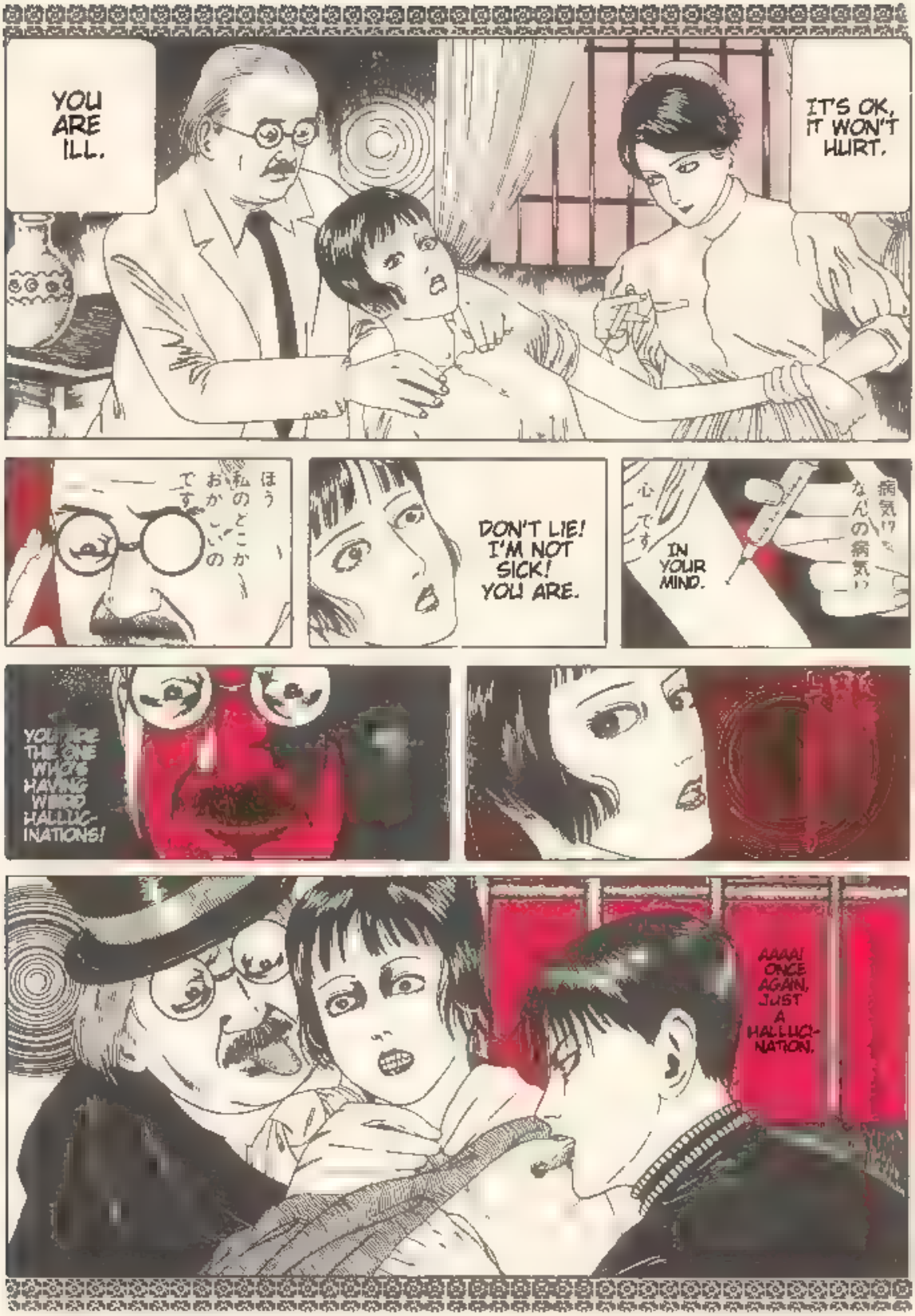
青林堂

THE GIRL IS A VIRGIN
RAPE HER!
AH!
TONIGHT IS FULL MOON.
HI
HEHE HEHE HEHE
IT'S NO USE, NO ONE WILL COME
HELP ME!!
DON'T!! SOME... SOME-BODY!!!

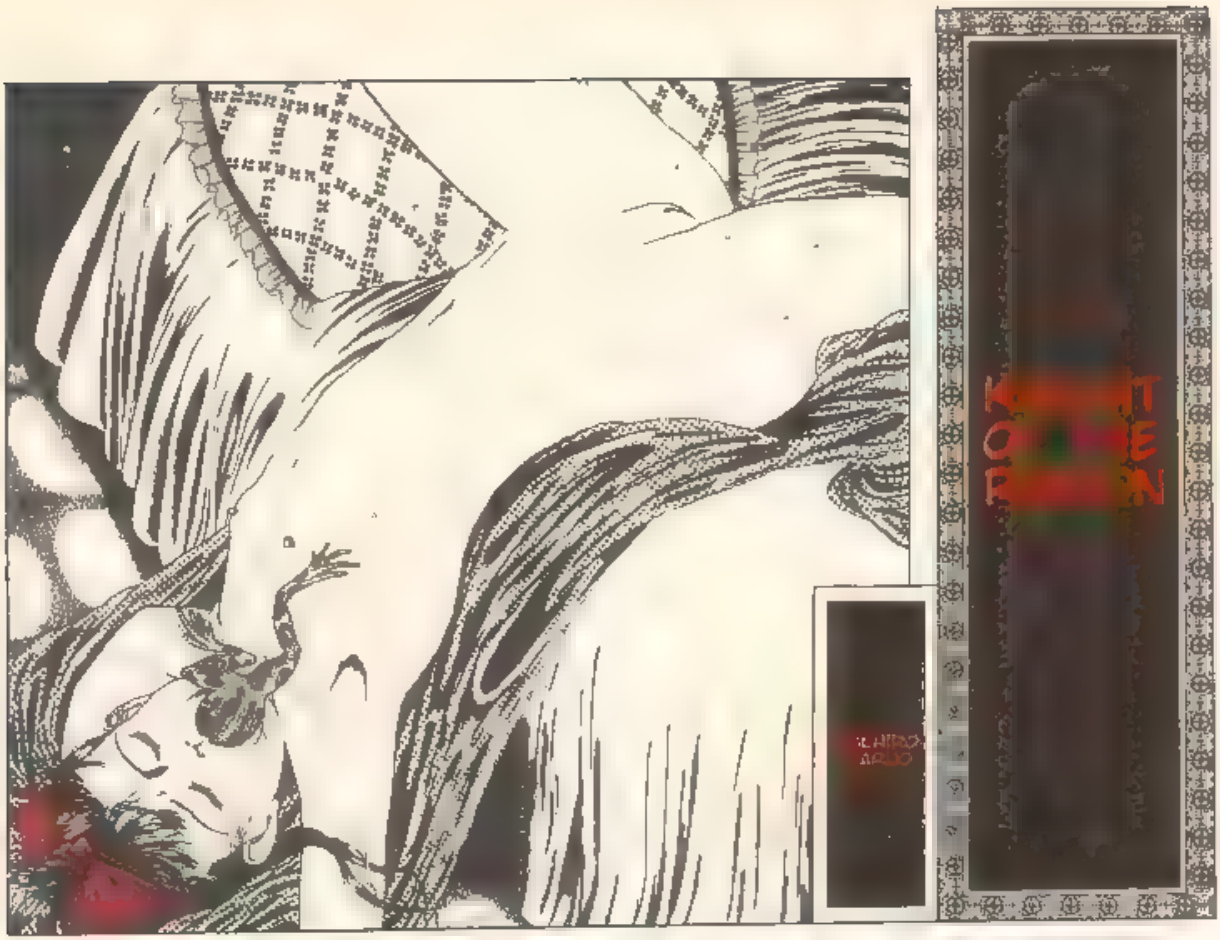
"YOU GET TURNED ON BY THAT, DON'T YOU? YOU ARE SO USELESS."
"OH, THE LIPS ARE TURNING VERY RED!!"

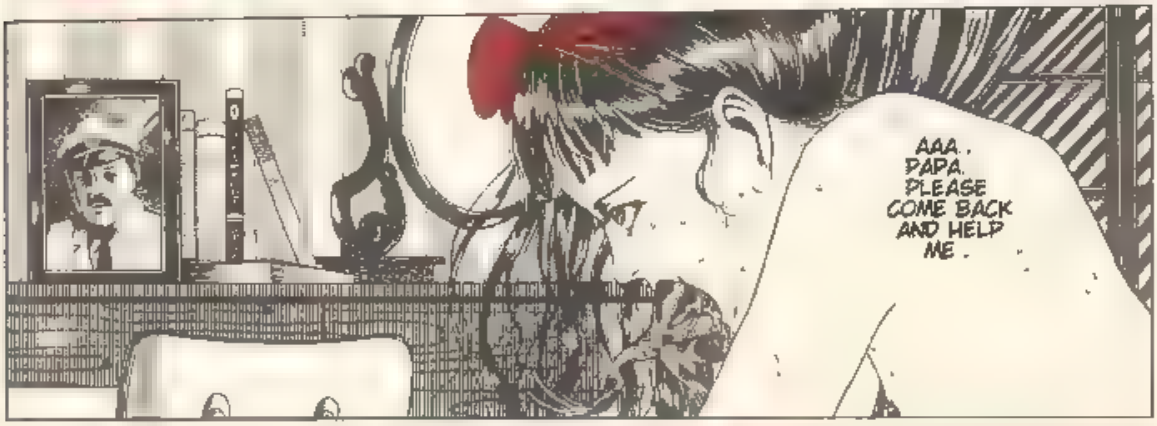
"AH! IT HURTS! MY CHEST, FEET, HANDS, EARS, NOSE AND EVEN MY HEART!"
"PAIN IS INEVITABLE FOR PURIFICATION."
"YOU PERVERT!!"
"NO I'M NOT!"



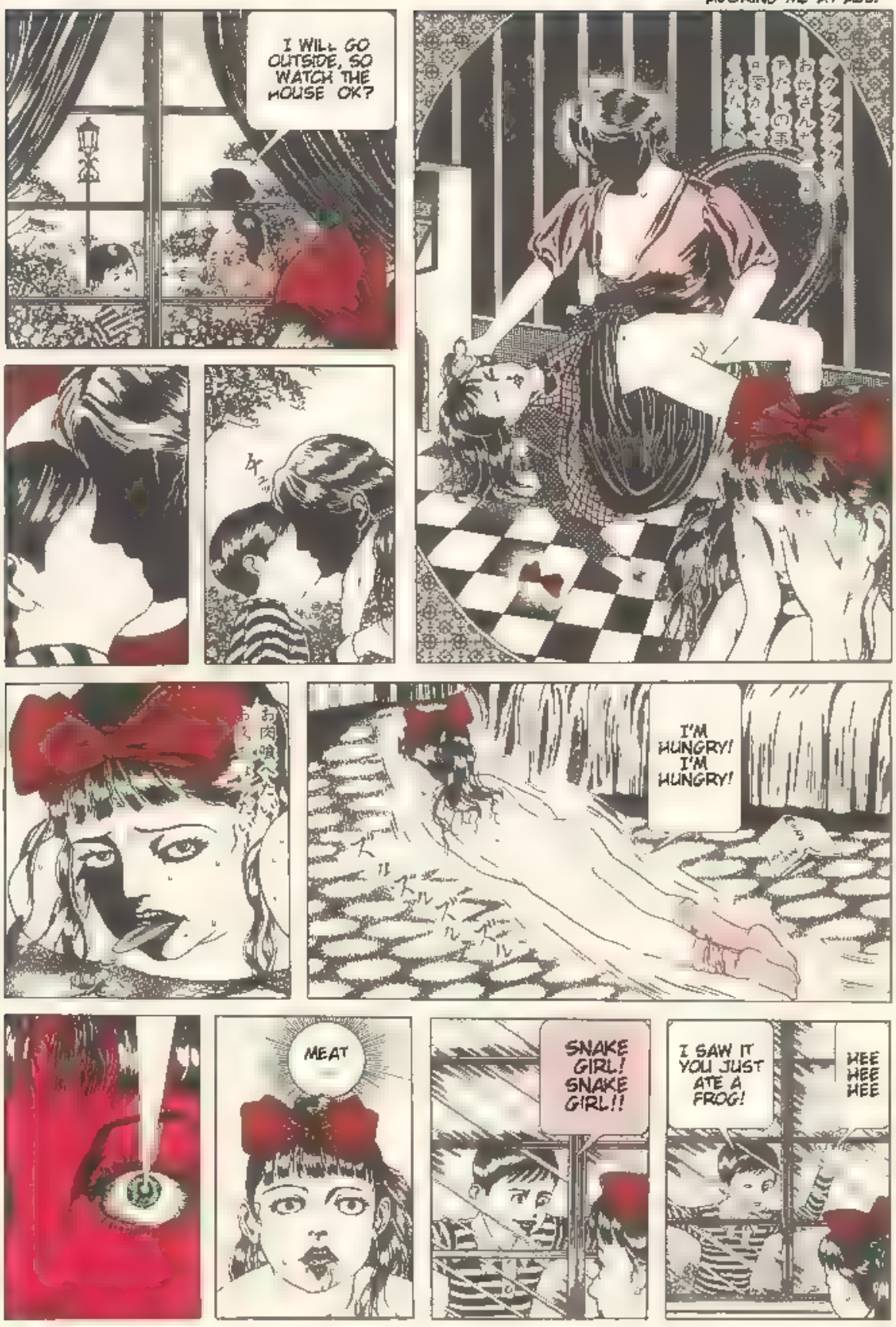

YOU ARE ILL.
IT'S OK, IT WON'T HURT.
HM, WHAT'S SO WEIRD ABOUT ME?
ほう 私のどこかおかしいのです
DON'T LIE! I'M NOT SICK! YOU ARE.
病気!? なんの病気!?
IN YOUR MIND.
心です
SICK!? HOW!?
YOU'RE THE ONE WHO'S HAVING WEIRD HALLUCINATIONS!
YOU WERE HAVING WEIRD HALLUCINATIONS
AAAA! ONCE AGAIN, JUST A HALLUCINATION.

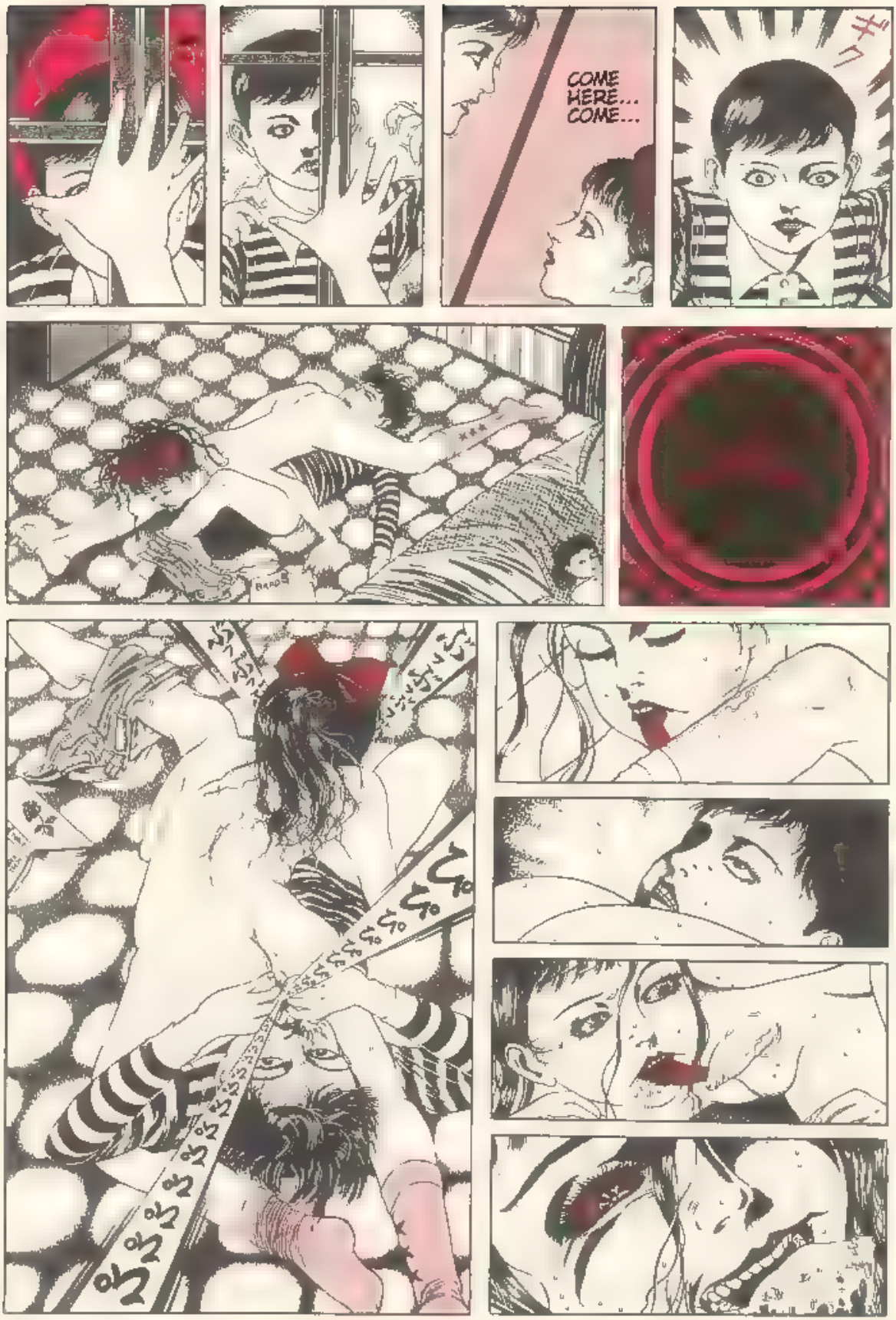
THE END


TEN
NOT


AAA. PAPA. PLEASE COME BACK AND HELP ME.

I ATE A FROG AGAIN


SOB SOB SOB SOB
MOMMY IS NOT
ADORING ME AT ALL!
I WILL GO
OUTSIDE, SO
WATCH THE
HOUSE OK?
I WANT
MEAT!
GIVE ME
MEAT!
I'M
HUNGRY!
I'M
HUNGRY!
MEAT
SNAKE
GIRL!
SNAKE
GIRL!!
I SAW IT
YOU JUST
ATE A
FROG!
WEE
HEE
HEE


COME HERE... COME...
ギク

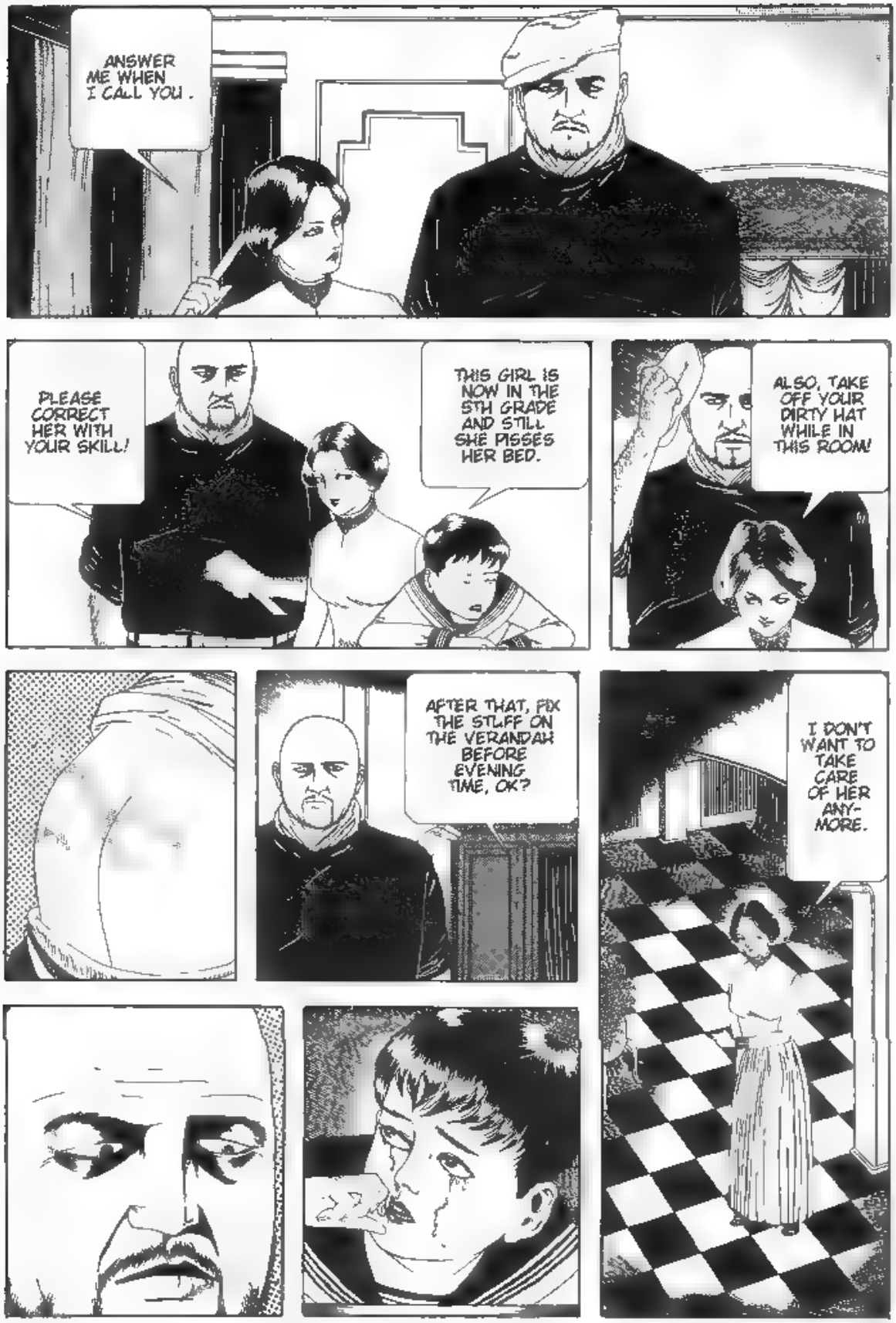
ゴッキ
SHIN, WHERE ARE YOU?
MAMA IS HOME
SHIN, I'M HOME

LOWER CLASS MAN'S HABIT

SILENCE!!
MOM, I WON'T DO IT AGAIN, SO FORGIVE ME!!

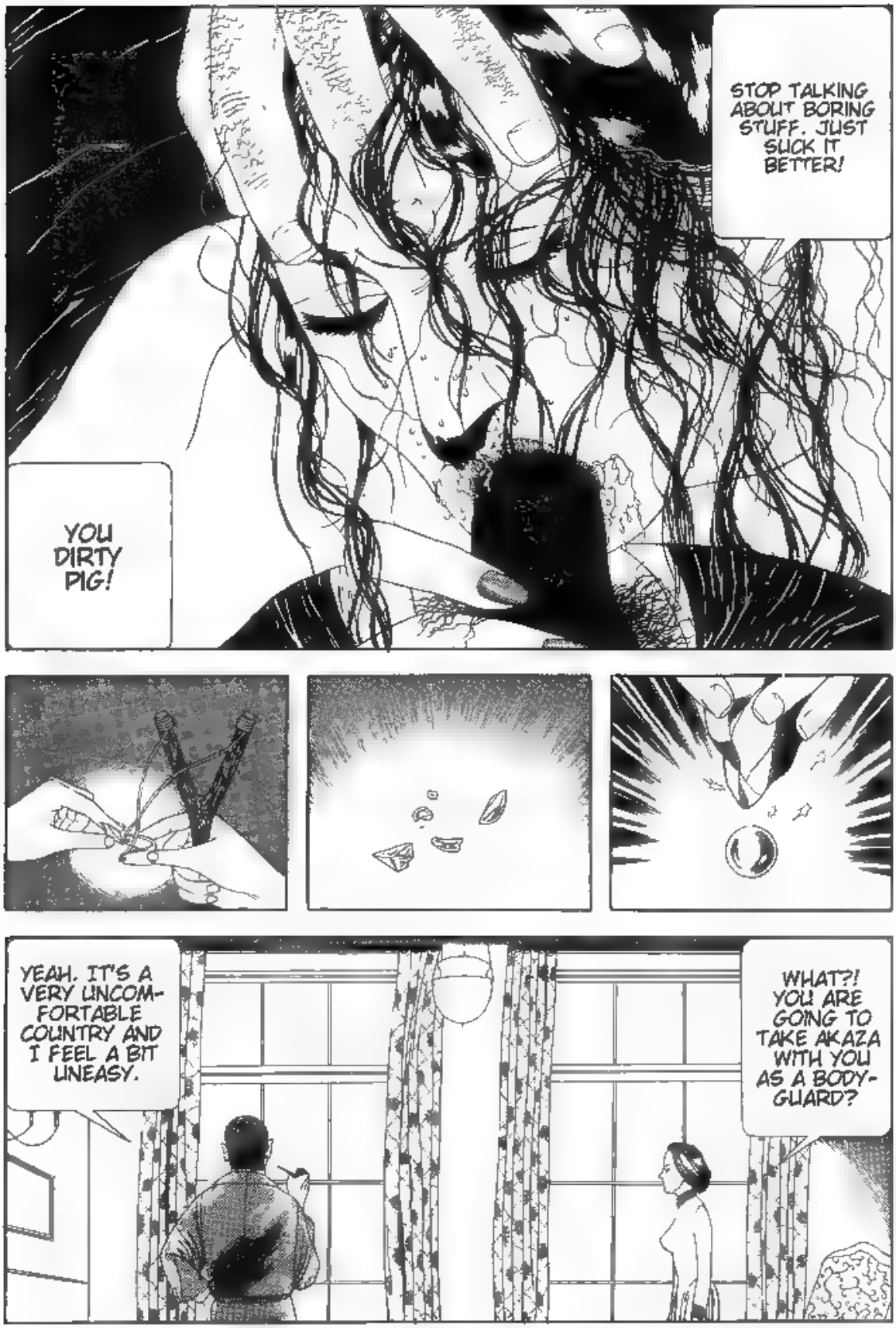
ビシッ

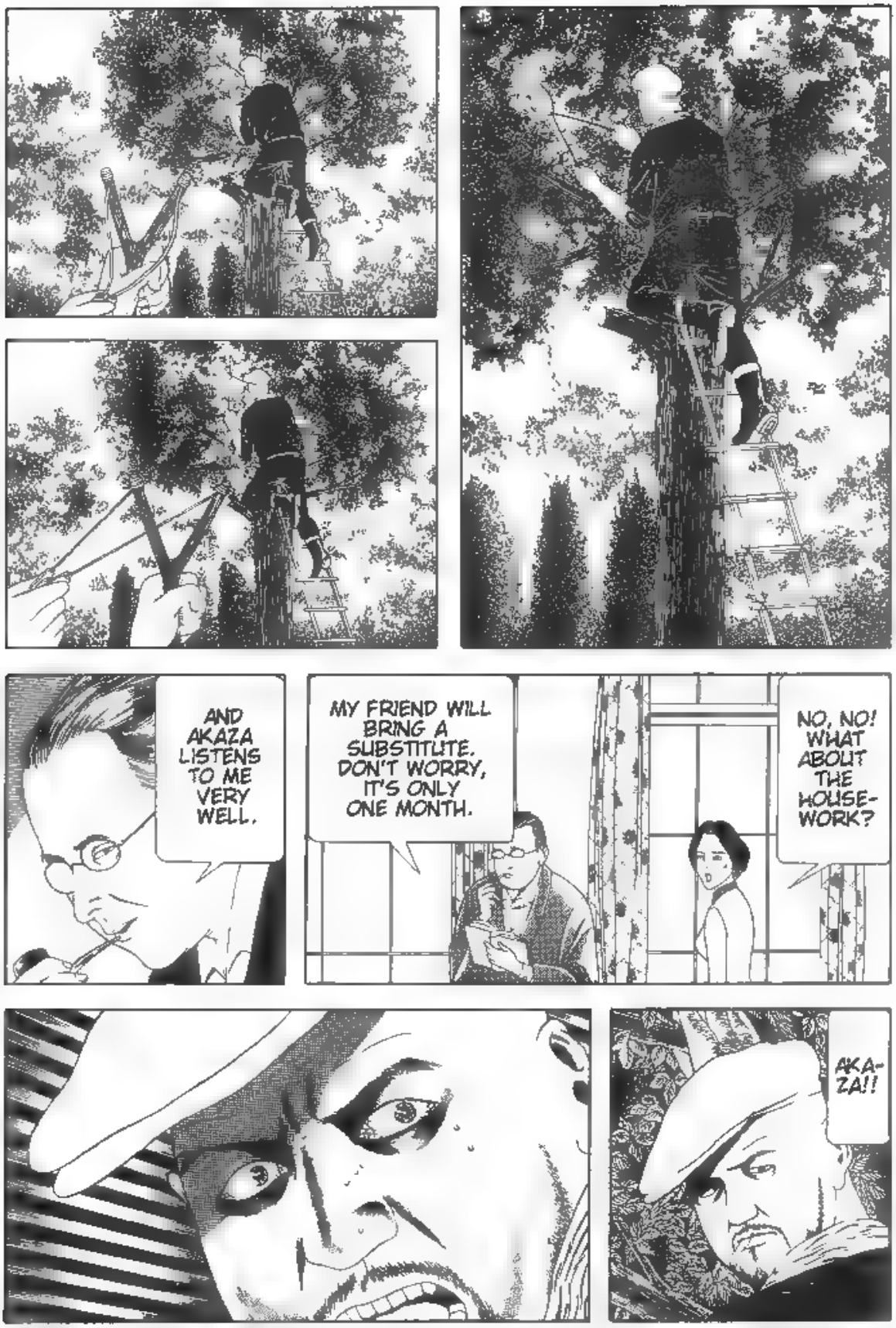
AGH! STOP BEING SO IMMATURE !!
OUCH!! IT HURTS !!
AKAZA!!! AREN'T YOU THERE!!!?!
GYAAAAA!!! MOM!! DON'T CALL AKAZA!!!!
AKAZA!!! HEY! AKAZA!!


ANSWER ME WHEN I CALL YOU.
PLEASE CORRECT HER WITH YOUR SKILL!
THIS GIRL IS NOW IN THE 5TH GRADE AND STILL SHE PISSES HER BED.
ALSO, TAKE OFF YOUR DIRTY HAT WHILE IN THIS ROOM!
AFTER THAT, FIX THE STUFF ON THE VERANDAH BEFORE EVENING TIME, OK?
I DON'T WANT TO TAKE CARE OF HER ANY-MORE.

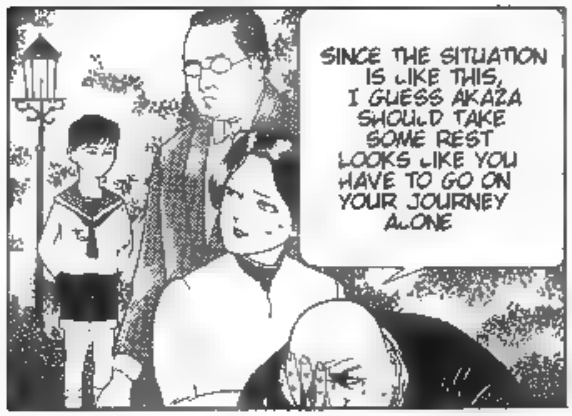
オオオオ
赤座!!
赤座!!
OOOH!!
AKAZA!!
AKAZA!!
ギリギリ…
GIRIGIRIGIRI
....

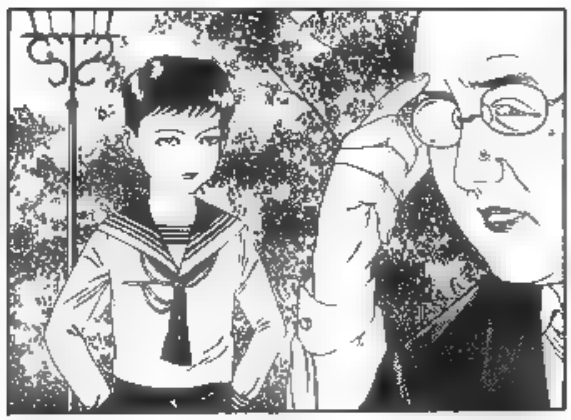
IN HERE, I'M THE MASTER!!
DON'T CALL ME THAT!!!
AAA... HE...
THAT KID IS JUST AN UNKNOW GIRL ADOPTED FROM AN ORPHANAGE
HE NEVER TOUCHED MY BODY BEFORE. NOT EVEN A SINGLE TOUCH. HE LIKES HIS STUDY MORE THAN WOMEN.
BUT WE CAN'T CHEAT THE BLOOD SOMETIMES, HE HAS THIS WEIRD EXPRESSION AS IF HE'S OBSERVING SOMEONE


STOP TALKING ABOUT BORING STUFF. JUST SUCK IT BETTER!
YOU DIRTY PIG!
YEAH. IT'S A VERY UNCOM-FORTABLE COUNTRY AND I FEEL A BIT UNEASY.
WHAT?! YOU ARE GOING TO TAKE AKAZA WITH YOU AS A BODY-GUARD?

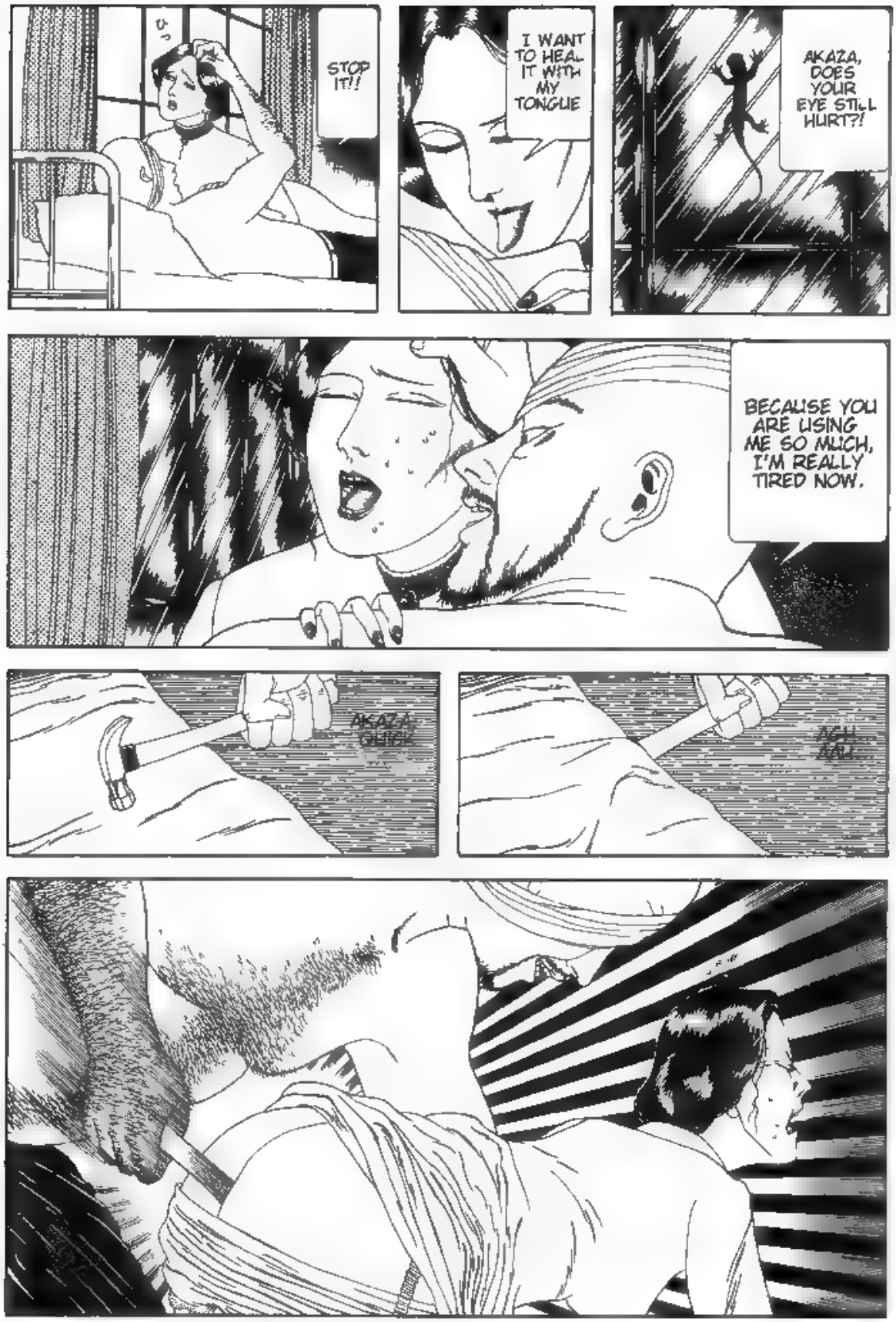

AND AKAZA LISTENS TO ME VERY WELL.
MY FRIEND WILL BRING A SUBSTITUTE. DON'T WORRY, IT'S ONLY ONE MONTH.
NO, NO! WHAT ABOUT THE HOUSE-WORK?
AKA-ZA!!

OH, AKAZA!!


SINCE THE SITUATION IS LIKE THIS, I GUESS AKAZA SHOULD TAKE SOME REST
LOOKS LIKE YOU HAVE TO GO ON YOUR JOURNEY ALONE



A SMALL TREE BRANCH WENT INTO MY EYE .
TREE BRANCH ... THAT'S AWFUL


STOP IT!!
I WANT TO HEAL IT WITH MY TONGUE
AKAZA, DOES YOUR EYE STILL HURT?!
BECAUSE YOU ARE USING ME SO MUCH, I'M REALLY TIRED NOW.

HOW'S THAT!! CRY LIKE A BITCH!!!
うぎゃあっ!!
UGY-AAA!!
AH, AH, AH!

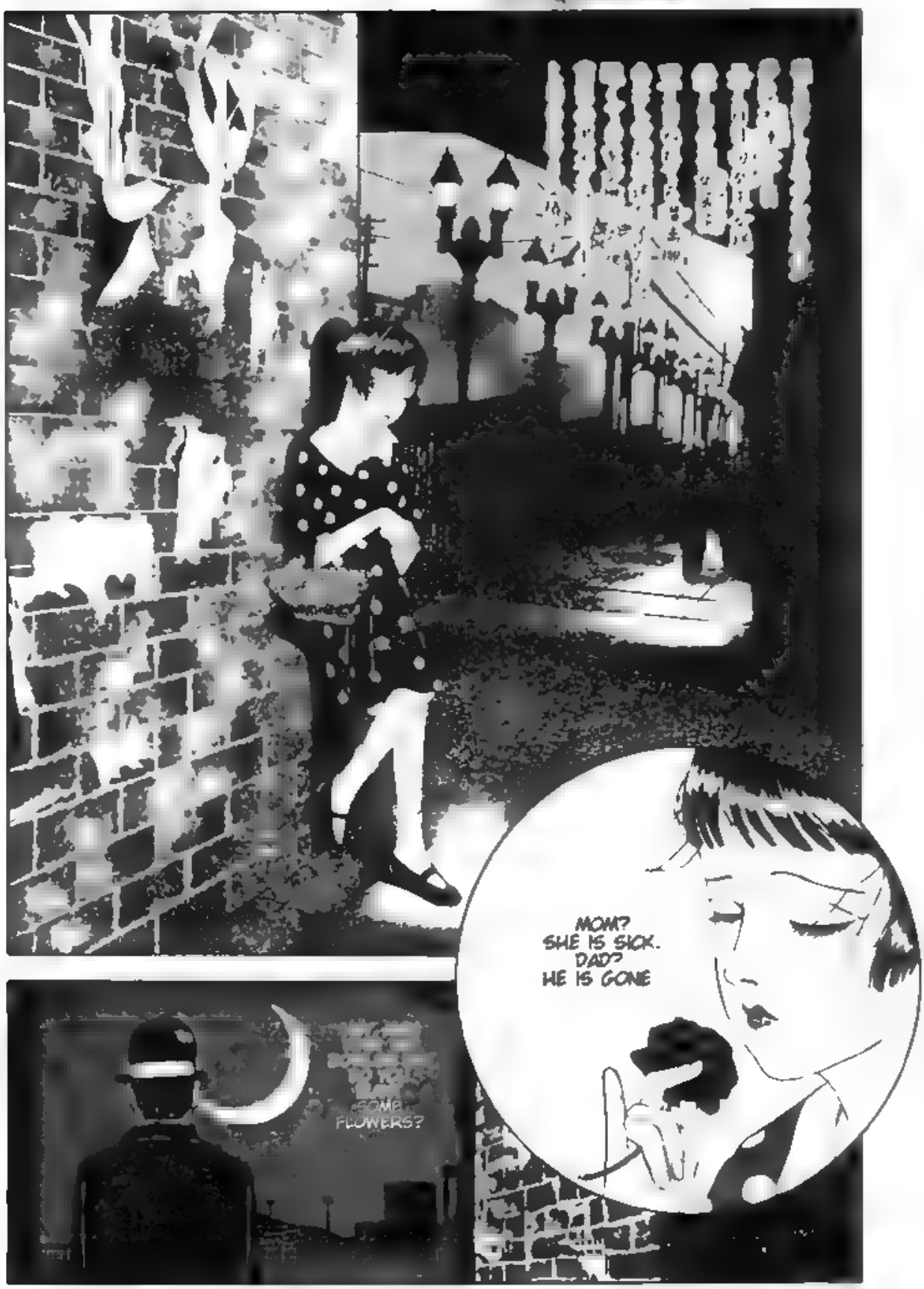
LOOKS LIKE SHE IS FINISHED

THANK YOU.
NOW IT'S JUST THE TWO OF US...
LET'S SELL THIS HOUSE AND FLEE...
YOU ARE MINE ALONE...

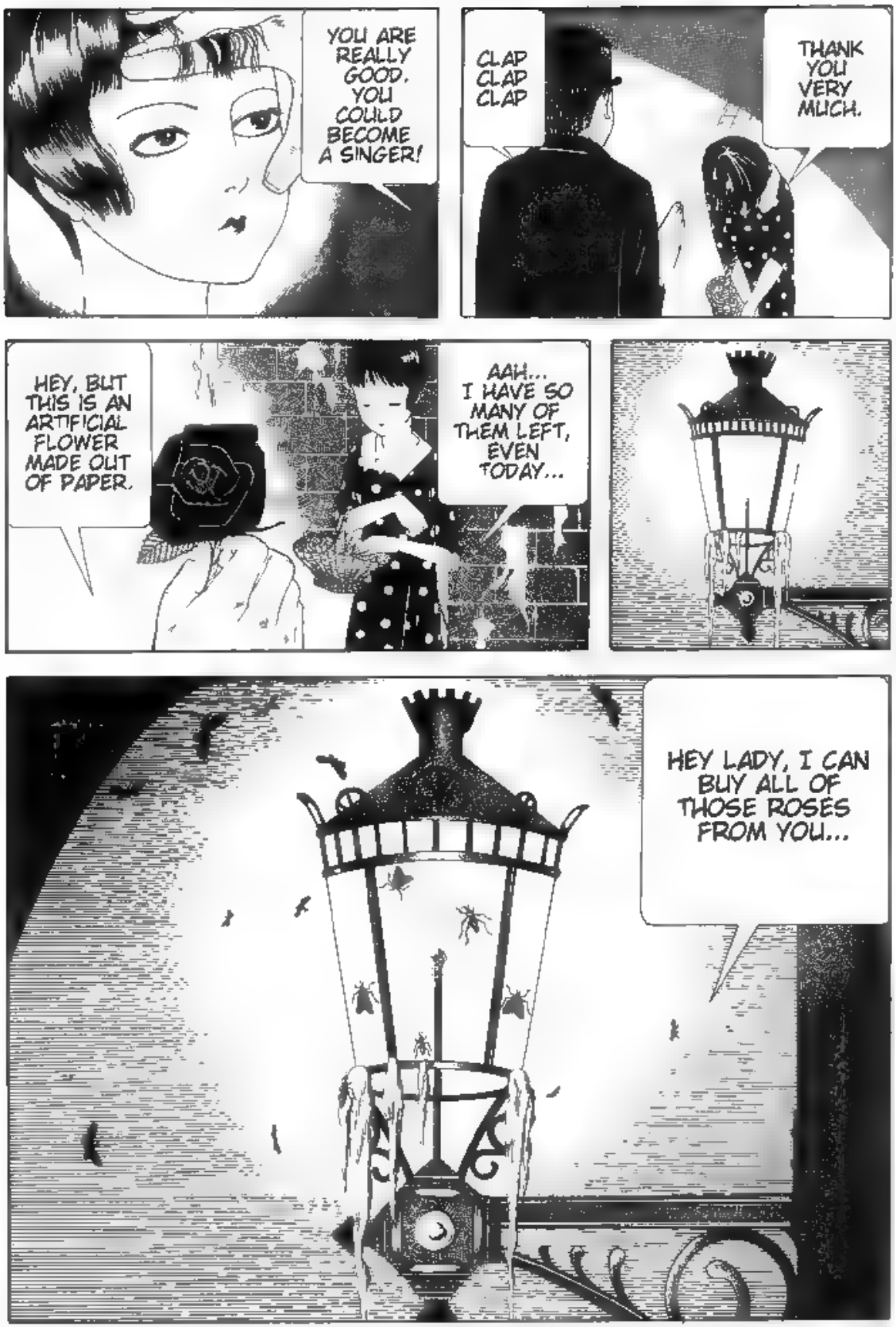
IDIOT!!! WHAT ARE YOU DOING! QUICK, BURY THEM!!
YOU REALLY ARE A SLOWPOKE!!
WELL, THAT DEPENDS ON HOW YOU DO YOUR WORK FROM NOW ON.
I WILL DO WHATEVER YOU WANT ME TO DO, SO PLEASE LET ME STAY WITH YOU...

THE END

MY NAME IS MIDORI.
SOON THERE WILL BE A PICNIC.
BUT BECAUSE MY FAMILY IS POOR,
I CAN'T GO.
THE SECRET AND SAD STORY OF THE CAMELIA GIRL
SUEHIRO MARUO
THE ROSE I STOLE FROM THE VASE IN THE BACKYARD


MOM?
SHE IS SICK.
DAD?
HE IS GONE
SOME FLOWERS?

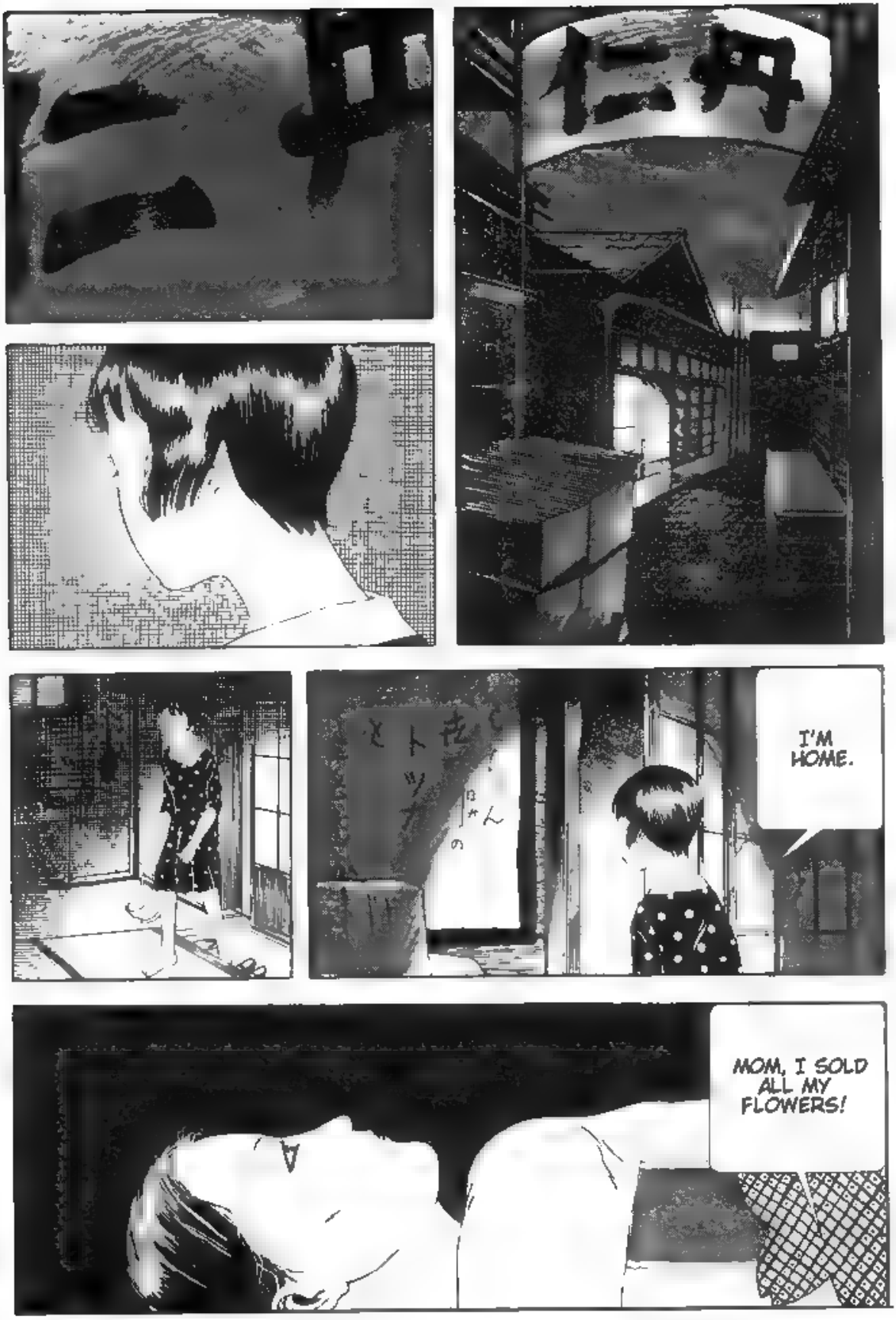
IF YOU BUY ONE, I WILL SING A SONG FOR YOU.
HM? WHY ARE YOU SELLING FLOWERS IN SUCH LONELY PLACE? YOU COULD GO TO A MORE CROWDED PLACE.
BECAUSE MY DRESS IS GETTING DIRTY AND I'M SHY.
THE LIPS OPEN AS IF A FLOWER BLOOMS
OK, SING A SONG FOR ME.
ワ ラ バ ヒ ハ ィ ネ ノ メ ヌ ヨ ネ ノ ネ ヒ ハ !!

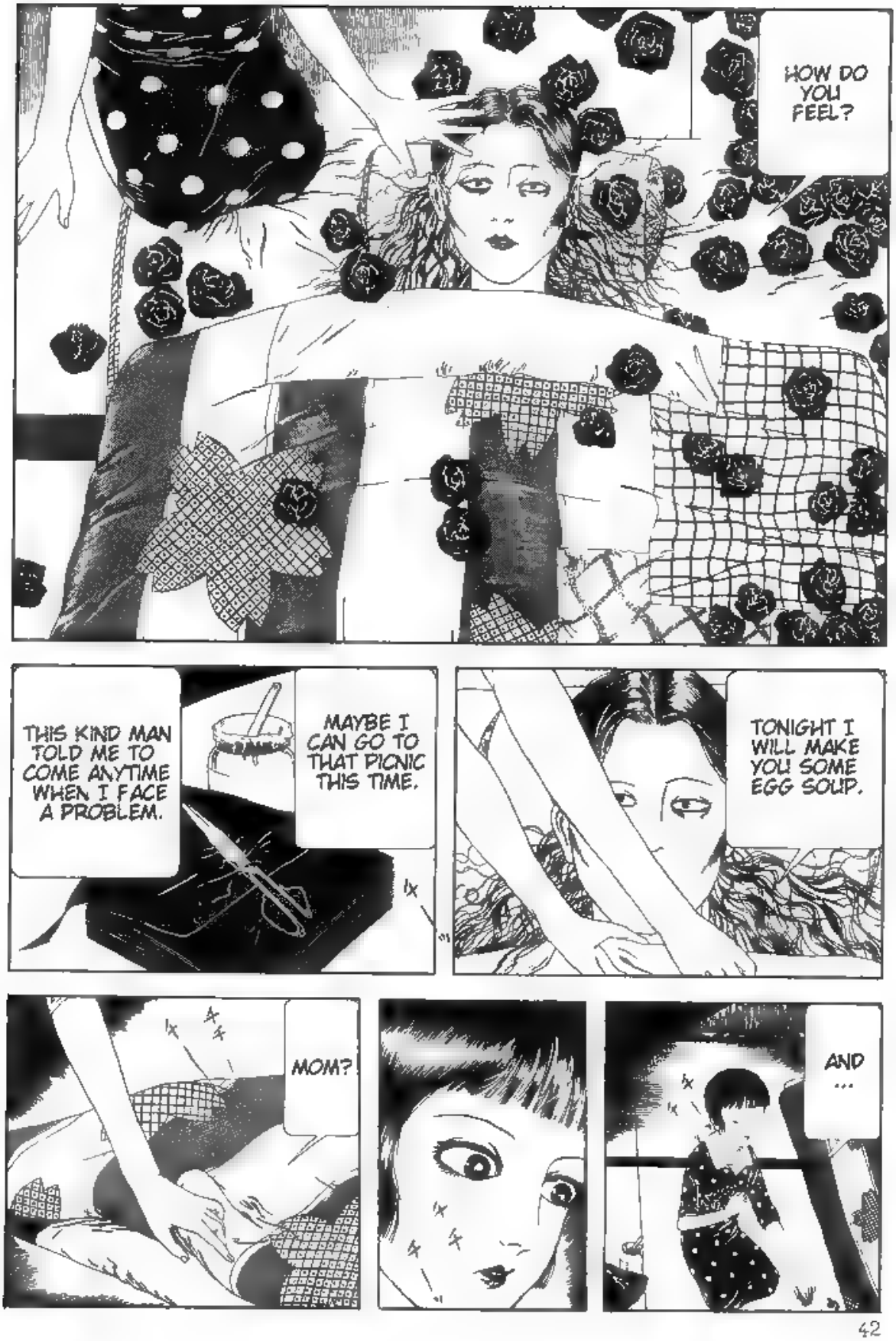

YOU ARE REALLY GOOD. YOU COULD BECOME A SINGER!
CLAP CLAP CLAP
THANK YOU VERY MUCH.
HEY, BUT THIS IS AN ARTIFICIAL FLOWER MADE OUT OF PAPER.
AAH... I HAVE SO MANY OF THEM LEFT, EVEN TODAY...
HEY LADY, I CAN BUY ALL OF THOSE ROSES FROM YOU...

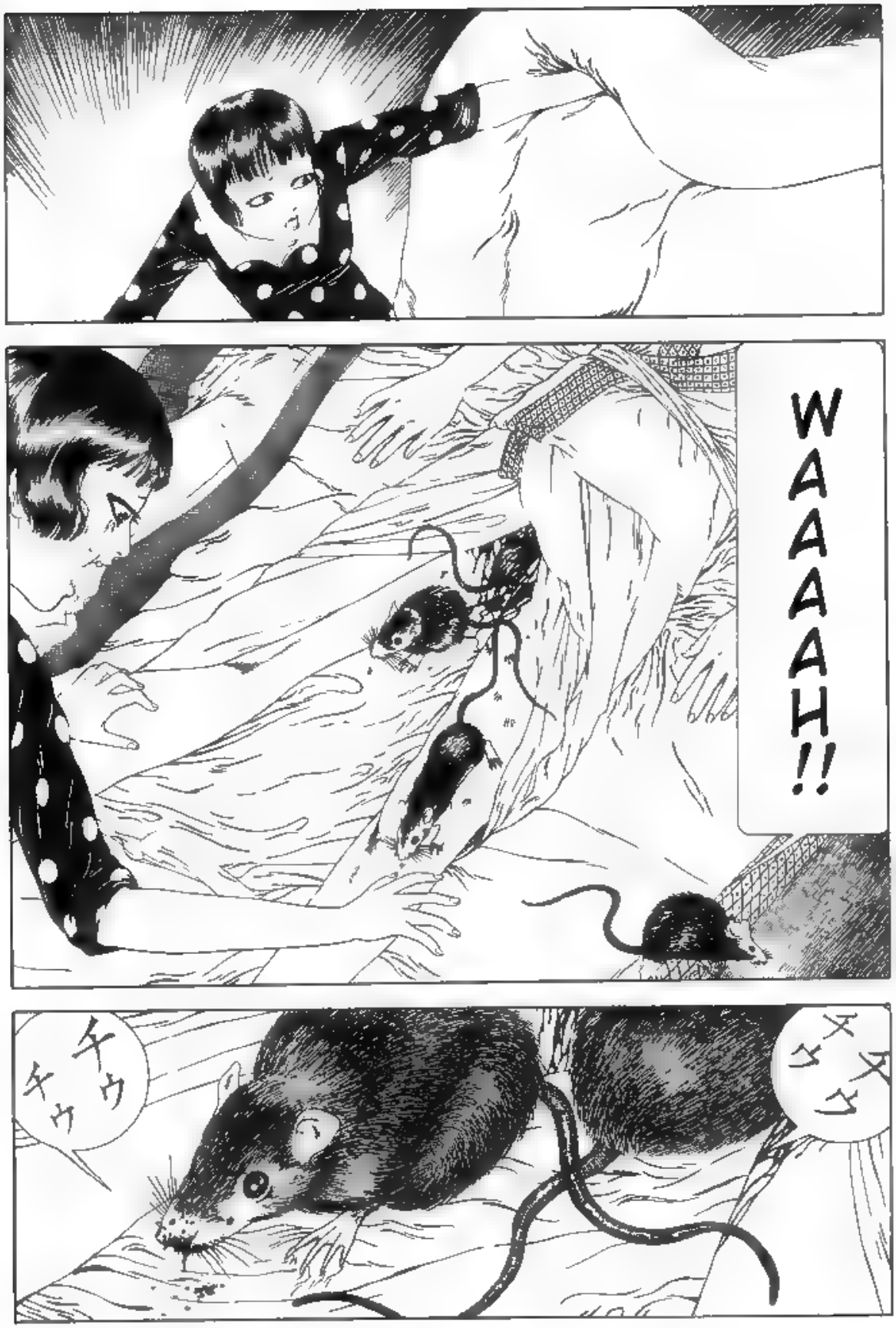
JUST COME TO ME WHEN THERE IS A PROBLEM...

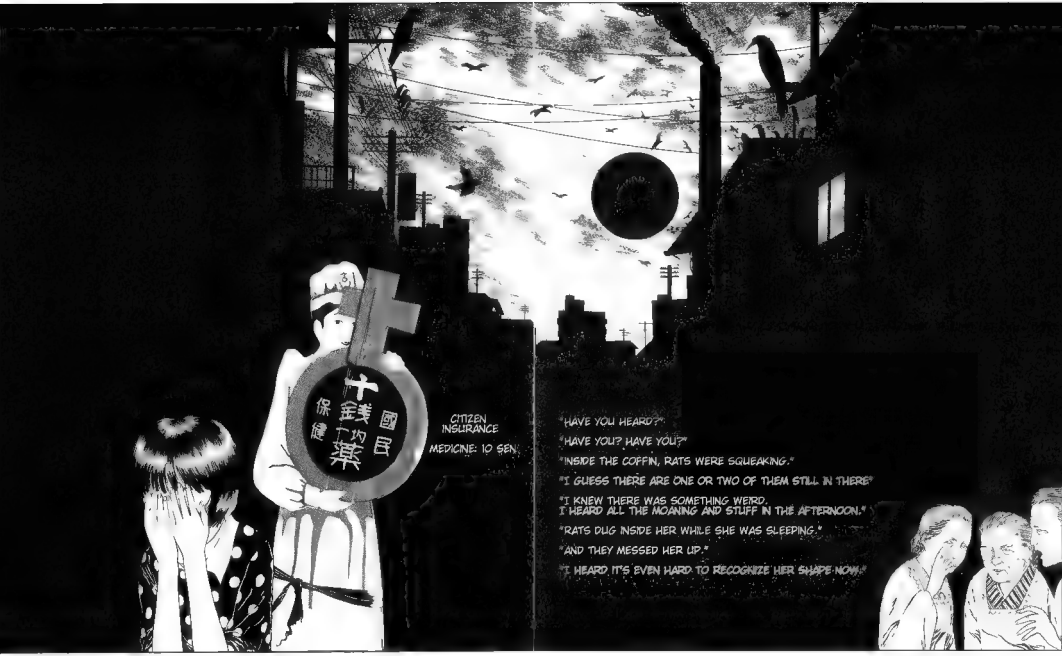
AAH!! THE MOON!!
THERE ARE MANY SCARY MEN HERE. YOU SHOULD GO HOME QUICKLY.

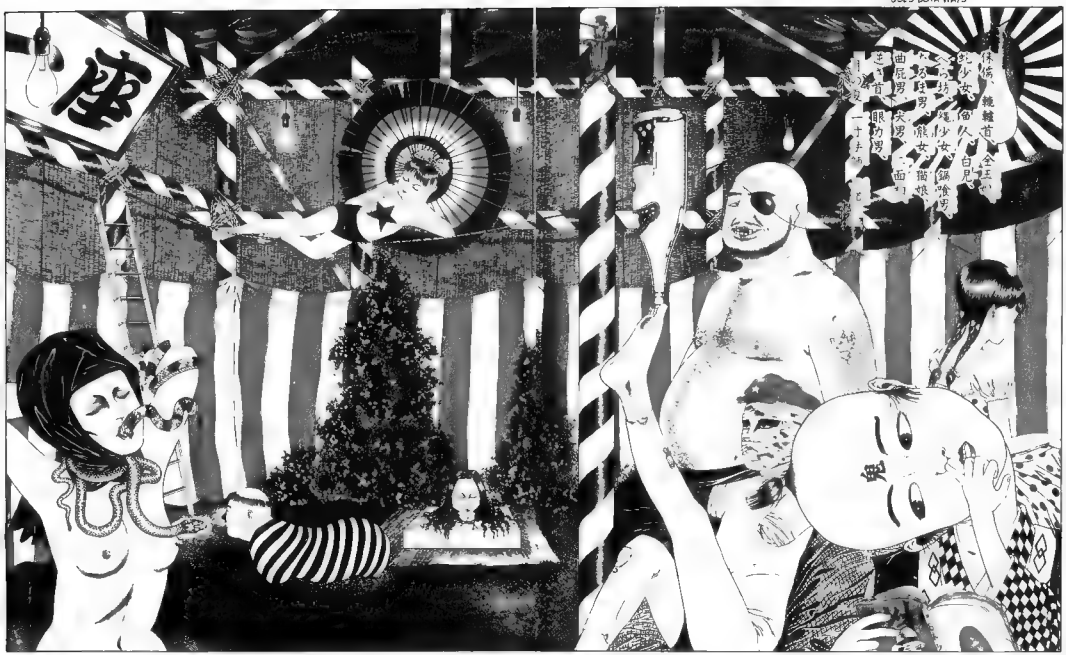
THE MOON IS LOOKING AT US!!


I'M HOME.
MOM, I SOLD ALL MY FLOWERS!

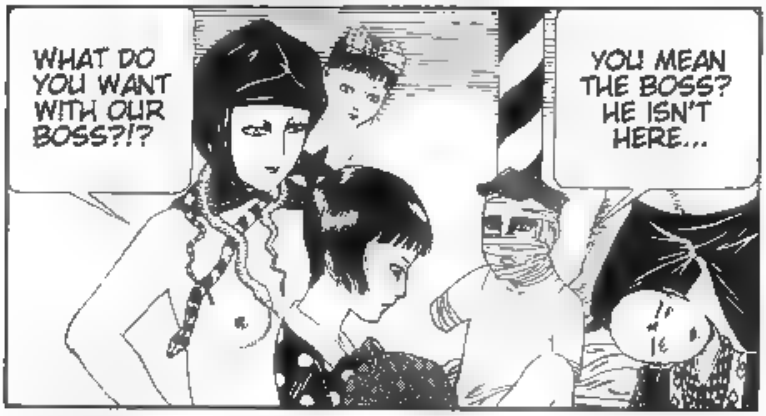

HOW DO YOU FEEL?
THIS KIND MAN TOLD ME TO COME ANYTIME WHEN I FACE A PROBLEM.
MAYBE I CAN GO TO THAT PICNIC THIS TIME.
TONIGHT I WILL MAKE YOU SOME EGG SOUP.
MOM?
AND ...


WAAAAH!!
チウ
チウ
チウ
チウ


國民保健
十錢均一
藥
CITIZEN INSURANCE
MEDICINE: 10 SEN
"HAVE YOU HEARD?"
"HAVE YOU? HAVE YOU?"
"INSIDE THE COFFIN, RATS WERE SQUEAKING."
"I GUESS THERE ARE ONE OR TWO OF THEM STILL IN THERE"
"I KNEW THERE WAS SOMETHING WEIRD. I HEARD ALL THE MOANING AND STUFF IN THE AFTERNOON."
"RATS DUG INSIDE HER WHILE SHE WAS SLEEPING."
"AND THEY MESSED HER UP."
"I HEARD IT'S EVEN HARD TO RECOGNIZE HER SHAPE NOW."


MIDGET, LONG NECK, TESTICLE GIRL,
SNAKE GIRL, PISHMAN, KAPPA, STRONG GIRL,
POT EATER, DARUMA MAN, BEAR LADY,
CAT GIRL, DOG MAN, TWO FACE,
REVERSED NECK, EYE POWER MAN,
"SUMMER MOON, ISSUNBOUSHI,
GOES BOTH WAYS"
座

GIRL, DON'T ENTER YET. YOU SHOULD COME IN THE EVENING.
PAY CASH! PAY CASH!


WHAT DO YOU WANT WITH OUR BOSS?!?
YOU MEAN THE BOSS? HE ISN'T HERE...

OH... ALRIGHT.
WHISPER WHISPER

UM... WHERE IS INUYAMA-SAN...!? THE MAN WITH A BOWLER HAT...

YEAH, WHAT'S YOUR NAME?
QUITE CUTE.

WHY DON'T YOU STAY HERE FOR A WHILE?
I... I WILL COME AGAIN LATER.

YEAH, THE BOSS WILL BE BACK SOON.

HI

KYAAA!!
UWAAAA!!

JUST THE WAY SHE SEEMS TO BE.
SO HOW IS SHE?
I WANT TO GO TO THE PICNIC...
SHE IS QUITE A CALM GIRL HEEHE HEEE!!

THE END

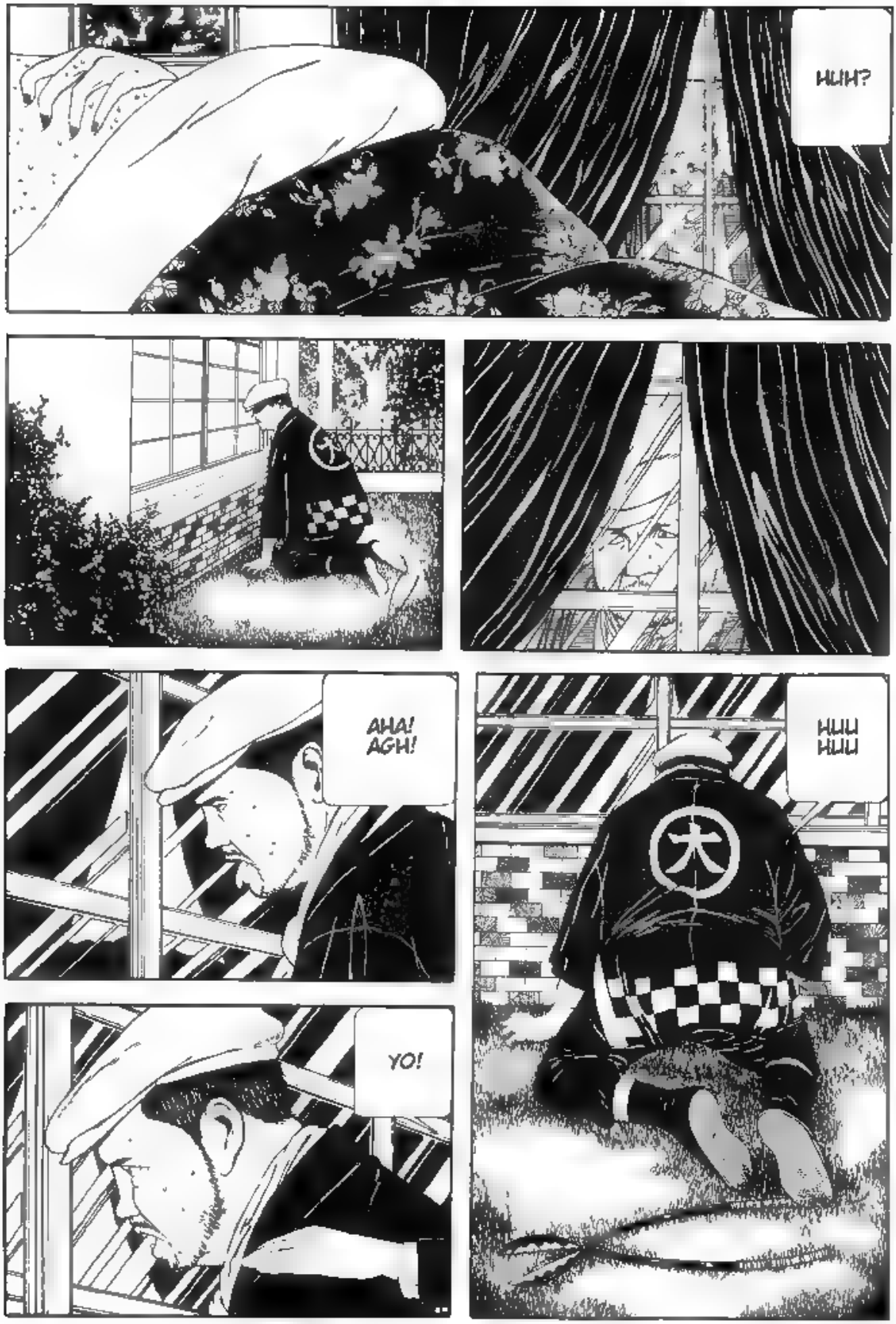
OUR
EYE
CONTACT
SUEHIRO
MARUO

チッチッチッチッ
チュンチュンチュン
FLAP
FLAP
FLAP
FLAP

UUH. I'M SLEEPY.
ARE YOU AWAKE?
I THINK I WILL WAKE UP IF YOU KISS ME ONCE MORE.
CHU!!
お兄様!!
BRO-THER!!
雪子!!
YUKI-KO!!

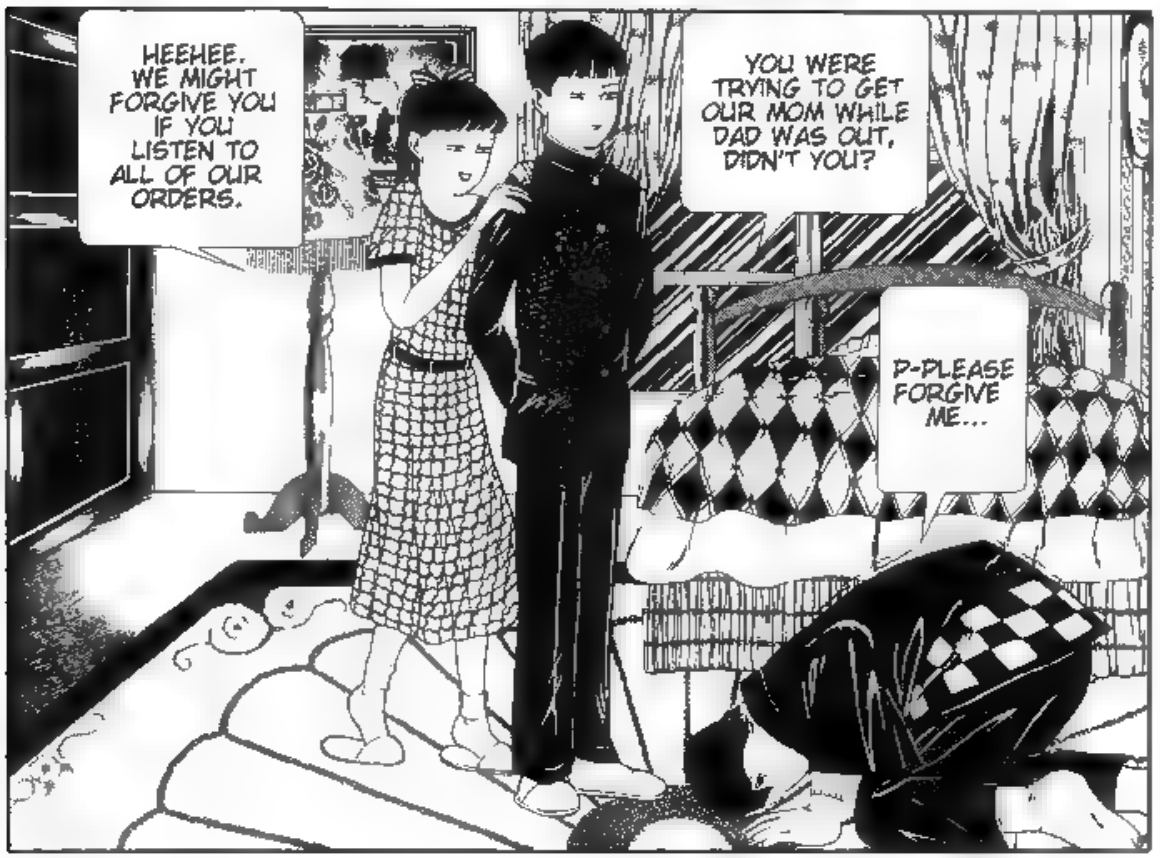
AAH... DARLING, THE SUN...
...HAS ALREADY RISEN.
THAT'S TRUE. FROM TOMORROW ON I...
IT'S OK. WE WON'T BE ABLE TO MEET FOR A WHILE.

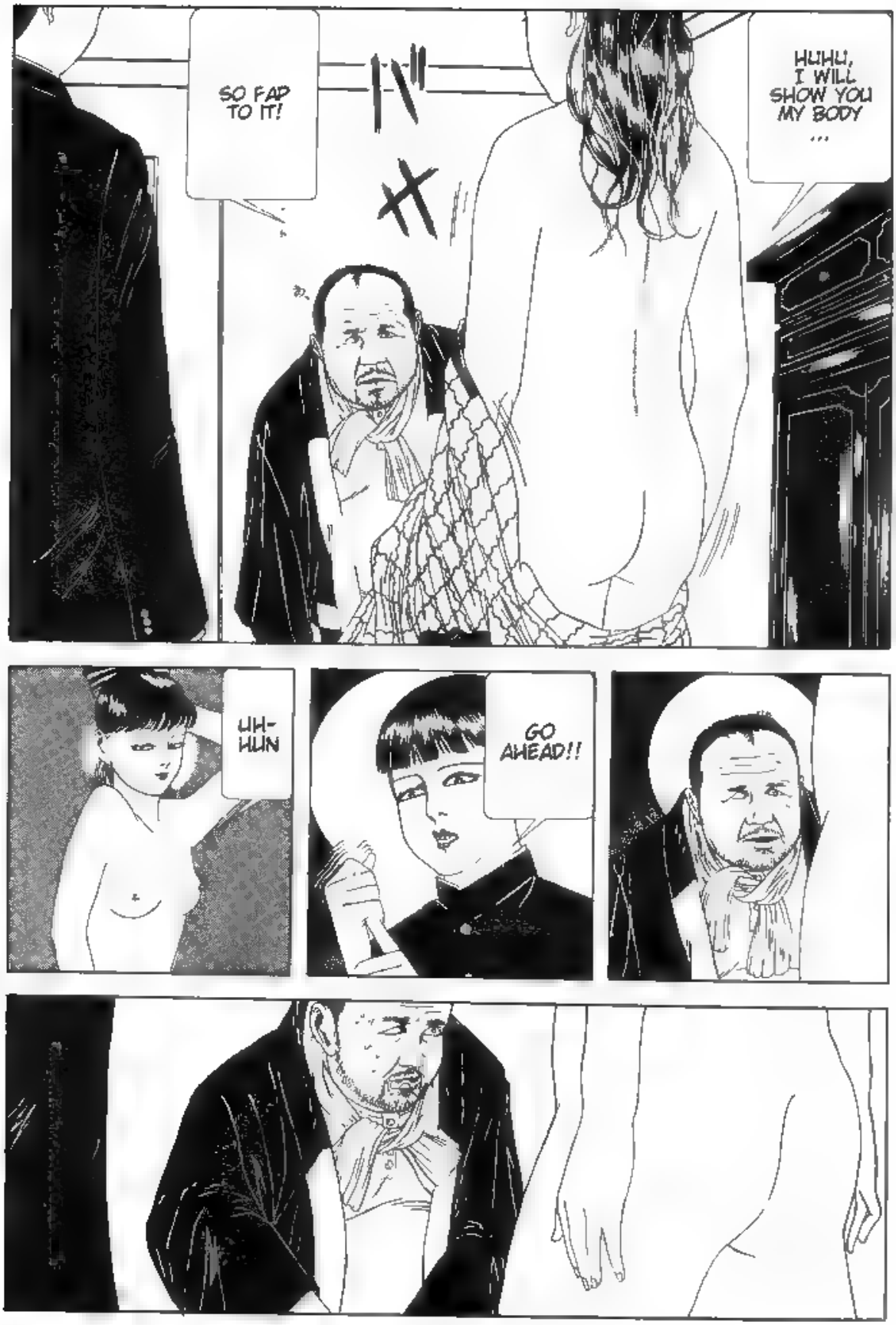
FROM TOMORROW ON I WILL SPEND AN ETERNAL NIGHT
GULP
AS I EXPEC-TED. .
HOW IS IT?
A-AMAZING !!!

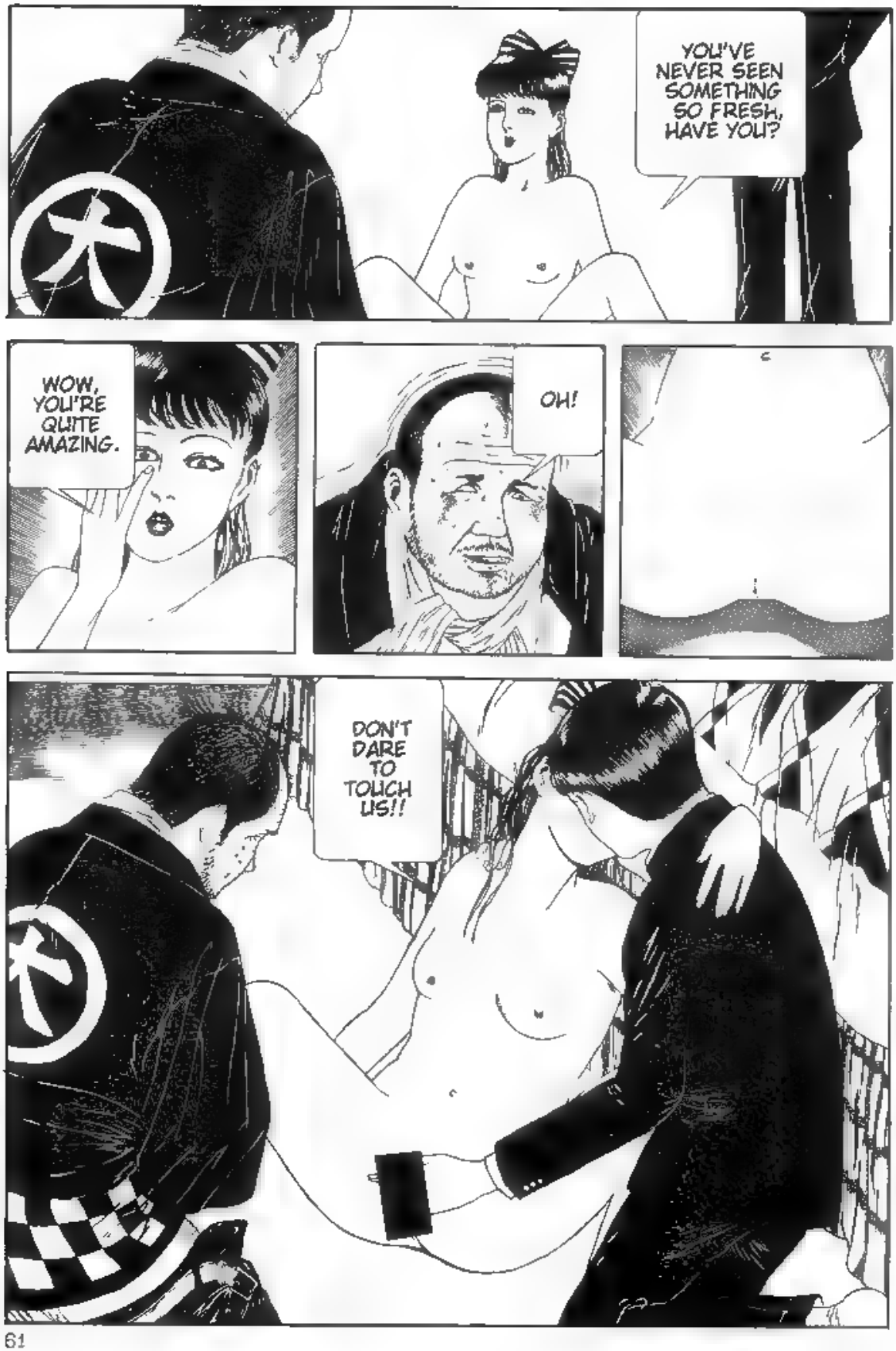

HUH?
AHA!
AGH!
HUU
HUU
YO!

ドロ

YEAH!! REALIZE THAT YOU ARE A MERE GARDENER!!
PERV !!!


HEEHEE. WE MIGHT FORGIVE YOU IF YOU LISTEN TO ALL OF OUR ORDERS.
YOU WERE TRYING TO GET OUR MOM WHILE DAD WAS OUT, DIDN'T YOU?
P-PLEASE FORGIVE ME...


SO FAR TO IT!
HUHU, I WILL SHOW YOU MY BODY ...
UH-HUN
GO AHEAD!!


YOU'VE NEVER SEEN SOMETHING SO FRESH, HAVE YOU?
WOW, YOU'RE QUITE AMAZING.
OH!
DON'T DARE TO TOUCH US!!

ああああ
ああ…!!

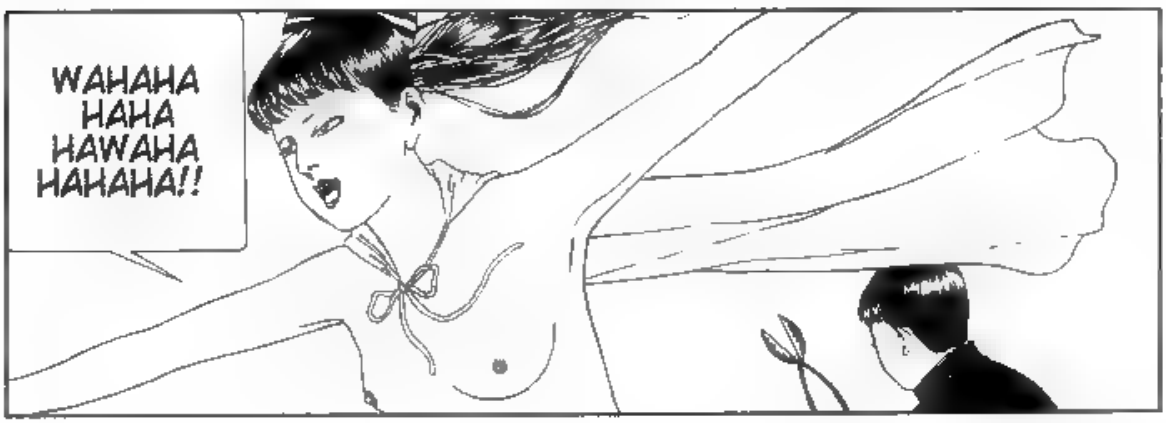
HA HA
HA HI
HI HA
…

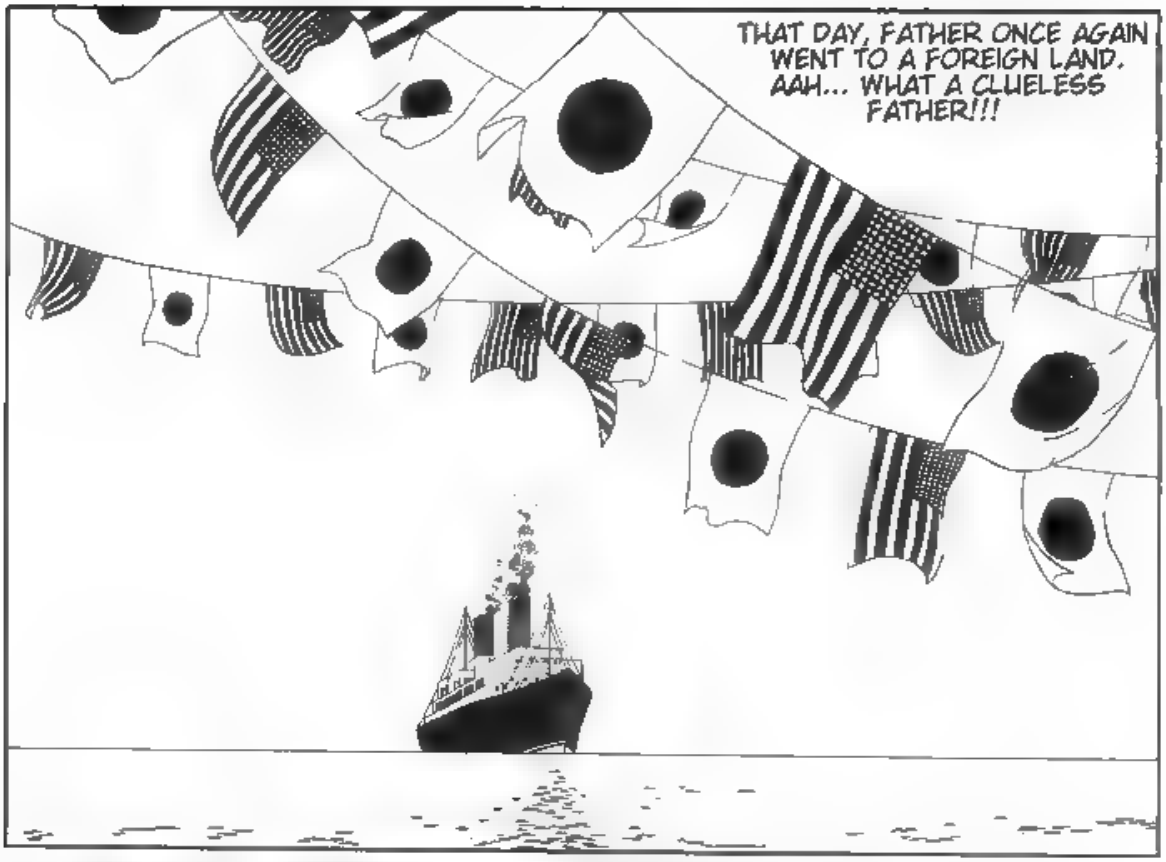
AAH... BROTHER.. IT'S GREAT!! IT'S GREAT!!
OOH !!
EEK!
YOU BASTARD !!
EWWW !!!

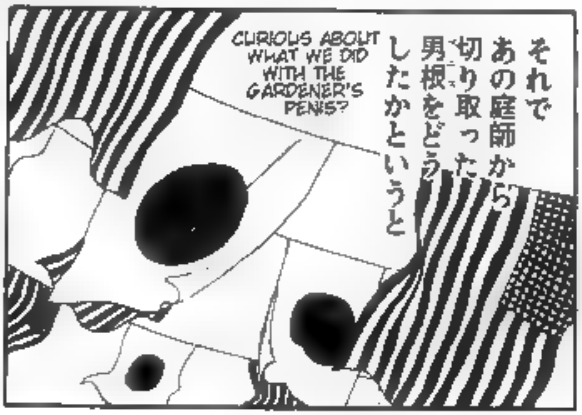
YOU BASTARD!! YOU BASTARD!!!
NO! MY BROTHER'S FACE IS GOING TO ROT!!
IT'S A BAD PEEPEE. LET'S CHOP IT OFF!
DAMN, WHAT SHOULD WE DO WITH HIM...

CUT!
CUT!
CUT!
AH!
CUT!
CUT!
CUT!

バチン!!

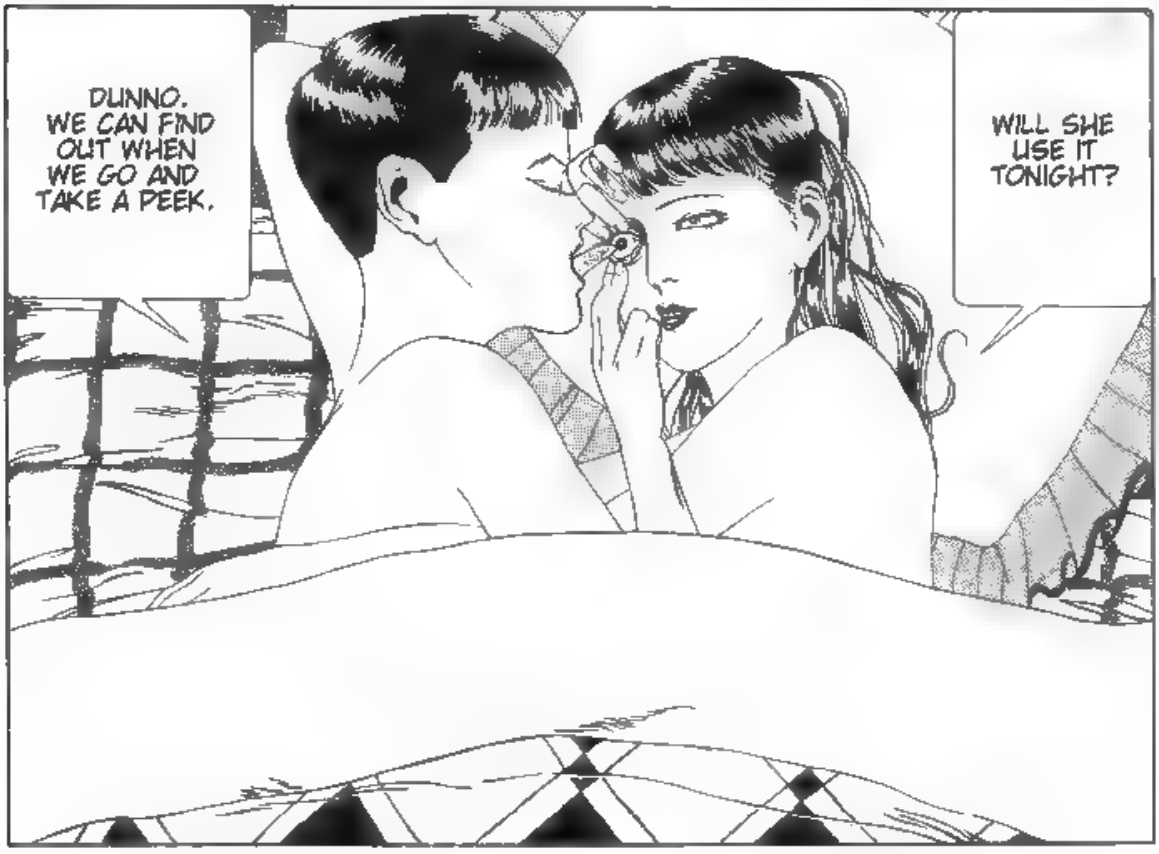

WAHAHA
HAHA
HAWAHA
HAHAHA!!


THAT DAY, FATHER ONCE AGAIN WENT TO A FOREIGN LAND. AAH... WHAT A CLUELESS FATHER!!!


それであの庭師から切り取った男根をどうしたかというと
CURIOUS ABOUT WHAT WE DID WITH THE GARDENER'S PENIS?

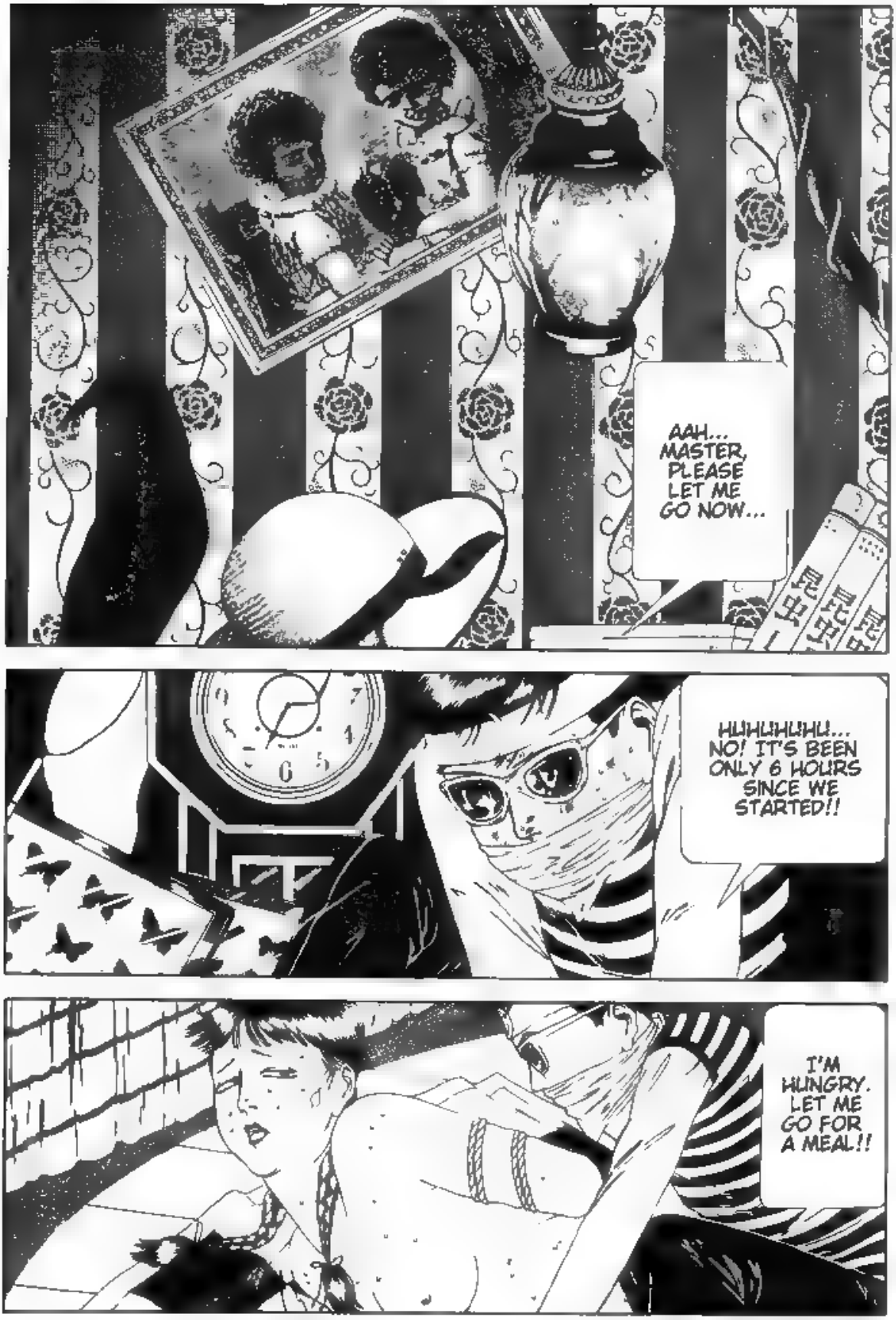
DARLING ...

WE GAVE IT TO OUR MOM.


DUNNO. WE CAN FIND OUT WHEN WE GO AND TAKE A PEEK.
WILL SHE USE IT TONIGHT?

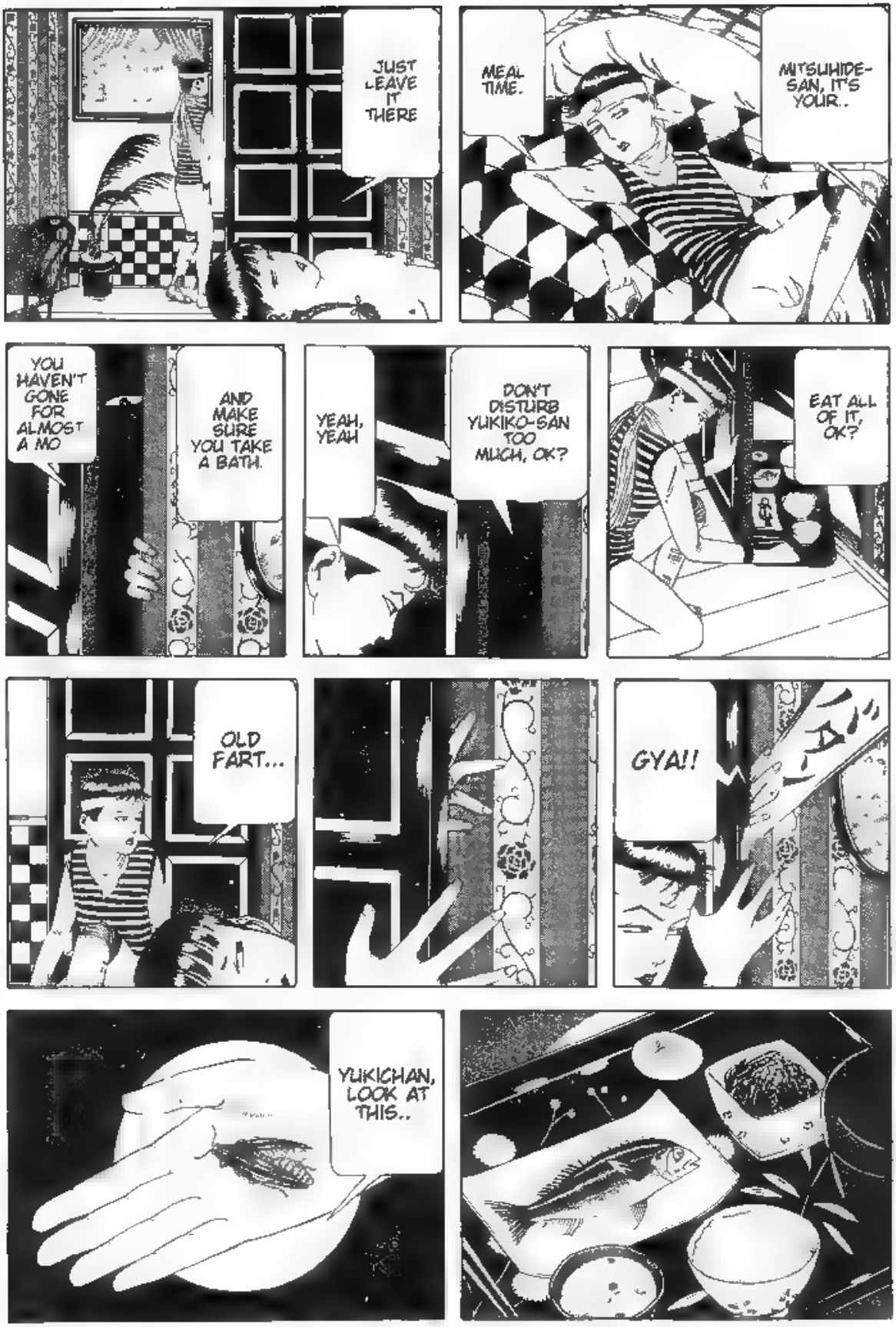
THE END

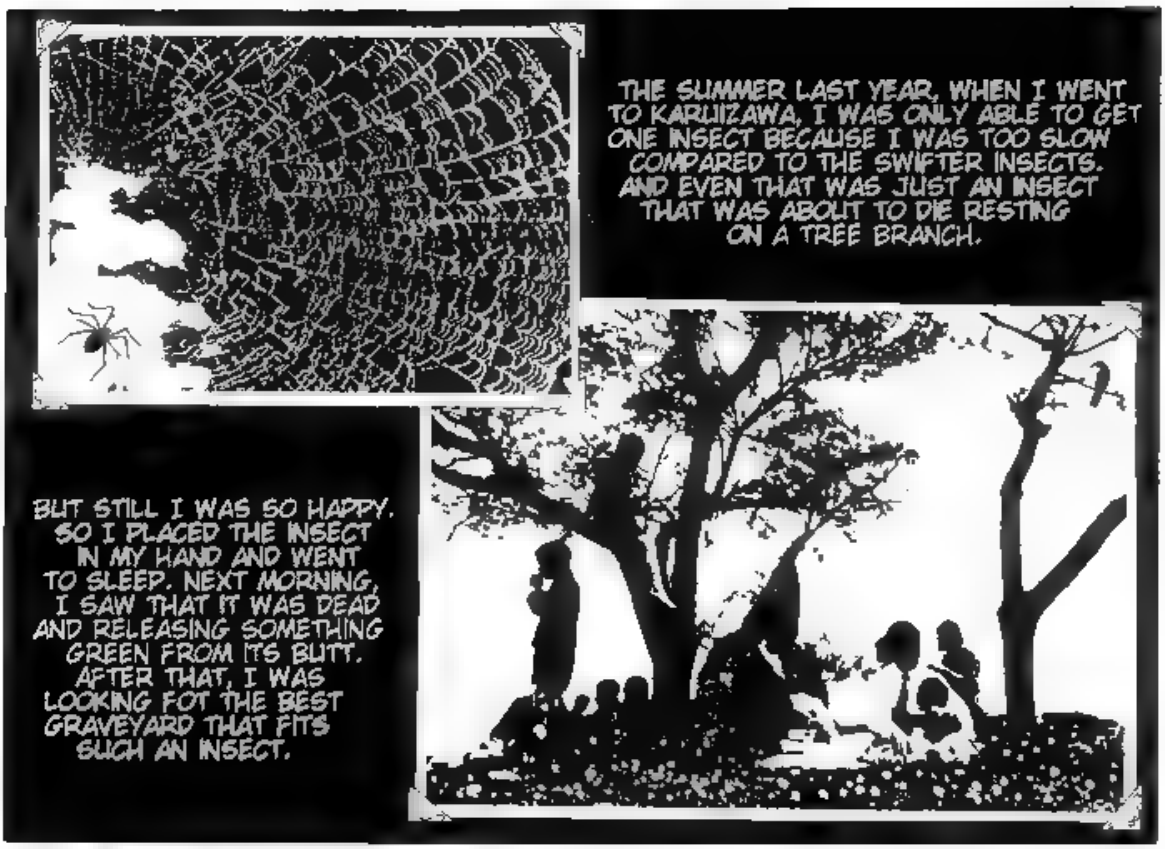
SUEHIRO MARUO
I'M YOUR TOILET

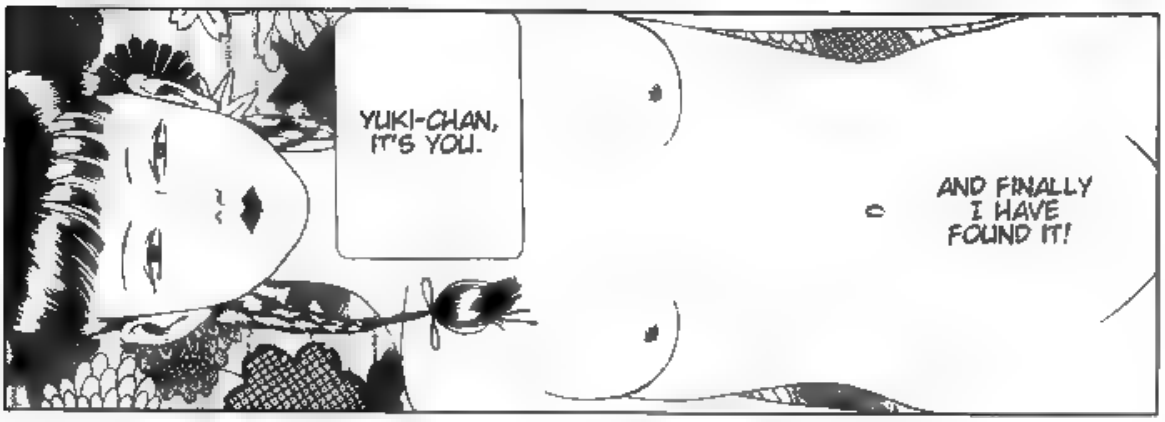

AAH... MASTER, PLEASE LET ME GO NOW...
HUHUHUHU!... NO! IT'S BEEN ONLY 6 HOURS SINCE WE STARTED!!
I'M HUNGRY. LET ME GO FOR A MEAL!!

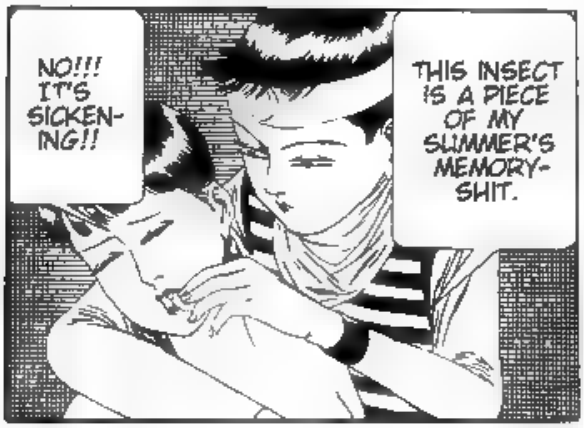
THEN JUST EAT MY SHIT!
UHHHH!!! IT'S COMING! IT'S COMING!!
IT STINKS!! PLEASE MOVE YOUR BUTT AWAY!!
I ATE A LOT OF POTATO SALAD SO I CAN SHIT A LOT!!
NO, YUKICHAN, YOU ARE MY TOILET.
STU...
I'M YOUR MAID!!
I'M NOT A TOILET!

TO ME?
WERE YOU ABOUT TO SAY "STUPID"?
HUH?
IT'S NOT THAT I'M NOT GOING TO SCHOOL BECAUSE I'M DUMB.
IT'S BECAUSE I WANT TO STAY WITH YOU.


JUST LEAVE IT THERE
MEAL TIME.
MITSUHIDE-SAN, IT'S YOUR..
YOU HAVEN'T GONE FOR ALMOST A MO
AND MAKE SURE YOU TAKE A BATH.
YEAH, YEAH
DON'T DISTURB YUKIKO-SAN TOO MUCH, OK?
EAT ALL OF IT, OK?
OLD FART...
GYA!!
YUKICHAN, LOOK AT THIS..

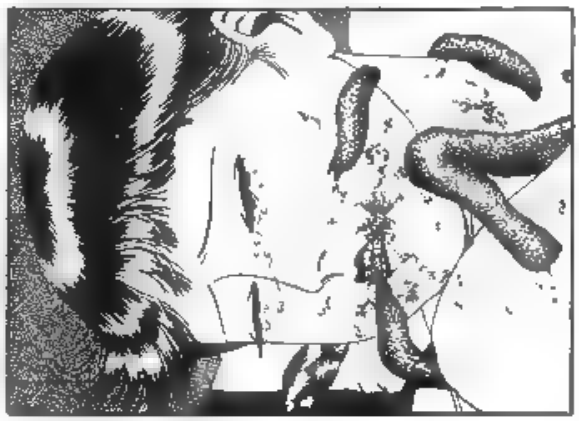

THE SUMMER LAST YEAR, WHEN I WENT TO KARUIZAWA, I WAS ONLY ABLE TO GET ONE INSECT BECAUSE I WAS TOO SLOW COMPARED TO THE SWIFTER INSECTS. AND EVEN THAT WAS JUST AN INSECT THAT WAS ABOUT TO DIE RESTING ON A TREE BRANCH.
BUT STILL I WAS SO HAPPY. SO I PLACED THE INSECT IN MY HAND AND WENT TO SLEEP. NEXT MORNING, I SAW THAT IT WAS DEAD AND RELEASING SOMETHING GREEN FROM ITS BUTT. AFTER THAT, I WAS LOOKING FOT THE BEST GRAVEYARD THAT FITS SUCH AN INSECT.


YUKI-CHAN, IT'S YOU.
AND FINALLY I HAVE FOUND IT!


NO!!! IT'S SICKEN-ING!!
THIS INSECT IS A PIECE OF MY SUMMER'S MEMORY-SHIT.

INSIDE YOUR STOMACH IS THE BEST GRAVEYARD FOR THIS INSECT.

AAN!!
NOW IT'S THIS!
ゴクン
PISS
PISS
PISS
DRINK IT ALL!
SWEET AND DELICIOUS, ISN'T IT?
UWA!!
HERE, EAT MORE.



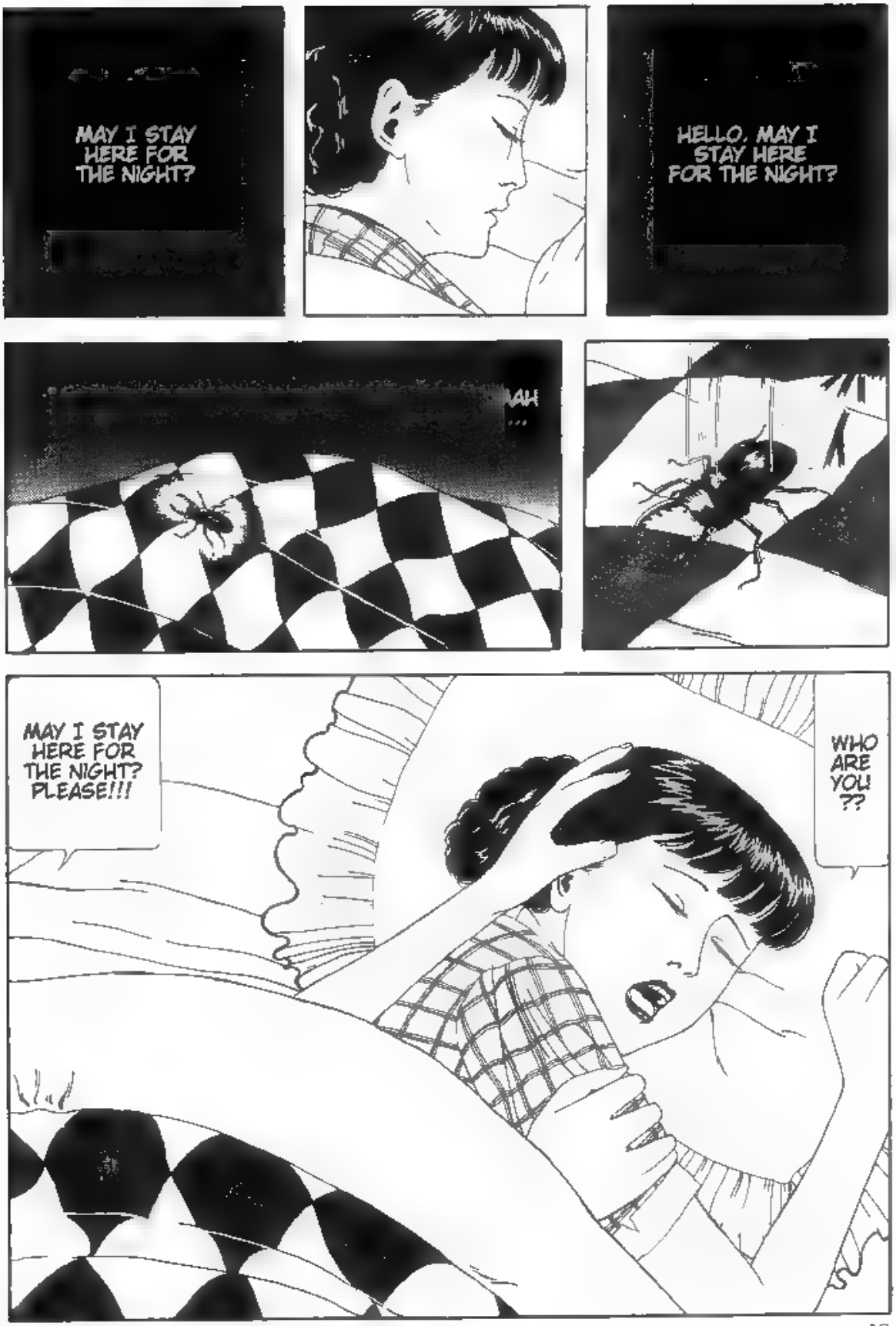
THE END

Z-BOY

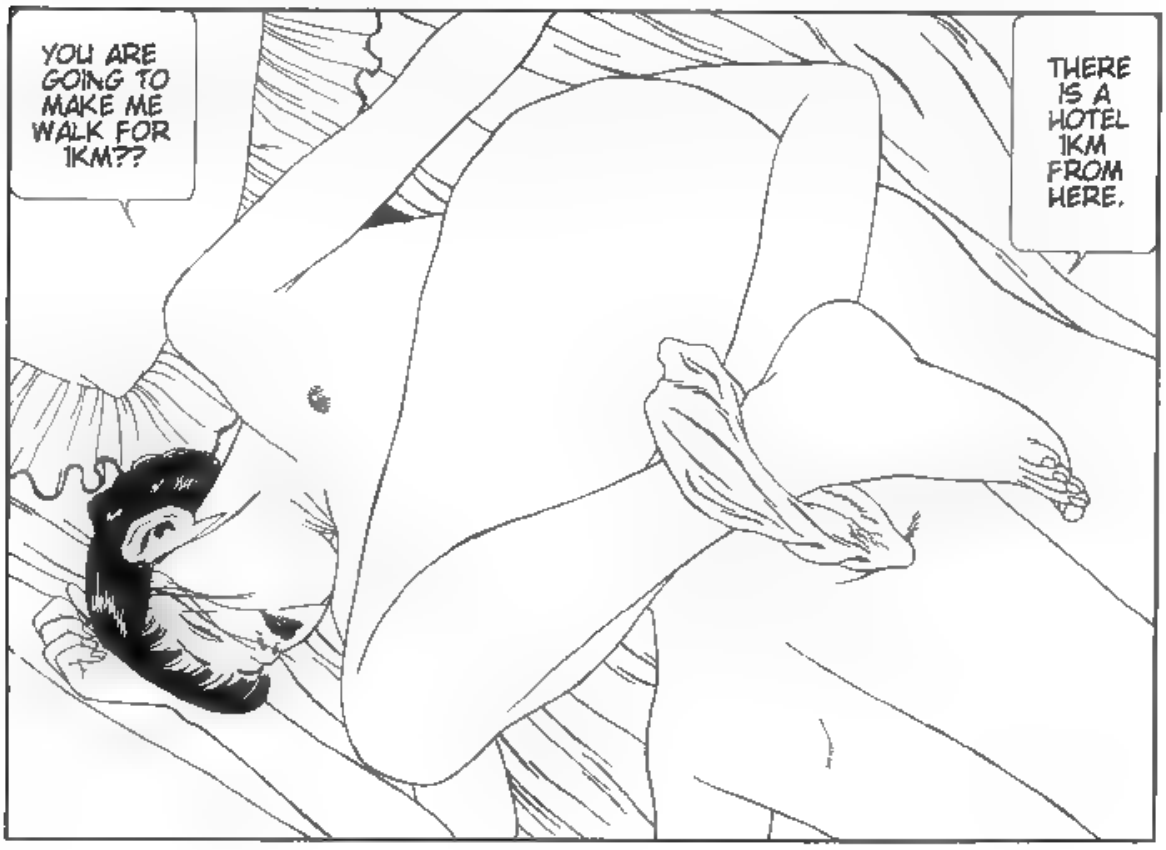
- ALEMA! TEOLEMA! -

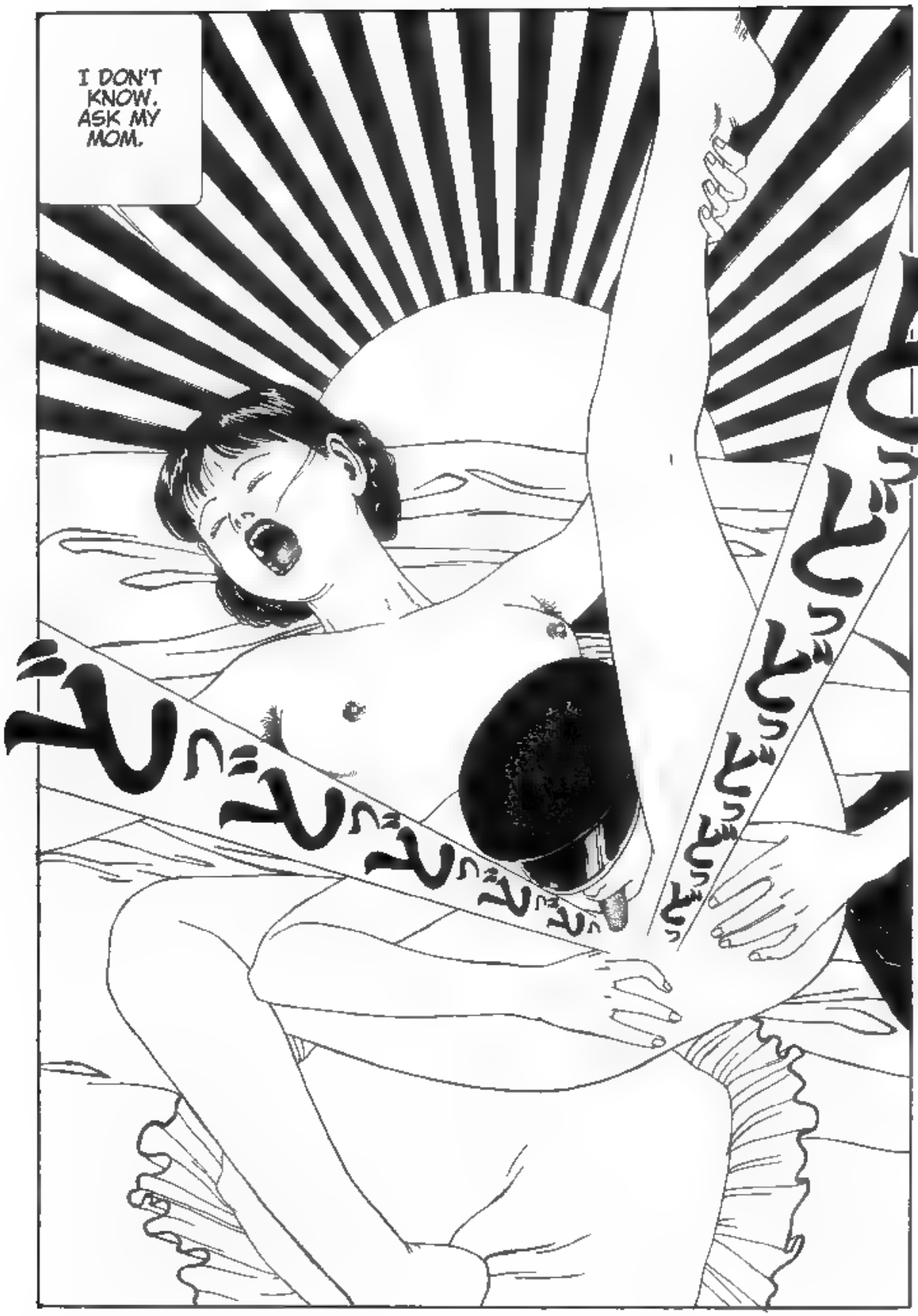
SUEHIRO MARUO

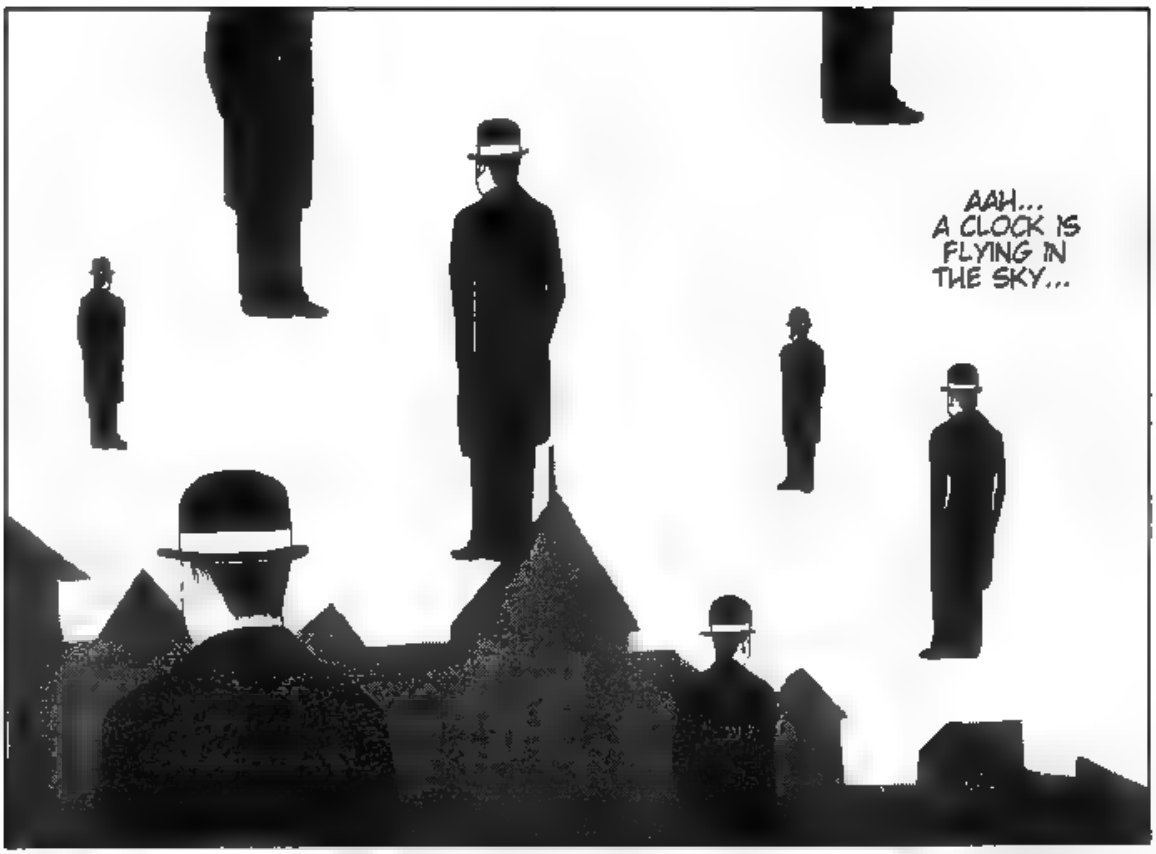
KNOCK! KNOCK! KNOCK! MAY I STAY HERE FOR THE NIGHT?
PLEASE GO SOMEWHERE ELSE.
OUR HOUSE IS NOT A HOTEL.


MAY I STAY HERE FOR THE NIGHT?
HELLO. MAY I STAY HERE FOR THE NIGHT?
AH ...
MAY I STAY HERE FOR THE NIGHT? PLEASE!!!
WHO ARE YOU!??

DON'T SAY THAT. PLEASE!!
THIS IS NOT A HOTEL.


YOU ARE GOING TO MAKE ME WALK FOR 1KM??
THERE IS A HOTEL 1KM FROM HERE.

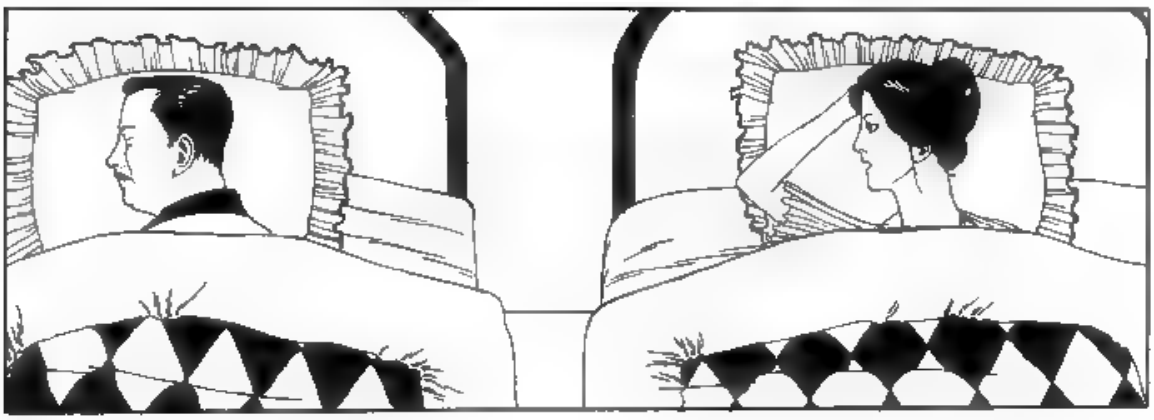

I DON'T KNOW. ASK MY MOM.

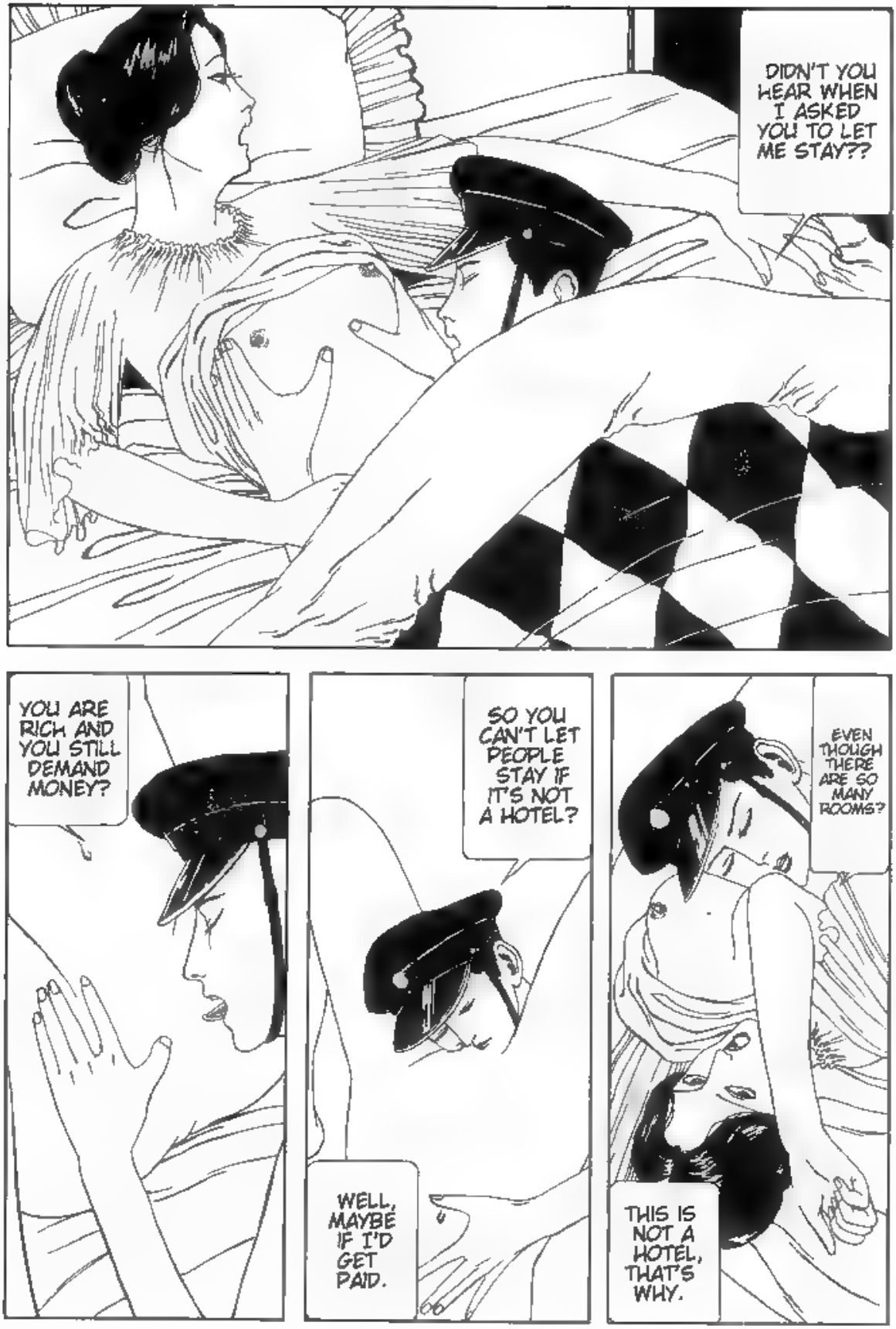

AAH... A CLOCK IS FLYING IN THE SKY...

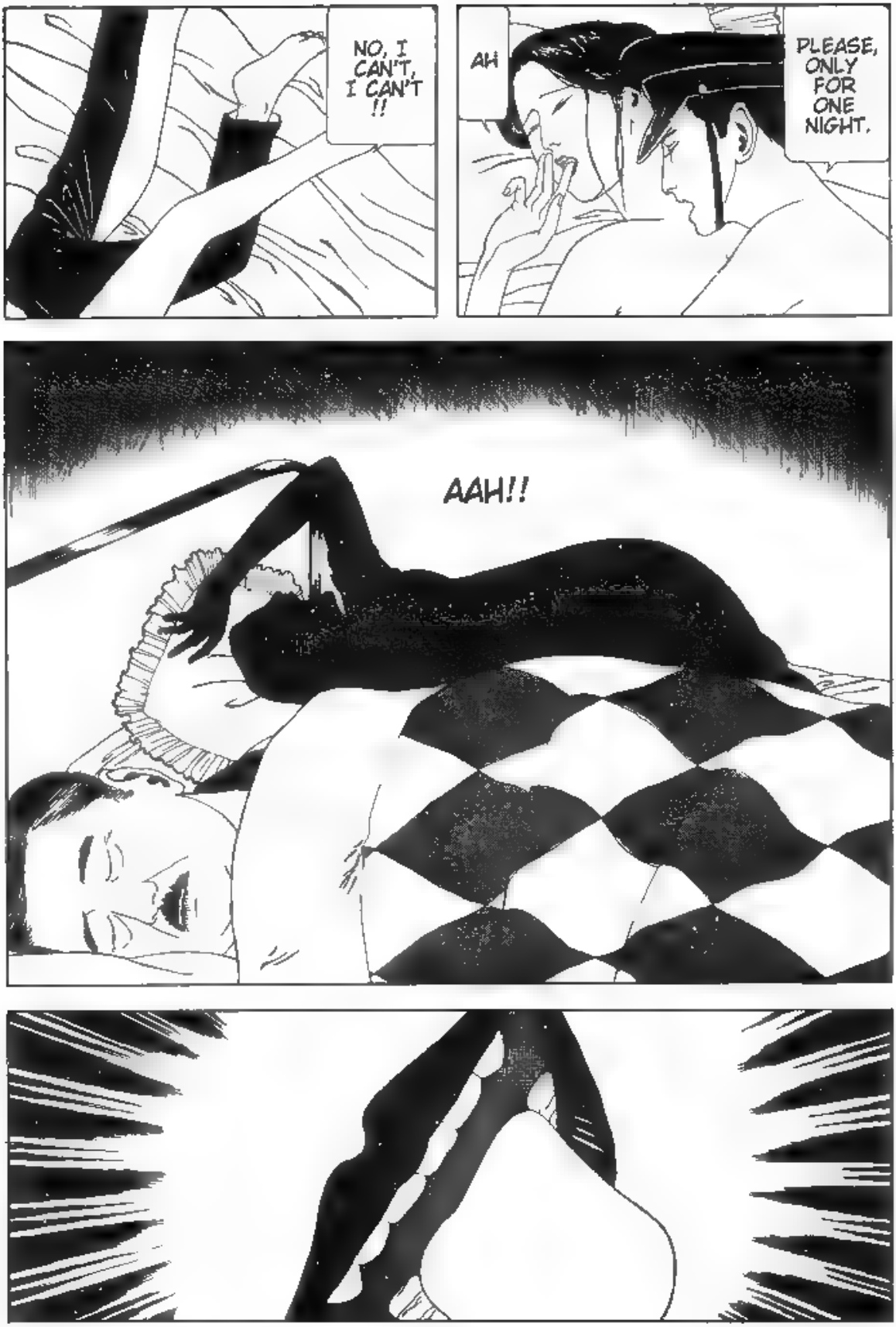
HUH?

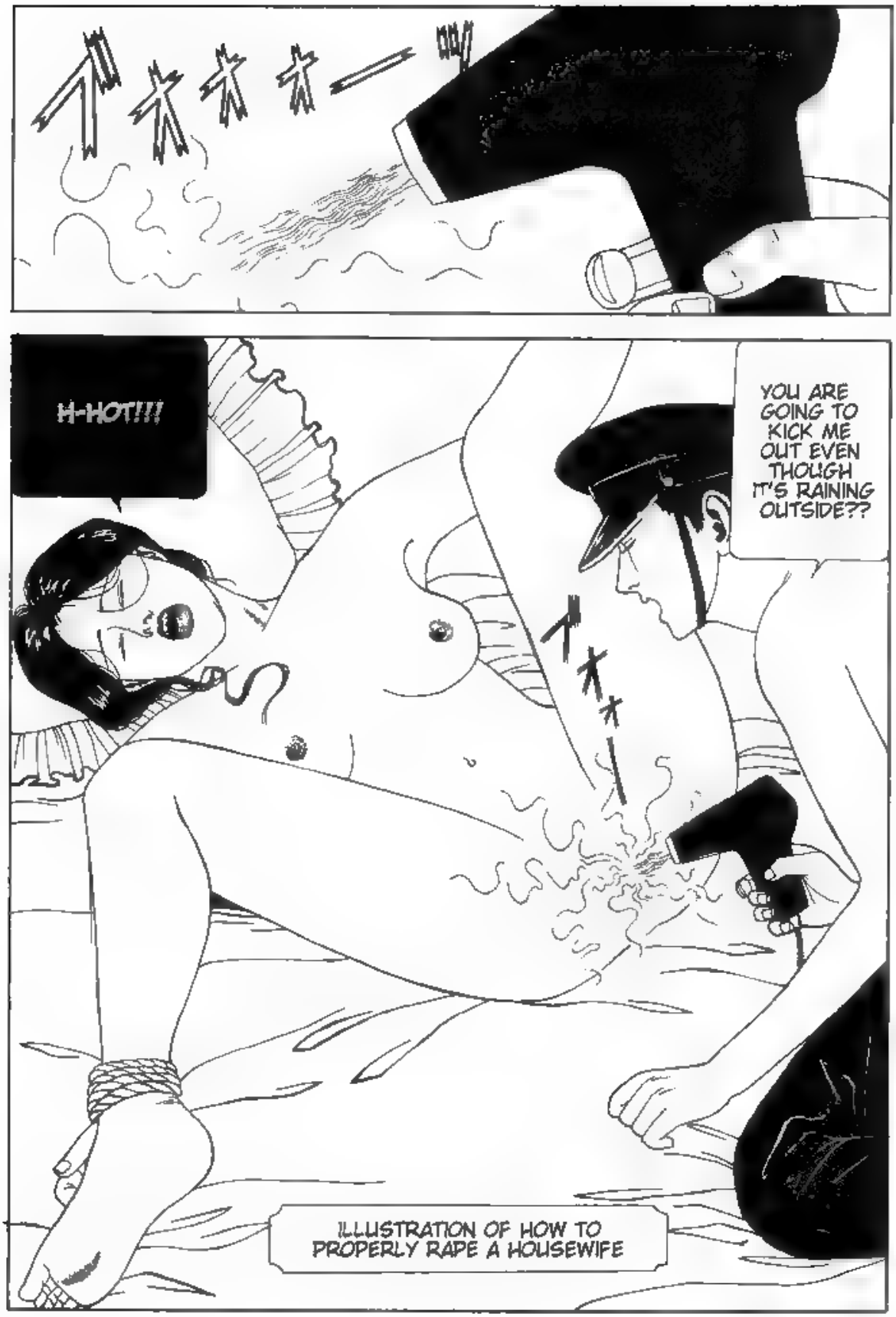
MAY I STAY HERE FOR THE NIGHT?

CLOCK ... FLYING ...




DIDN'T YOU HEAR WHEN I ASKED YOU TO LET ME STAY??
YOU ARE RICH AND YOU STILL DEMAND MONEY?
SO YOU CAN'T LET PEOPLE STAY IF IT'S NOT A HOTEL?
WELL, MAYBE IF I'D GET PAID.
EVEN THOUGH THERE ARE SO MANY ROOMS?
THIS IS NOT A HOTEL, THAT'S WHY.


NO, I CAN'T, I CAN'T !!
AH
PLEASE, ONLY FOR ONE NIGHT.
AAH!!


H-HOT!!!
YOU ARE GOING TO KICK ME OUT EVEN THOUGH IT'S RAINING OUTSIDE??
ILLUSTRATION OF HOW TO PROPERLY RAPE A HOUSEWIFE

AAAH! HOT!!
GET OUT!
PLEASE!!
KYAAA!!
PLEASE RECON-SIDER!!
ズボッ
わあ熱っついい!!!
HOT!!!
IT'S HOT!!!

NO TRICKS HERE.
OH, OK. IT'S BAD TO ASK FOR SOMETHING WITHOUT OFFERING SOMETHING IN RETURN. SO I WILL SHOW YOU SOME MAGIC.
I CALL THIS "DISCOVERY OF AFRICA"

GET MY HUSBAND'S APPROVAL THEN I WILL LET YOU STAY HERE.
BI BIM BA !!
OK! PLEASE STOP THE HAIR-DRYER!! I'M GOING TO TURN INTO ROAST-BEEF!
SNORE... SNORE...
BUT THIS HOUSE IS NOT A HOTEL.
SIR, I'M TRYING TO SLEEP IN YOUR HOUSE.

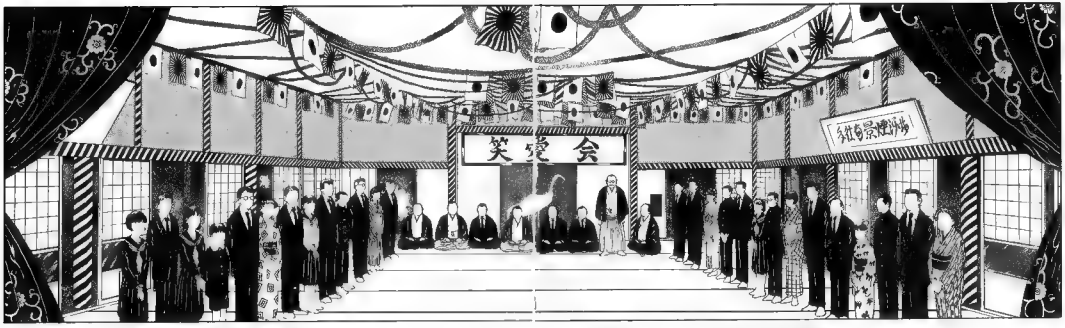
EVEN YOU SAY THAT...
FINE, THIS IS NOT MY PROFESSION BUT...
ゲッゲッ
PLEASE, I HAVE NOWHERE ELSE TO GO!
ハーハー
ハーハー
グッ
I WILL BE GRATEFUL UNTIL I DIE!!
ゴッ
ゴッ

WHAT AN EVIL GUY!!! I'M BEGGING SO HARD!!
チク
チク
チク
I'VE NEVER HAD SUCH A BAD EXPERIENCE!!
チク
チク

THE END

NATURAL BEAUTY

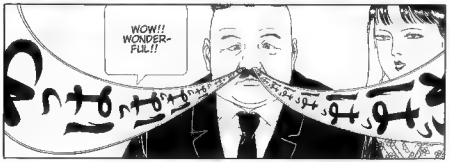
SUEHIRO MARUO


笑覚会

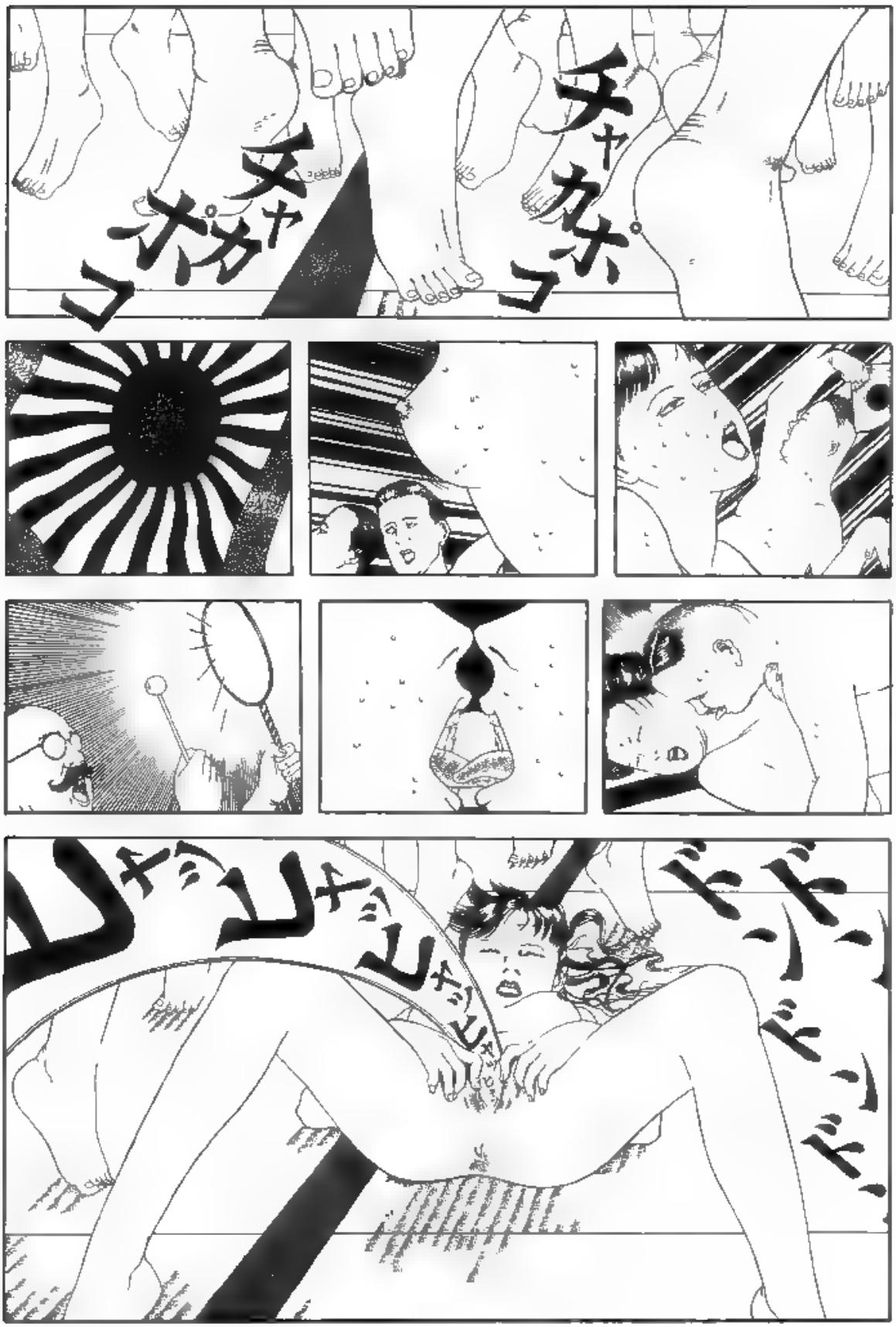
LET'S DO IT!!

EVERYONE!!! LAUGHTER IS HEALTH!! LAUGHTER IS THE BEST WAY TO MAKE HUMANITY UNITE. YOU SHOULD ALL LAUGH OUT LOUD AT LEAST ONCE A DAY!!

LISTEN TO MINE, MASTER!!
WOW!! FROM THE BARS!! AMAZING!


WOW!! WONDER-FUL!!

HOW ABOUT THIS, MASTER?
OK, EVERYONE! LET'S TAKE OFF ALL OUR CLOTHES AND LAUGH FROM THE BOTTOM OF OUR HEART!!

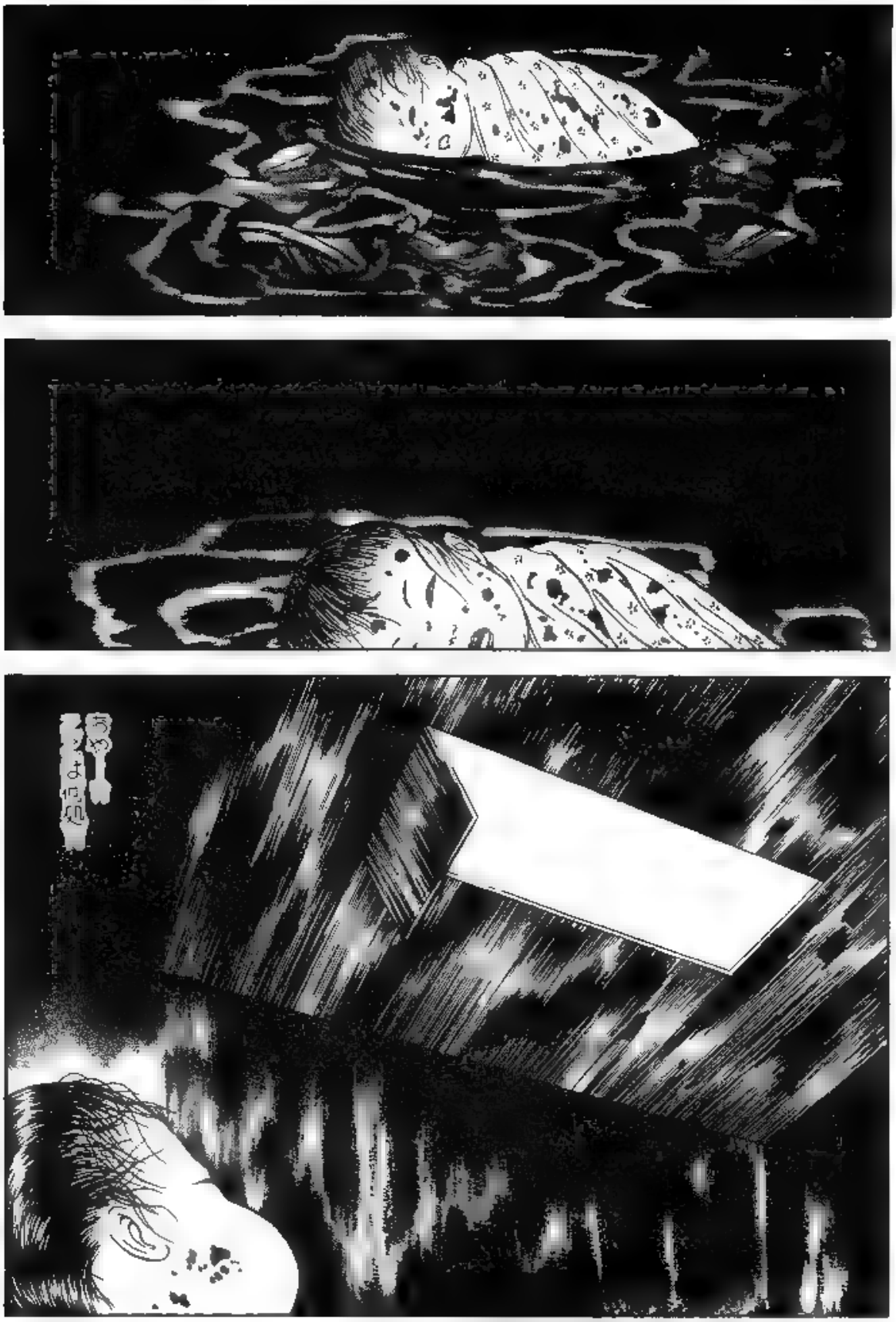

チャカポコ
チャカポコ
ドドド

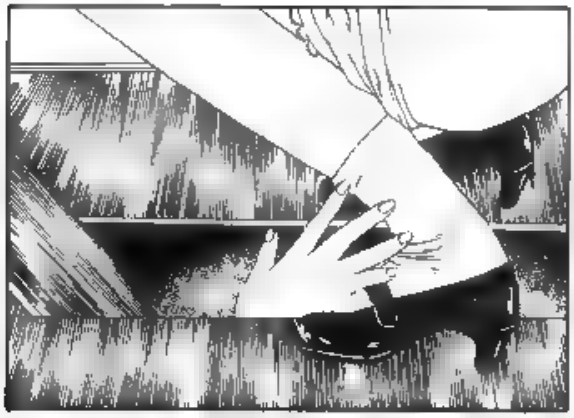
ケッケッケッ
ハッハッハッ
ビッビッビッ
ビチビチ
ビチビチ
ビチビチ

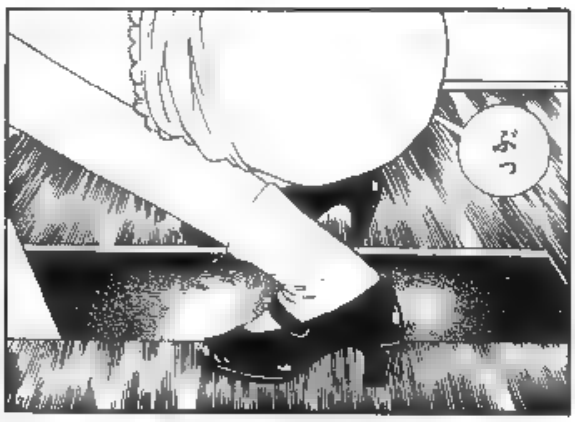
童貞(どうてい)の入(いれ)れ方(かた)
丸尾末広(まるおすえひろ)

テツちゃん
ごめんね
おまへがいるとお母さん
生きてゆけないの…

悪いお母さんを
許してね

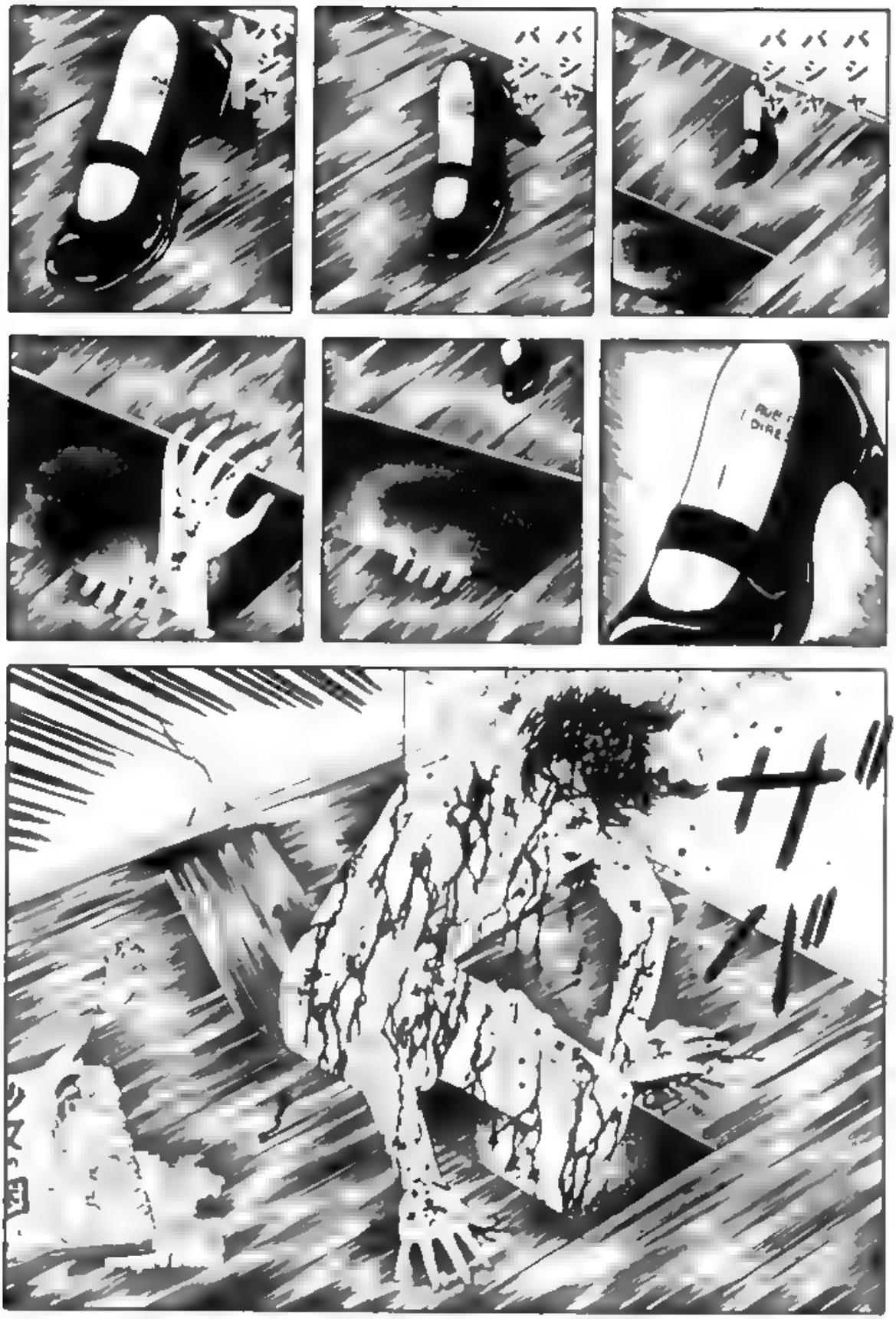





ぶっ

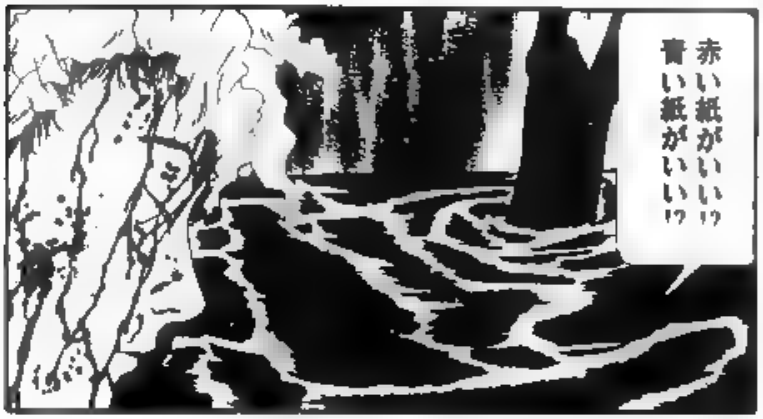
はっ!?

ぎゃあああ!!
だっ誰か!!誰かァ〜〜〜!!
た、た、助けて〃誰かァ〜〜〜っ〃誰か来てえ〜っ〃
だっ誰かっ〃
助け助けて
たす

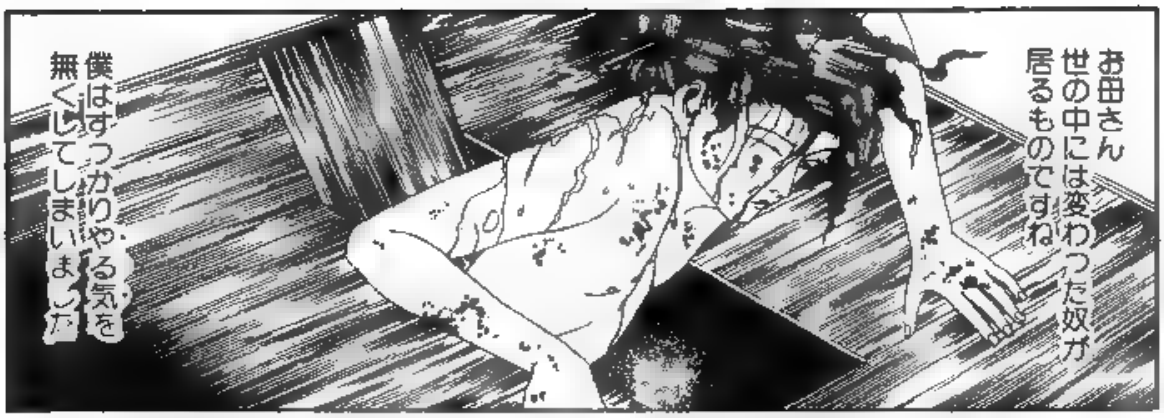

バシャ
バシャ
バシャ
バシャ
バシャ
バシャ

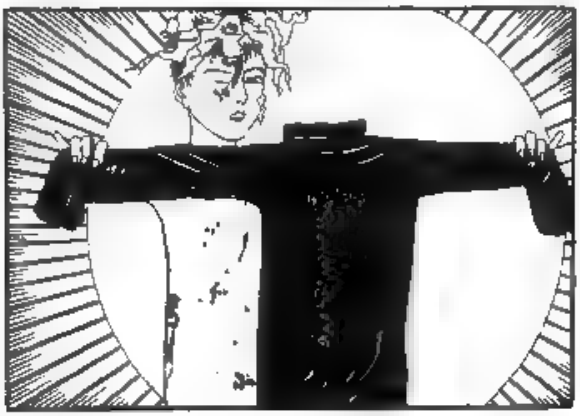
婦人用
ガチャ
ガチャ
お母さん・

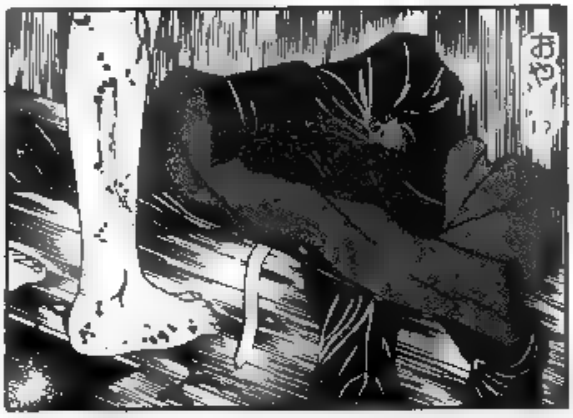
この間、変な男と逢いました
百合女学院の便所です
!

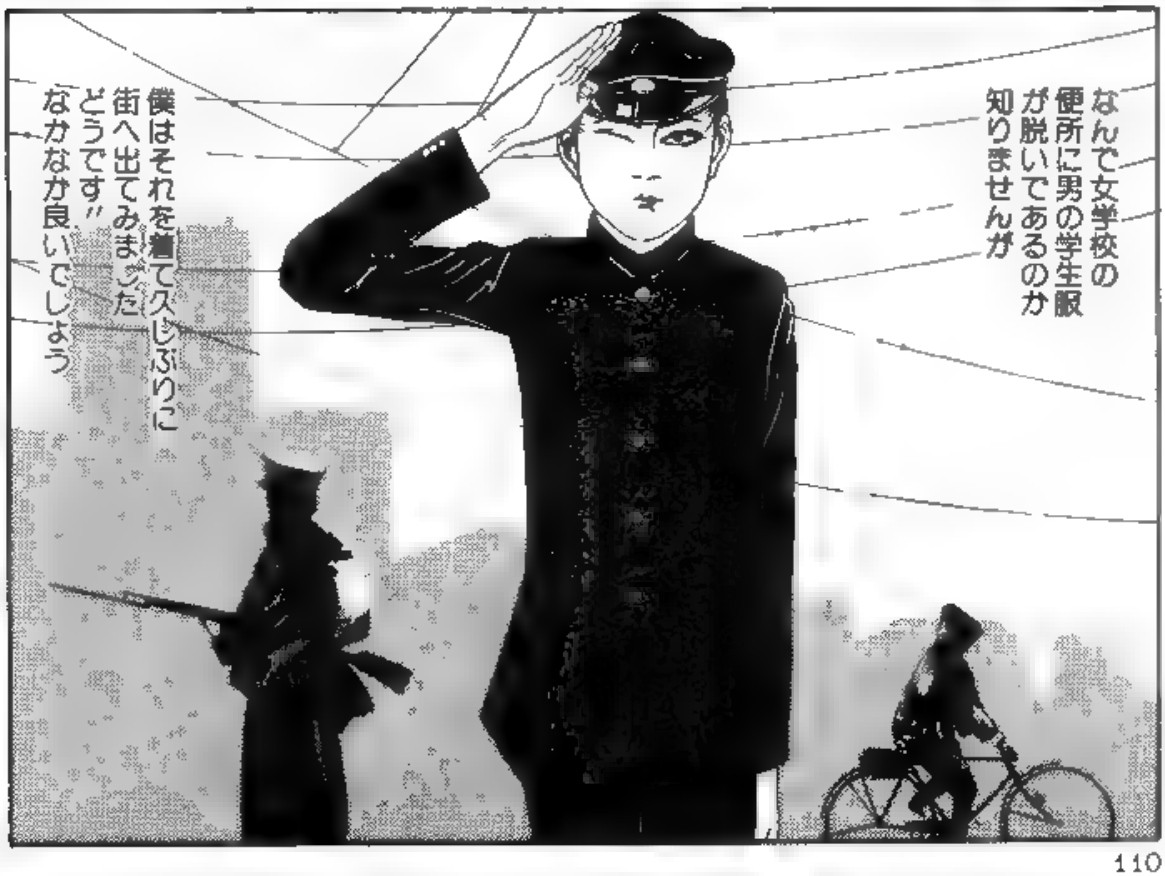

赤い紙がいい!?
青い紙がいい!?

青い紙がいいわ
ニッ…
男よ僕の姿におどろきもせず去っていきました


お田さん
世の中には変わった奴が
居るものですね
僕はすっかりやる気を
無くしてしまいましたよ




おや!?

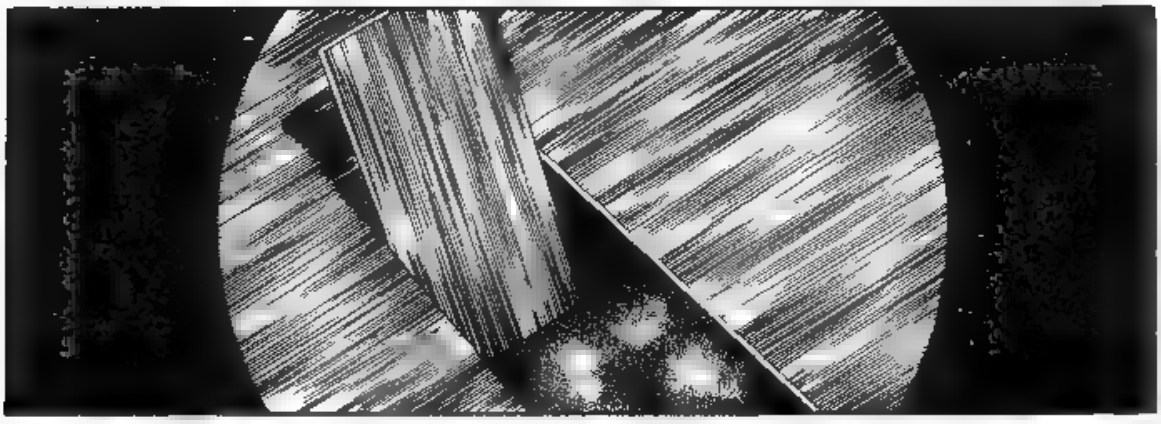

なんで女学校の
便所に男の学生服
が脱いであるのか
知りませんが
僕はそれを着てひさしぶりに
街へ出てみました
どうです"
なかなか良いでしょう

街は何やら血生臭いです
でも、僕には関係ないのです

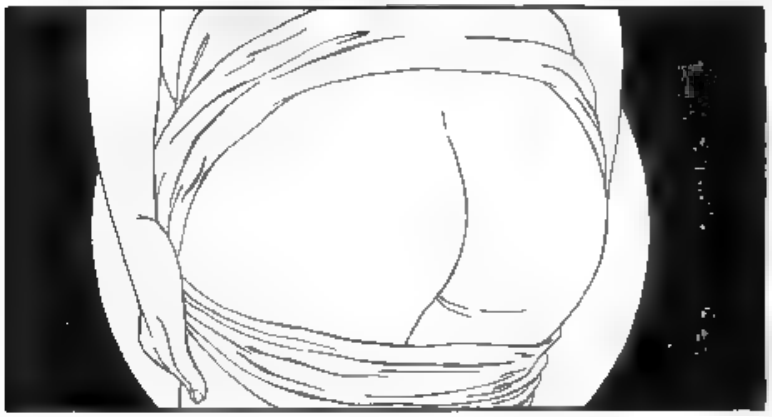
ポケットを探るとお金が入っていたのでキネマを観ました
スバル座

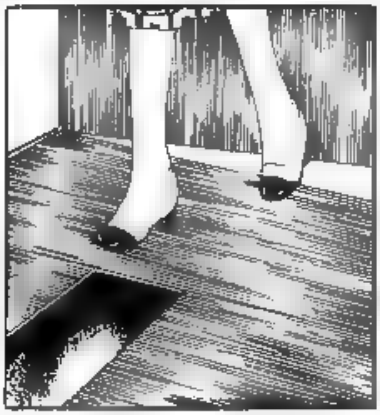
Ich bin die fesche Lola!!

街はもう日が暮れています
早く家へ帰らなくちゃ



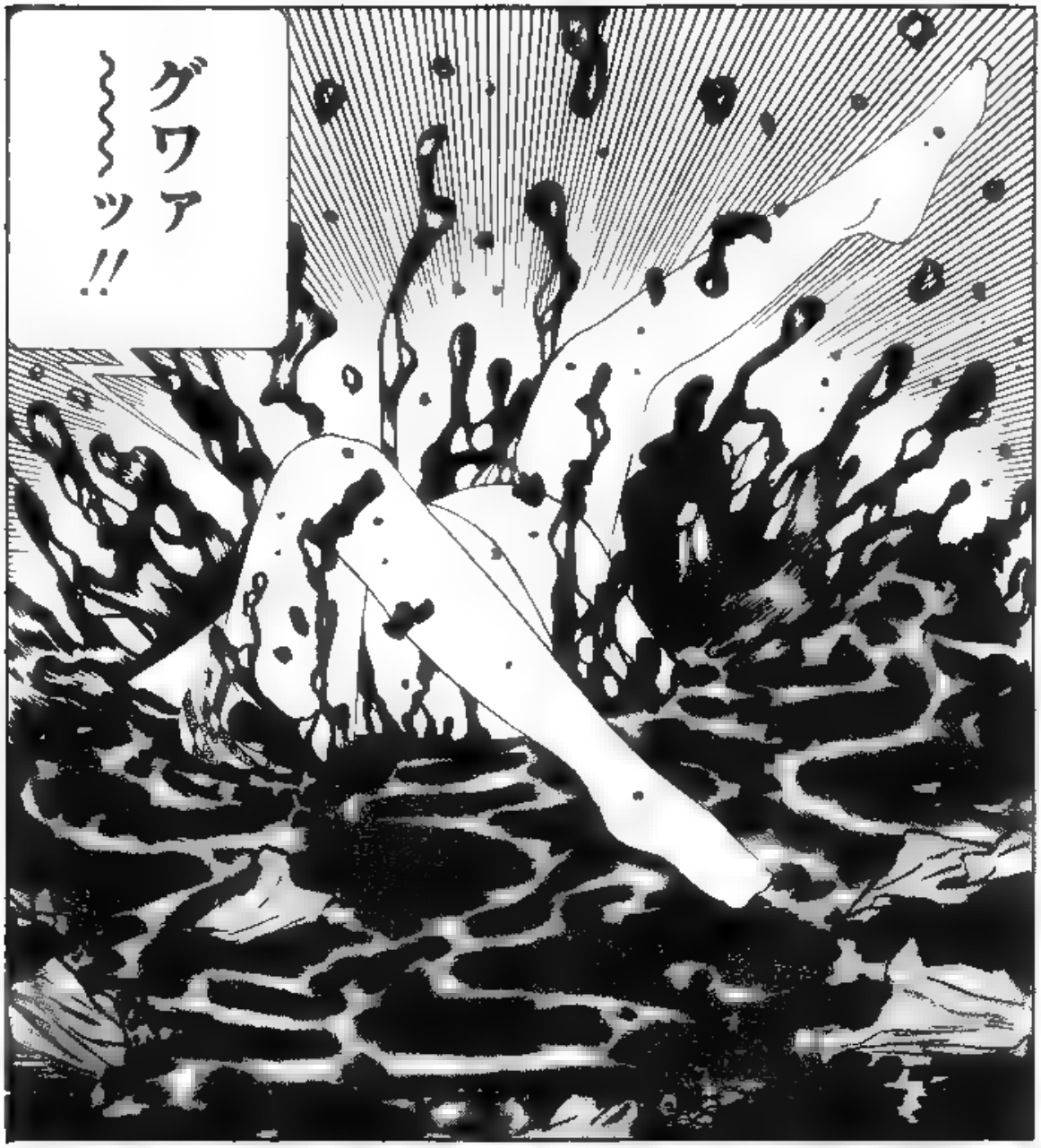
ほーりん
らぶ
あげ〜ん

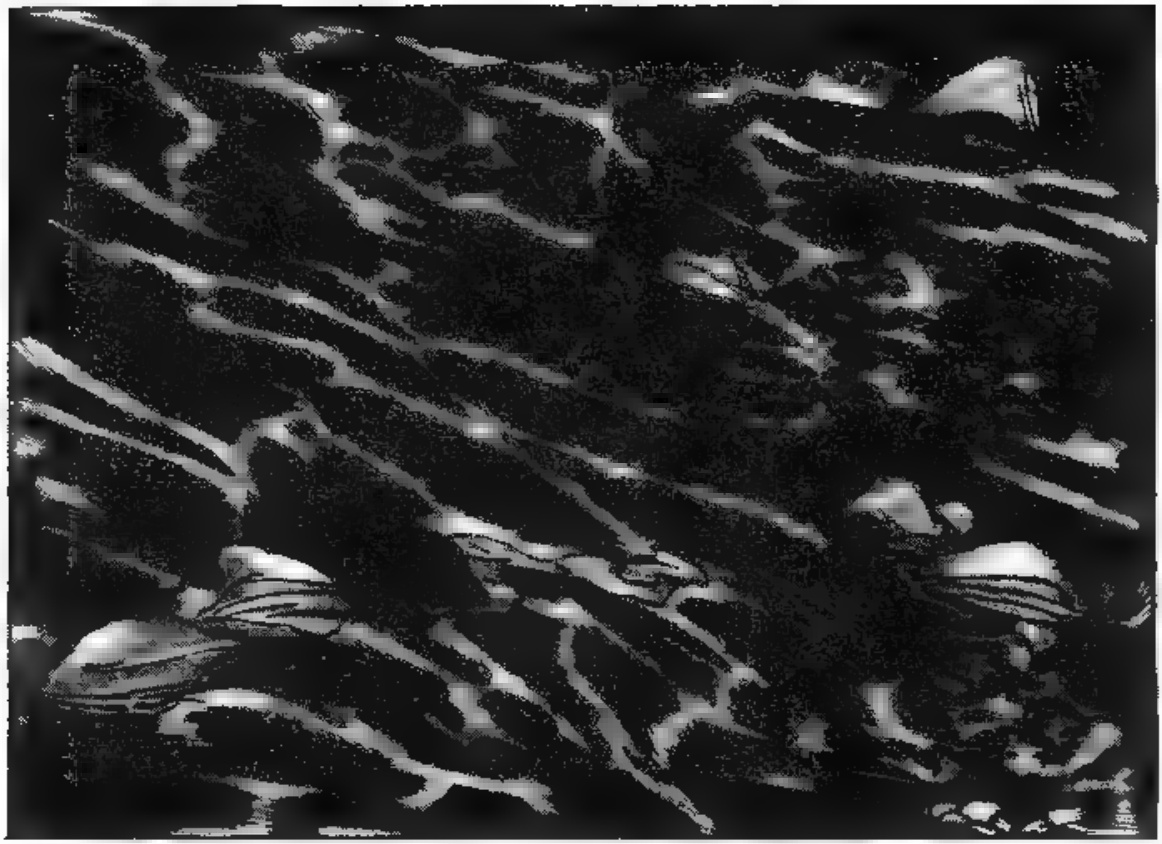




ボタ
ボタ
ボタ
ペロッ
あら
困ったわ、
紙がない。
はっ!?
ギャアア
ア〜〜ッ!!

いやあ〜〜〜っ!!
ああ!!ああ!!ああ!!
ドス


グワァ
～～～ッ!!



いつもこんな処で害をとってるの!?
あああ
ふうう
ふうう!!

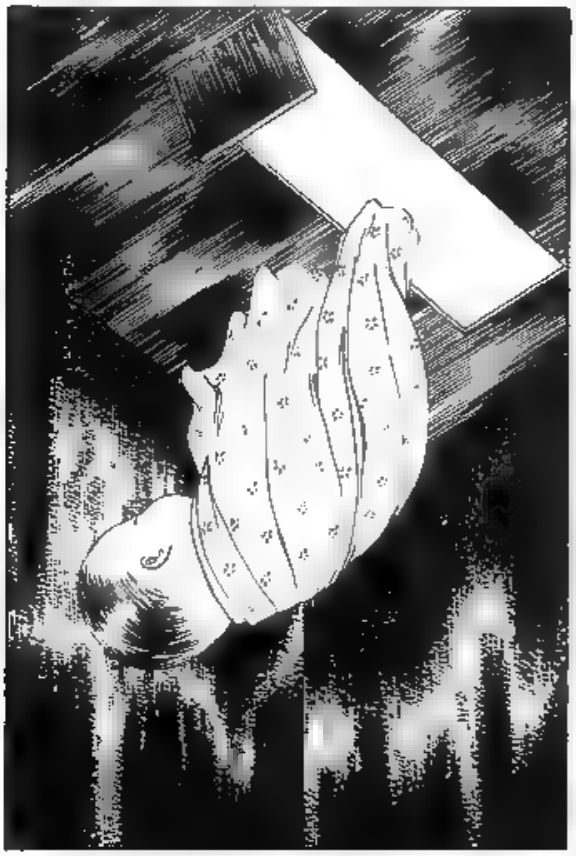
あっ!!
だめ、痛いわ
そんなに強くしないで

あたし、これでも昔はちゃんとしたものだったのよ
子供だっていたわ…

別れたの…!?
……
……

テツちゃん
ごめんね
おまえがいるとお母さん
生きてゆけないの

悪いお母さん
を許してね



さっさとお金ちょうだいよ!!
あ〜いやだいやだ、
もう今夜はやめよ、
また頭がいたくなってきたわ
ギャアアッ!!

童貞剛之介

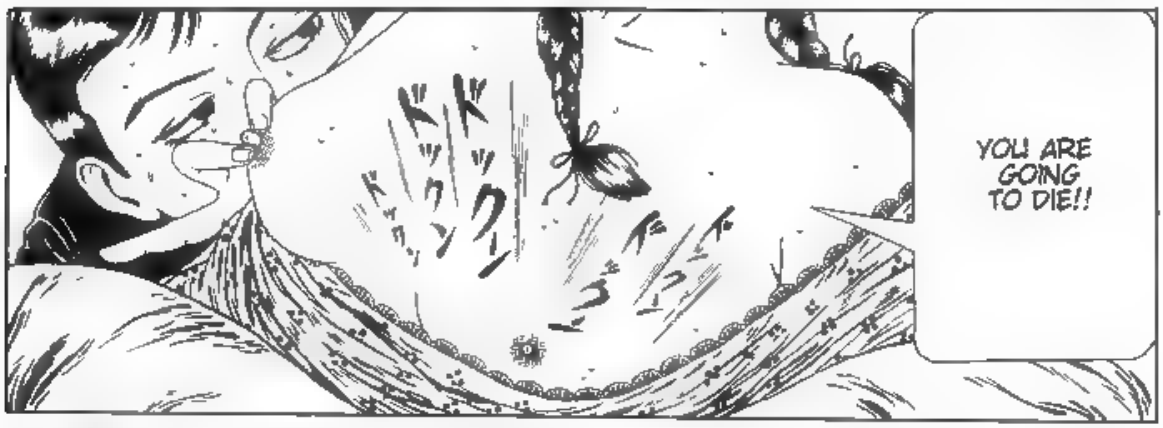
GIRL COMIC
"BLOOD AND ROSES"
LAST NIGHT, I HAD A DREAM.
あたし、夕辺夢を視たわ
"WHAT KIND OF DREAM?"
"MITSUHIDE-SAN AND I HAD A DANCE PARTY"
SUEHIRO MARUO

I DANCED SO MUCH, I FELT LIKE MY LEGS WERE GOING TO BREAK
BUT FOR KOUSUKE-SAN IT WAS THE FIRST TIME...
THAT NIGHT, THE TWO BECAME CONNECTED.
FIRST TIME...
IT'S OK...
NO! DON'T DIE!!
AND I DIED IN HIS MANLY ARMS.
YOU WILL KNOW ABOUT IT SOON, WHEN YOU GROW UP.
THERE ISN'T ANY HOPE FOR MY HEART NOW. IF ONLY I COULD SURVIVE UNTIL SPRING TIME...

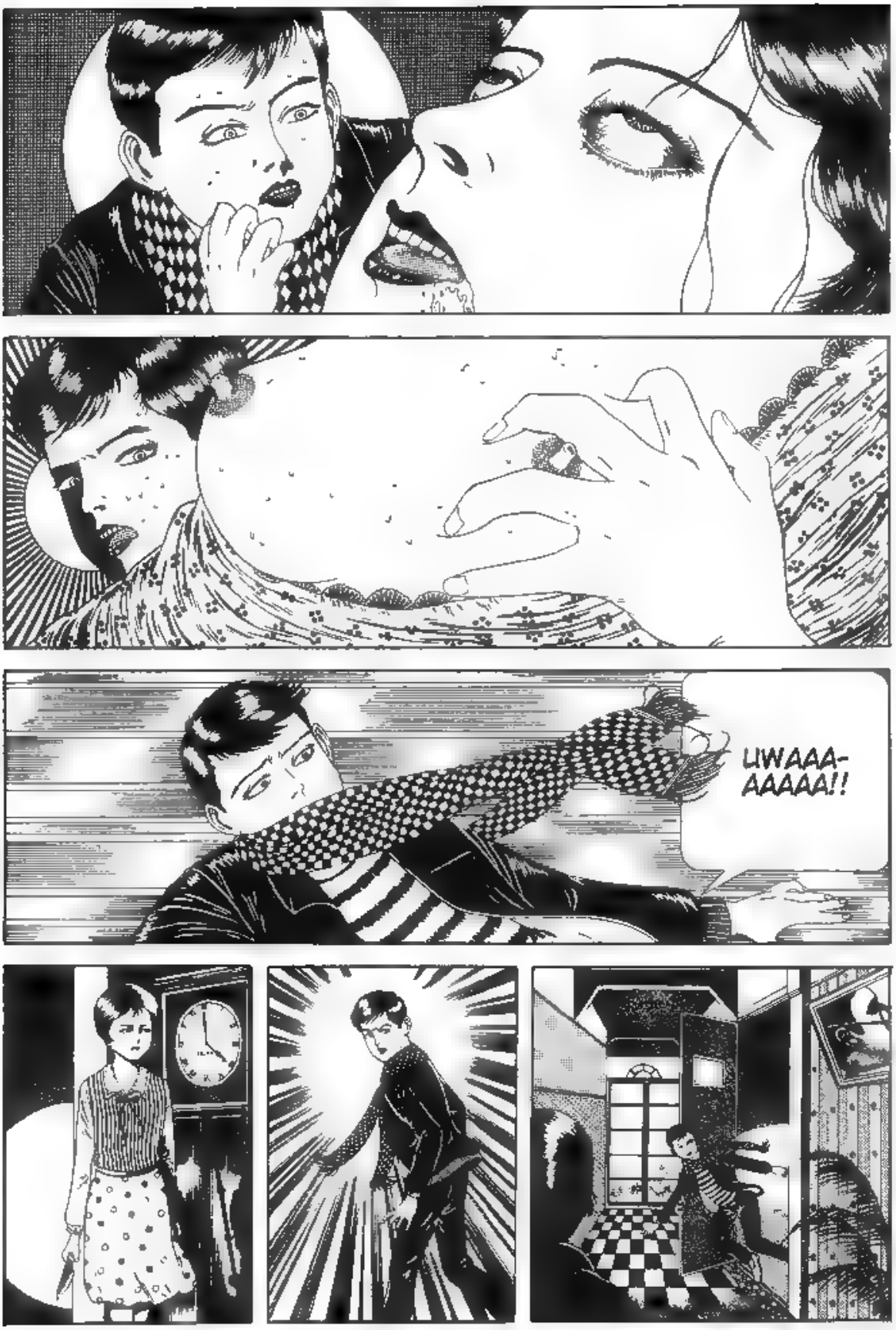
LOOK AT ALL THESE FLOWERS!!
SISTER, KOUSUKE-SAN IS HERE!!
HEY, HOW ARE YOU!?
I'M SO GLAD YOU ARE HERE...

THEY ARE LIKE BLOOD. I WANT TO EAT THEM...
THANK YOU FOR THESE BEAUTIFUL ROSES!
I GUESS THAT GIRL IS TRYING TO BE NICE...
WHERE IS YUKI-CHAN ?!
MITSUHIDE-SAN WE STILL HAVEN'T DONE IT... NOT EVEN ONCE!
PLEASE
PLEASE
MITSUHIDE-SAN, I'M GOING TO DIE ANY-WAY SO...

IF WE DO THESE THINGS, YOUR BODY...
NO, IT'S NOT GOOD. IT'S NOT GOOD!!
AAH... MI-MI-MI-MI-MI-MI-MITSUHIDE-SAN!


ドックン
ドックン
ドックン
YOU ARE GOING TO DIE!!

おおおo
ドックン
ドックン
ドックン


UWAAA-
AAAAA!!

DON'T! DON'T ABANDON MY SISTER!!
ぶっ

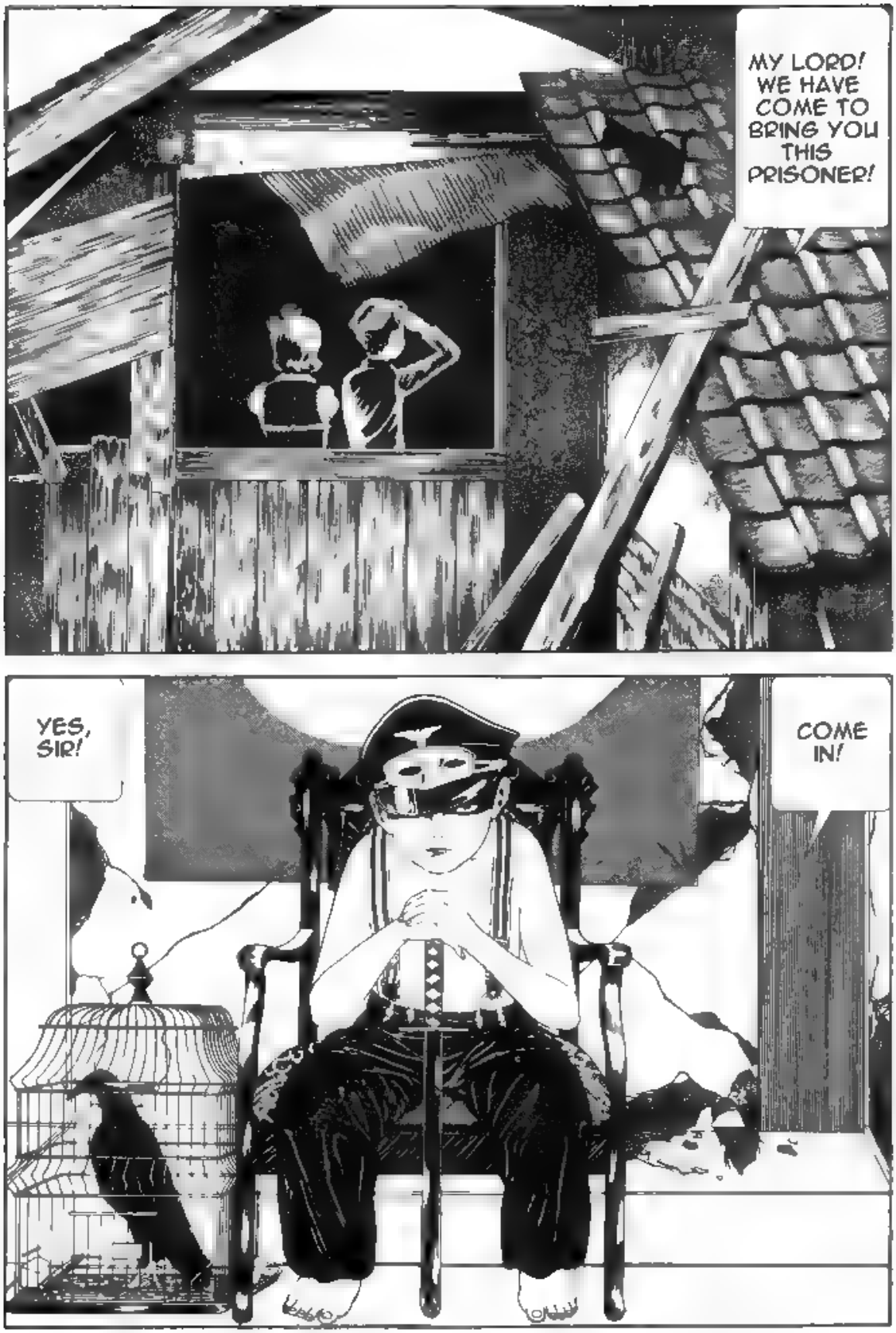
HERE, DRINK HIS BLOOD AND SMILE AGAIN...
SIS, DON'T DIE!!
BLOOD AND ROSES ...
LOOK!!! HERE IS THE THING THAT YOU WANTED SO BADLY...

THE END

A MOST PAINFUL FRIENDSHIP

$2.95 BUYS OUR AUTOMATIC REVOLVER.

SUEHIRO MARUO


MY LORD! WE HAVE COME TO BRING YOU THIS PRISONER!
YES, SIR!
COME IN!

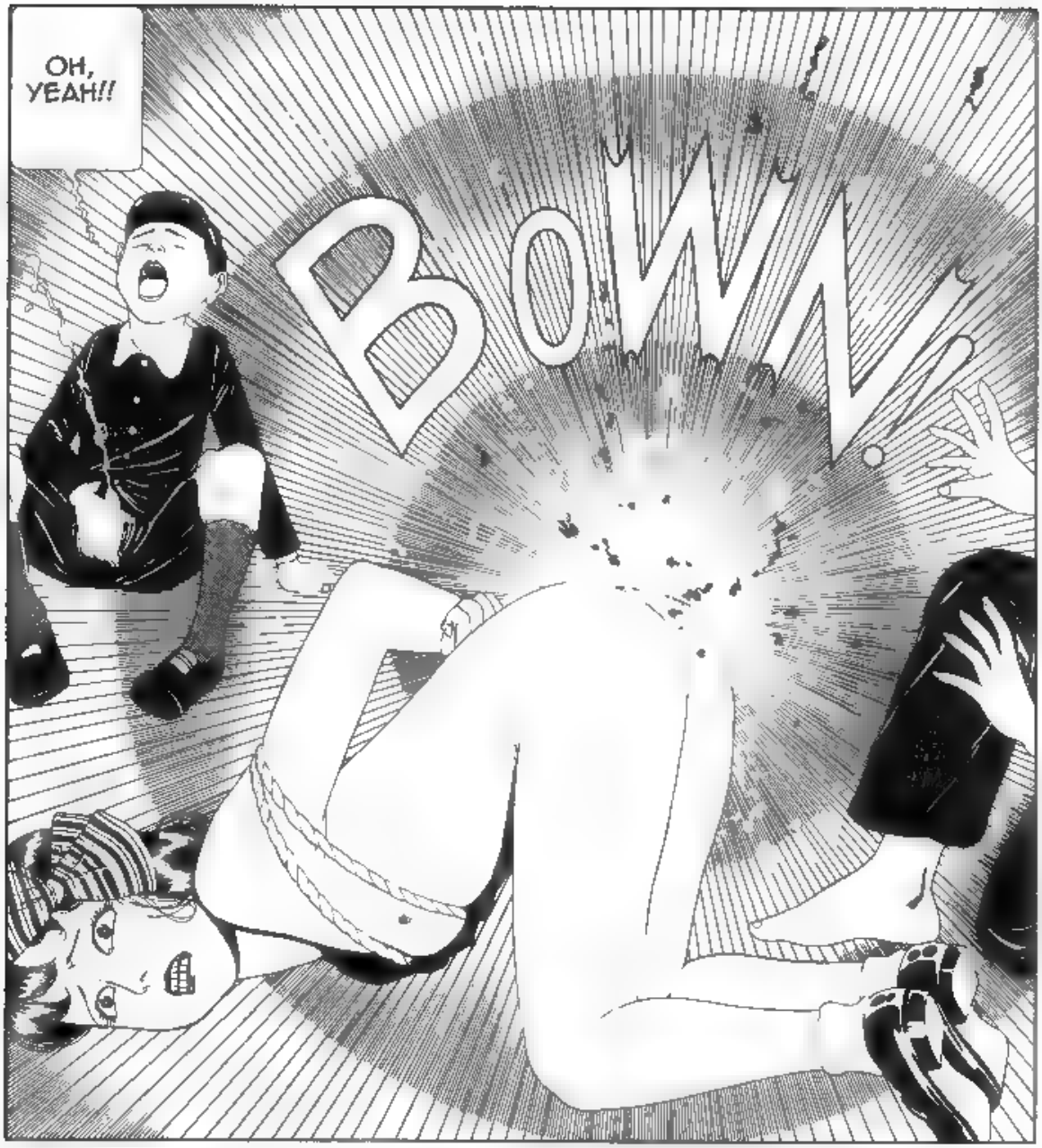
NO! I'M NOT A SPY!!
YOU ARE AN AMRICAN SPY, AREN'T YOU?
SPEAK!
AH, IT HURTS!
YOU'RE LYING! WE'LL HAVE TO DO A PROPER QUESTIONING!

PREPARE FOR TORTURE!!
HEH, WE WILL PUT YOU THROUGH A PAINFUL EXPERIENCE.
WHY DID YOU HURT ME WITH THAT?
AAAAAAAAAAAAAARGHHH!!

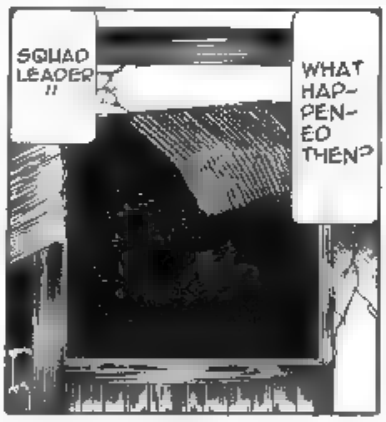
THE DUCT TAPE TORTURE!!
NOOO!! IT HURTS!
ペタ
ペタ
IT HUUUUURTS!!!!
THIS!
SQUAD LEADER !!
WHAT NEXT, SHIN-CHAN?

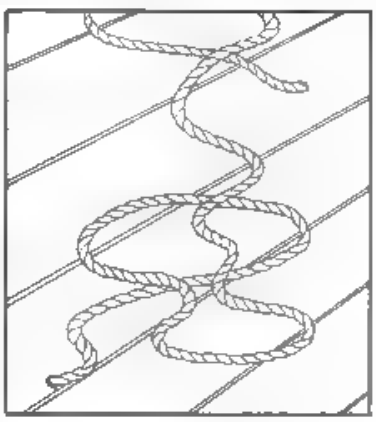
MY ... MY ...
MY BUTT ...
IT FEELS
STRANGE ...
CONFESS,
SPY!!
AH, LOOK!
HER ASSHOLE
IS CONTRACTING!

MORON! HURRY UP AND BRING ME THE FIRECRACKERS!
MY LORD!! MY PEE-PEE ...
AAAAAAH!
シュンシュン
スー
I THINK WITH THESE DREADFUL MEANS WE'LL GET THIS FEMALE SPY TO TELL THE TRUTH!


OH, YEAH!!
BOWN!

THE SPY WAS DEAD ...


SQUAD LEADER !!
WHAT HAP-PEN-ED THEN?



THE END

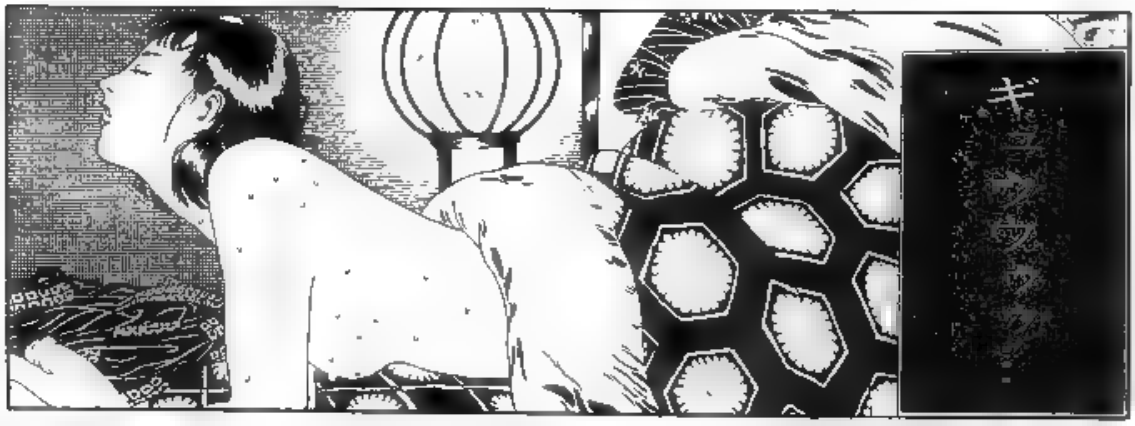
魔ノ夕夜

アア
早く 早く
もう
かまんできない!!

小夜子はたいそう
町一番の資産家
轟剛造の後妻

たちまちわき上る
呪祖の如き下卑た噂
小夜子は
聞く耳もたず
高校を中退して
さっさと轟の元へ
嫁いだ

イ……
イタイワ
痛イ


ギ

小夜子
どうだ今夜は
アレをやって
みんか

アレ…
!!
いやよ!!
絶対
いやり

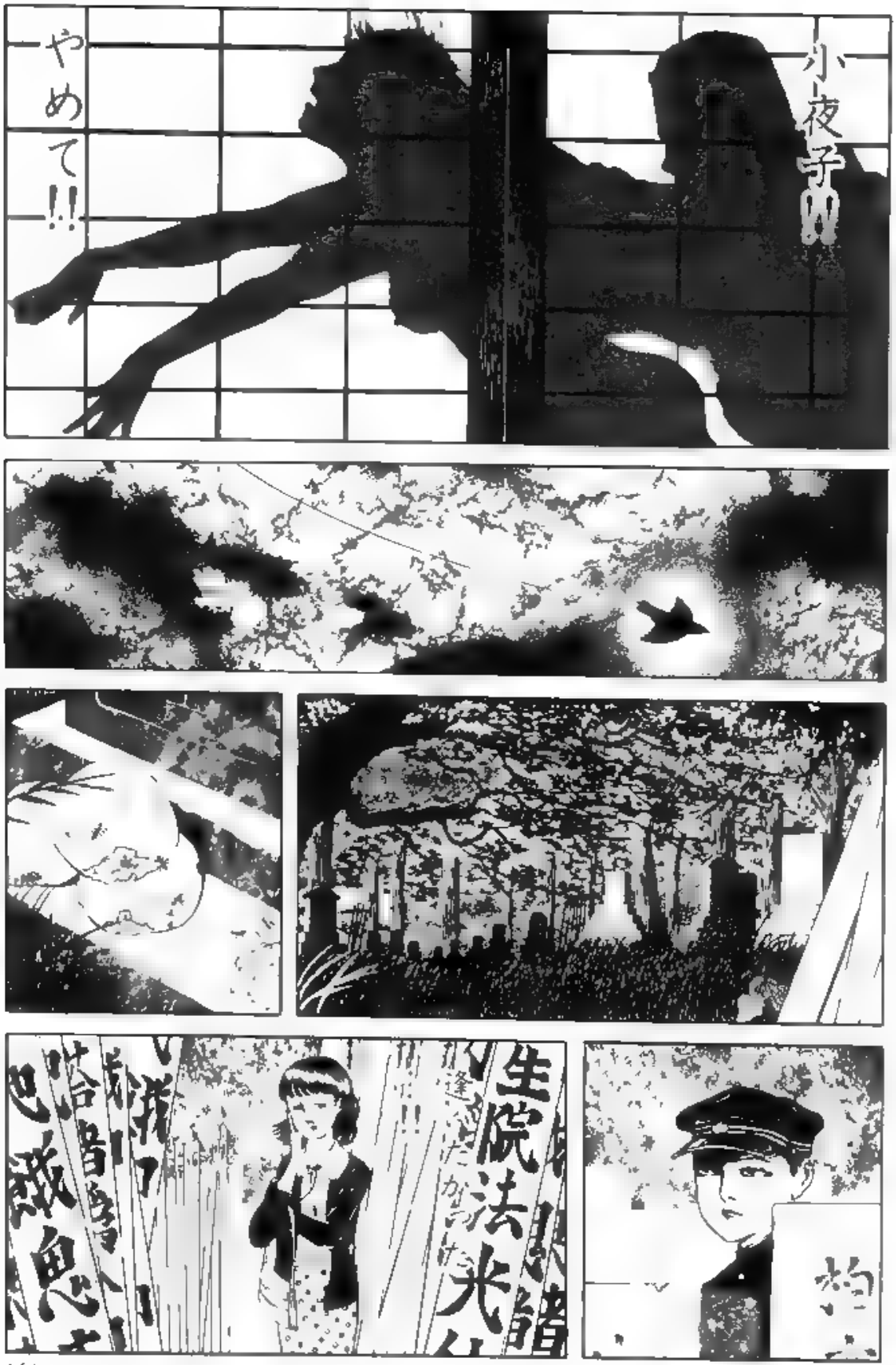
どうしても
やるのなら
あたし
別れるわ

別れる!?
俺と別れて
又、あの
馬小屋のような
家へもどる
つもりか
親を
泣かせるな
おまえには
もう帰る
家はないの

どうだ
やるか…?

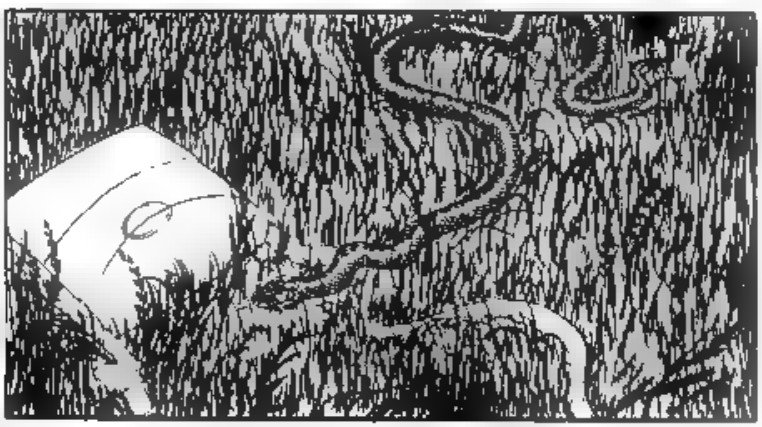
アレを…

アレを…


小夜子!!
やめて!!
生院法兆
逢ったから
拘

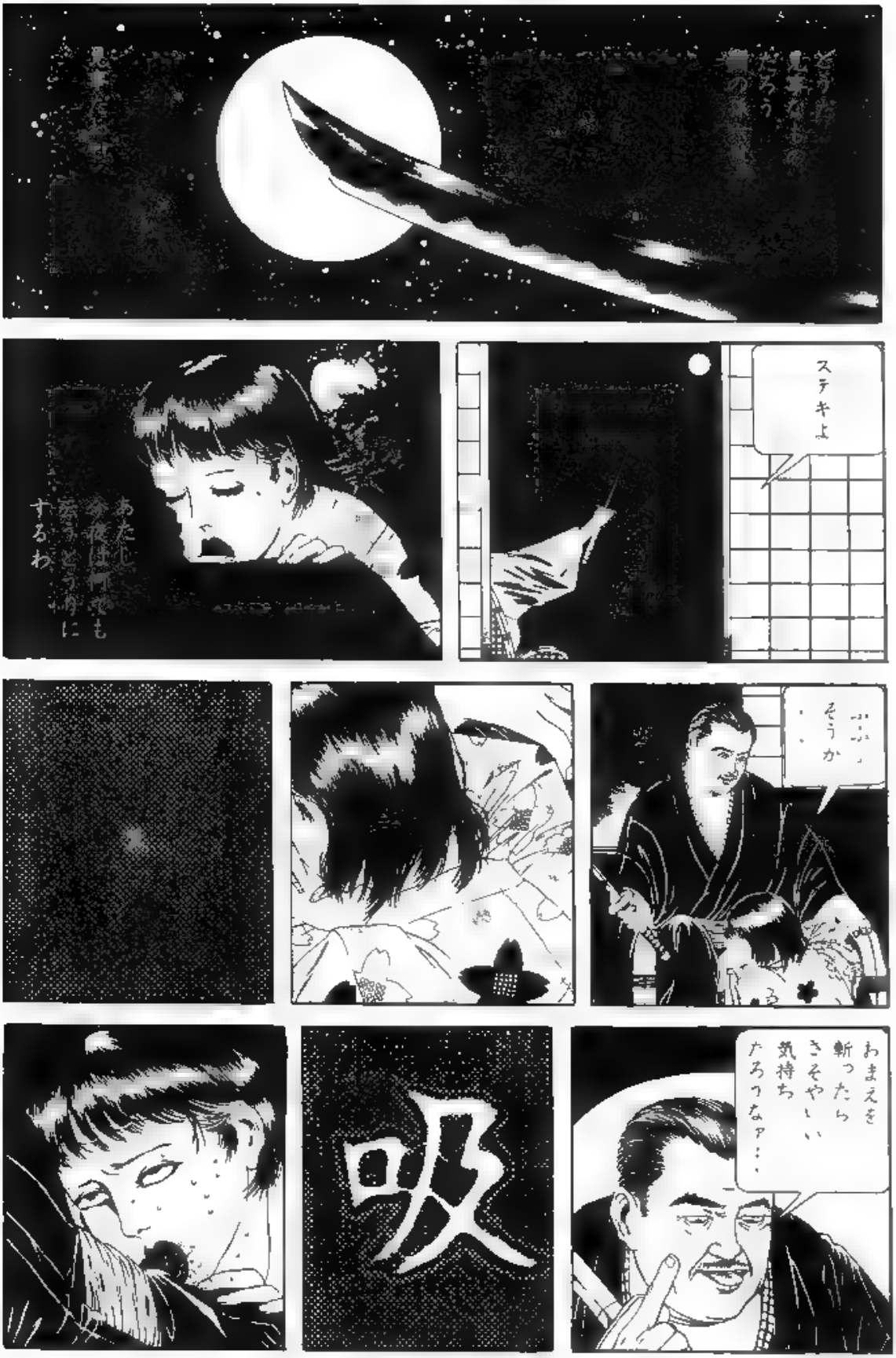
あんな奴
殺したって
ハチは当たるものか
!!

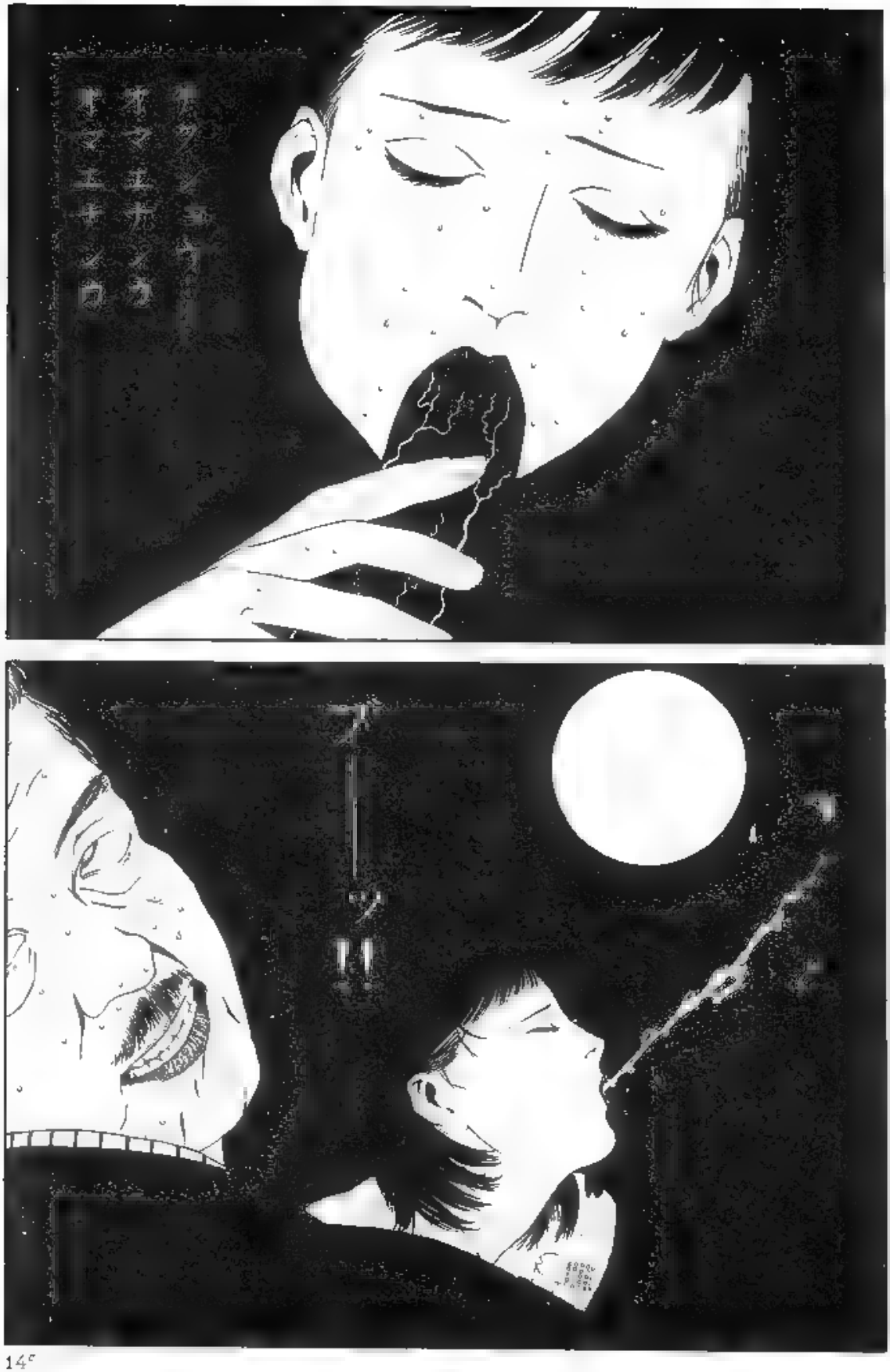
殺して
殺して!!

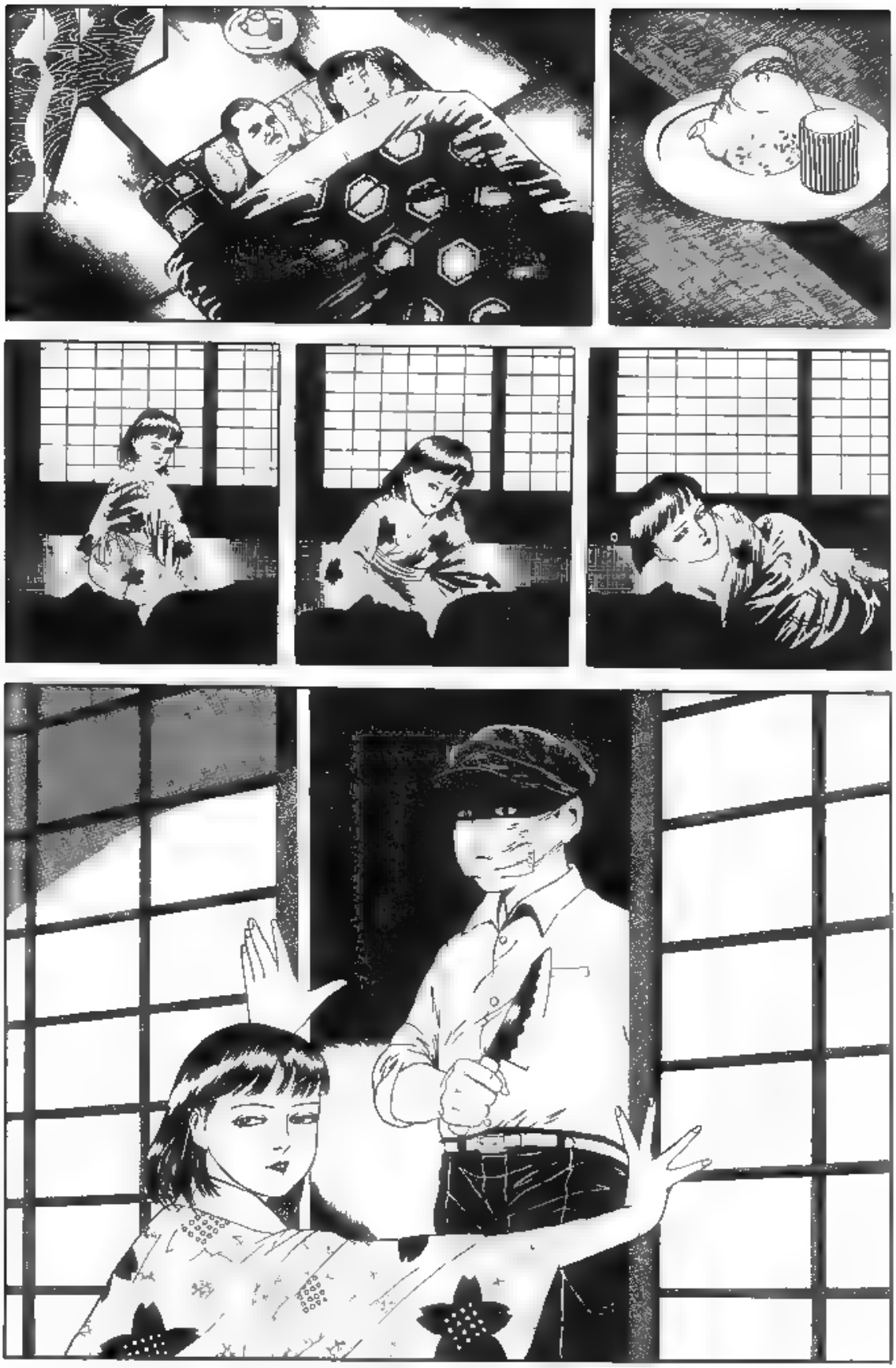


人ノモノハ
オレノモノ
オレノモノ
ハ、オレノ
モノ

コレヨリ
ホカニ
神ハナシ

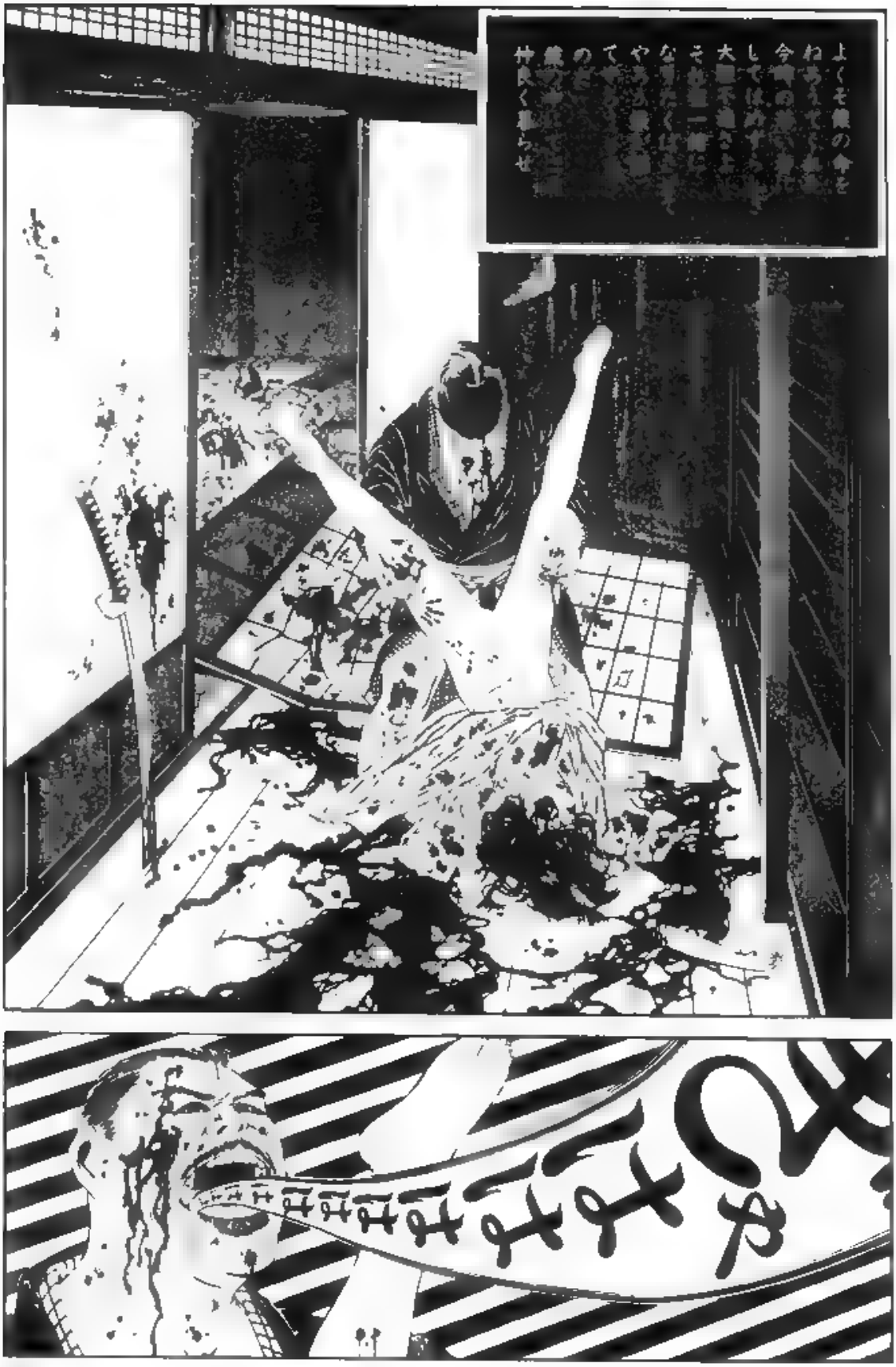

どうだ
しまなじの
だろう
の
あたし
今夜は
変わるわ
ステキよ
ふふ…
そうか…
吸
わまえを
斬ったら
さそやい
気持ち
だろうなァ…



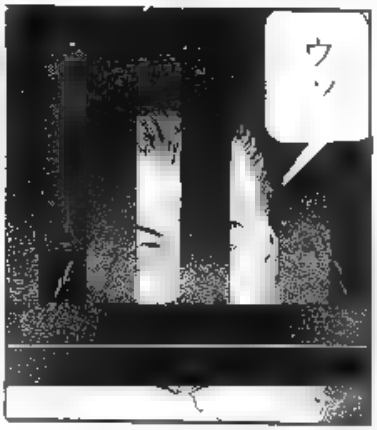


たった一突き
あの世ゆき
これでわしも
肉地獄
キャ

ヒッ!!
きっきききさまらぁ
青二才の奸計に
落ちる俺と
思ってか
俺の目を盗んで
生意気事を
たくらんでわる
のはっすっす
気付いて
おったのた
ズブッ
卑しい
目をこわ
っ


よくぞ儂の命を
わうてくれた
今儂の命
しではあるが
大儂不滅なり
そなたは一時
てやるぞ
のこの
仕民く暮らせ

ウウウ…
小夜子!!
アアア
……
道雄!!
ゴク…
ああ
サ・ヨ…!!
ミ・!!

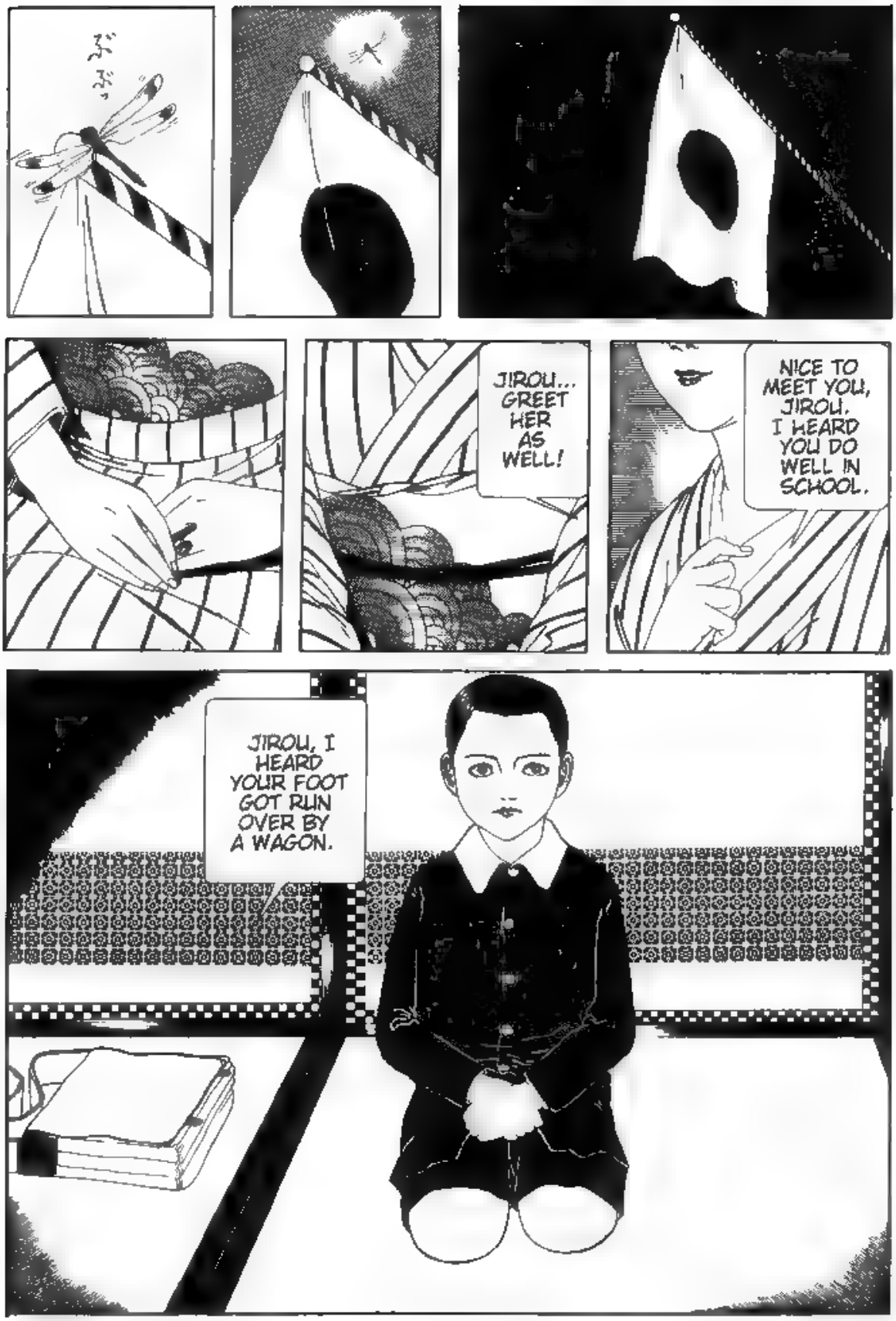


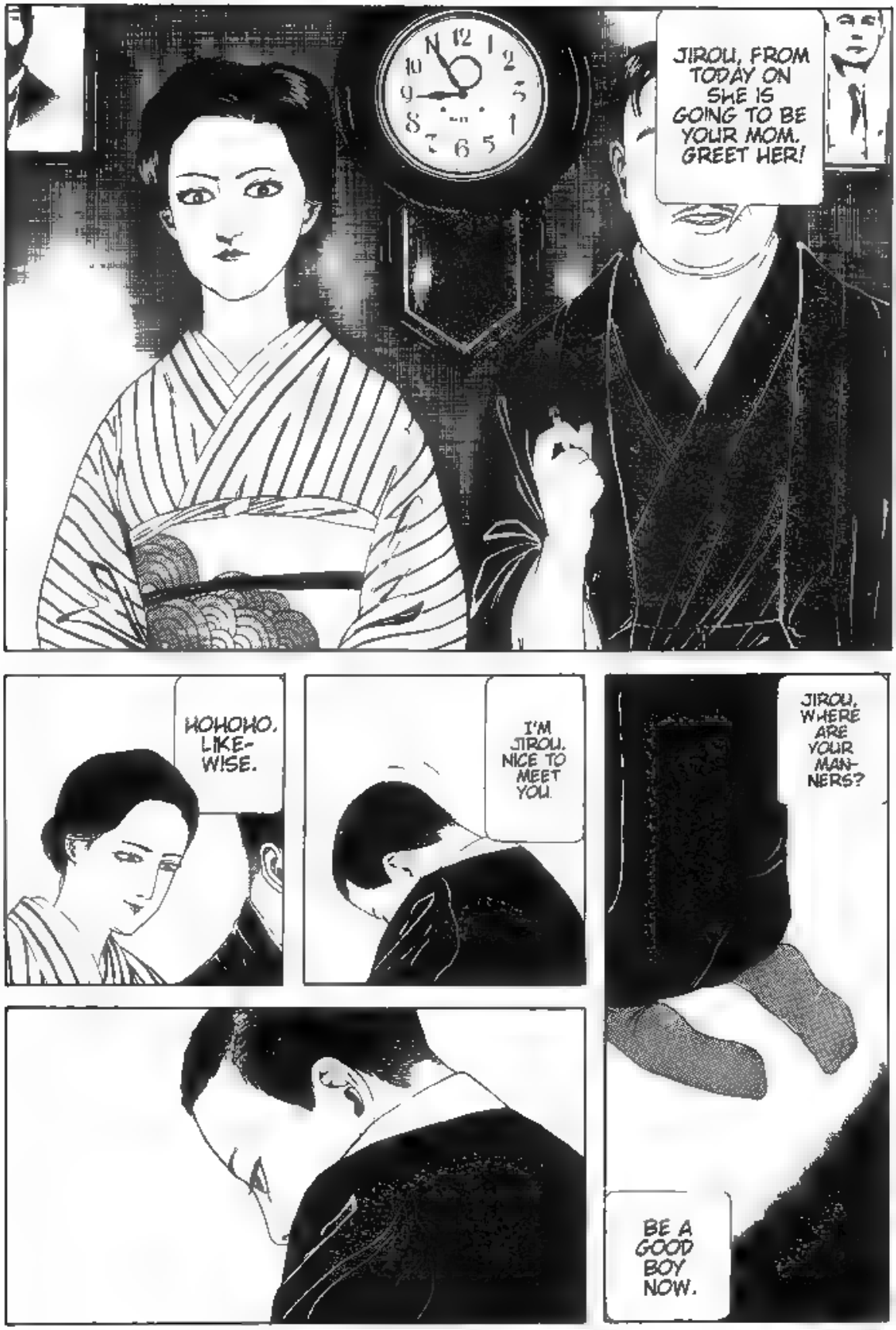
■腐ッタ夜／完■

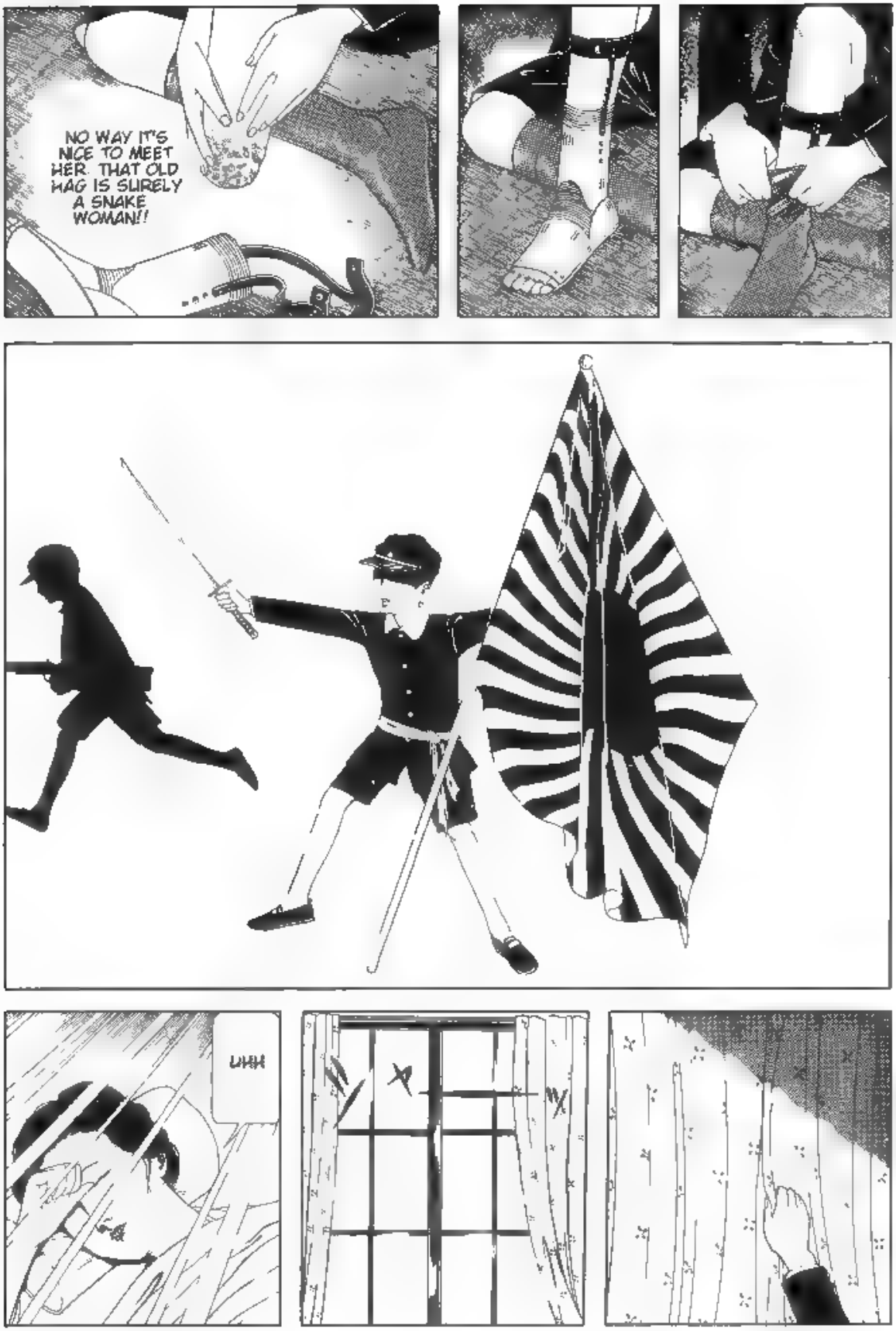
☆PUTRID NIGHT

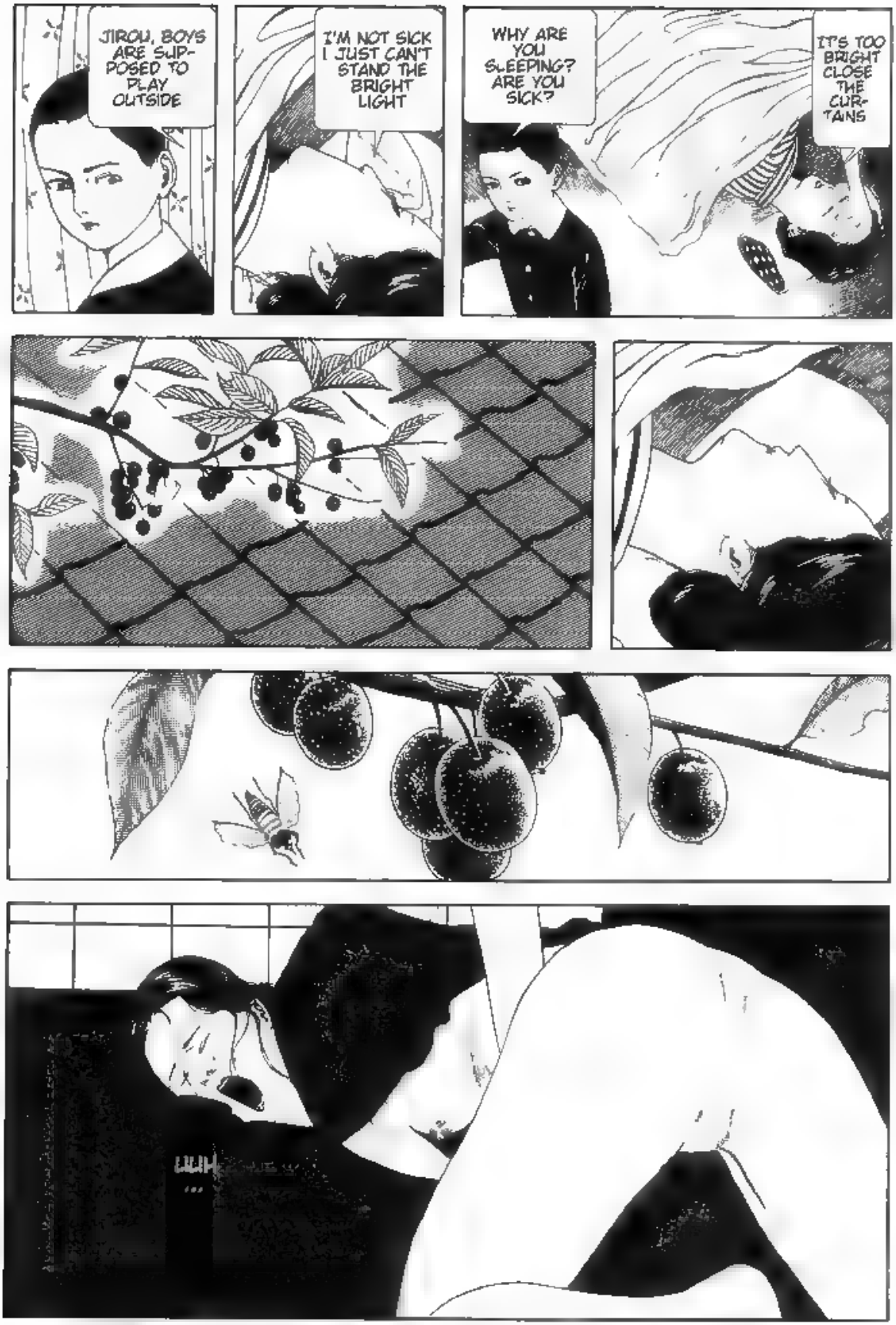
CHINKA.JYON

IT'S DARK!!
I CAN'T SEE
ANYTHING...

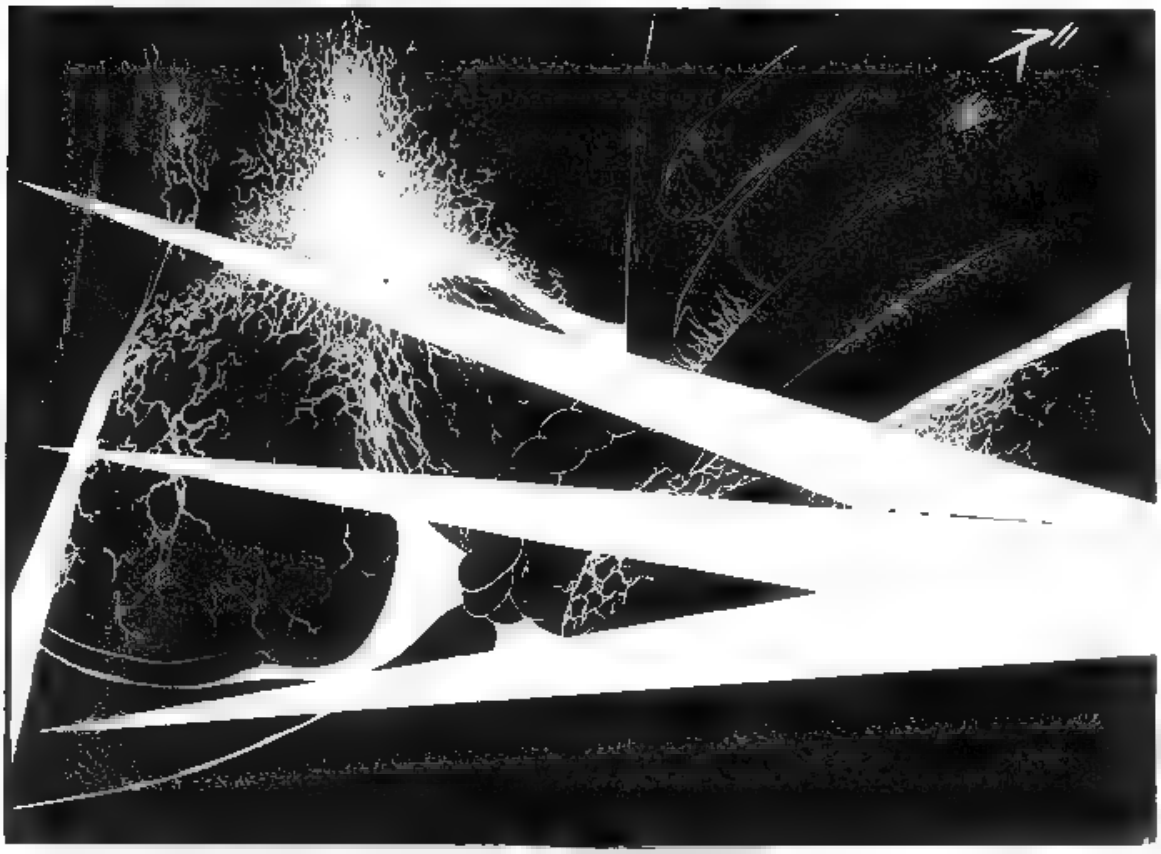

JIROU... GREET HER AS WELL!
NICE TO MEET YOU, JIROU. I HEARD YOU DO WELL IN SCHOOL.
JIROU, I HEARD YOUR FOOT GOT RUN OVER BY A WAGON.


JIROU, FROM TODAY ON SHE IS GOING TO BE YOUR MOM. GREET HER!
HOHOHO. LIKE-WISE.
I'M JIROU. NICE TO MEET YOU.
JIROU, WHERE ARE YOUR MAN-NERS?
BE A GOOD BOY NOW.


NO WAY IT'S NICE TO MEET HER. THAT OLD HAG IS SURELY A SNAKE WOMAN!!
HIH!


JIROU, BOYS ARE SUPPOSED TO PLAY OUTSIDE
I'M NOT SICK I JUST CAN'T STAND THE BRIGHT LIGHT
WHY ARE YOU SLEEPING? ARE YOU SICK?
IT'S TOO BRIGHT CLOSE THE CURTAINS
LILIH...

HEY, MISSES, IS IT REALLY OK? I DON'T WANT ANY ROUBLE.
DON'T WORRY. MY HUSBAND WON'T BE HERE FOR ANOTHER 2 OR 3 DAYS AND THE CHILD WENT OUTSIDE TO PLAY. YOU CAN DO WHAT YOU WANT.



KIIII!!

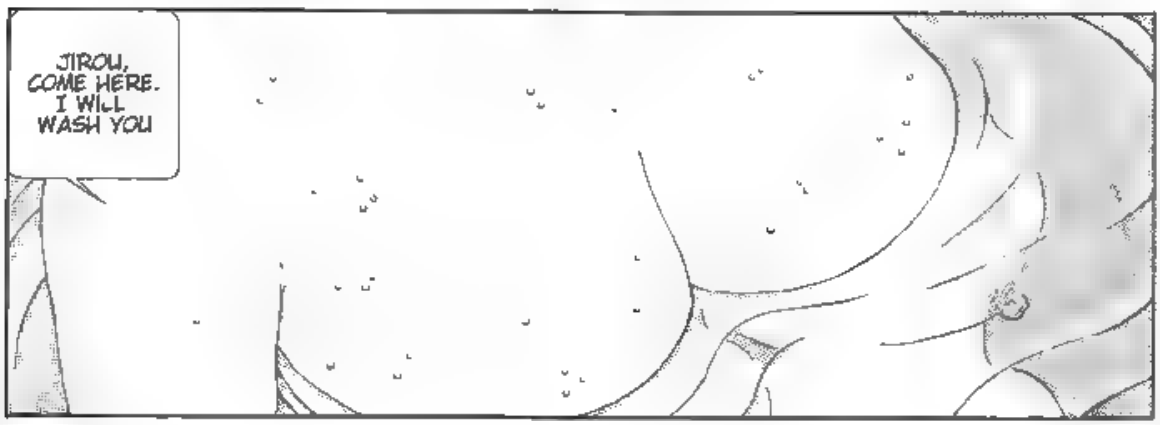
DON'T WORRY!! YOU ARE SO NERVOUS ABOUT IT!
THAT KID WON'T BE HOME YET
BECAUSE OF HIS LEG...
MISSES, YOU ARE BEAUTIFUL. YOU ARE SO DIFFERENT FROM OTHER WOMEN AROUND HERE
BUT IS IT OK TO DO THESE THINGS IN THE MIDDLE OF THE AFTER-NOON?
YOU POOR, POOR THING!!
AWW JIROU IT'S UNCOMFORTABLE, ISN'T IT? YOU MUST FEEL LONELY ON SPORTS DAY!! I WANT TO GIVE YOU MY OWN LEG!!

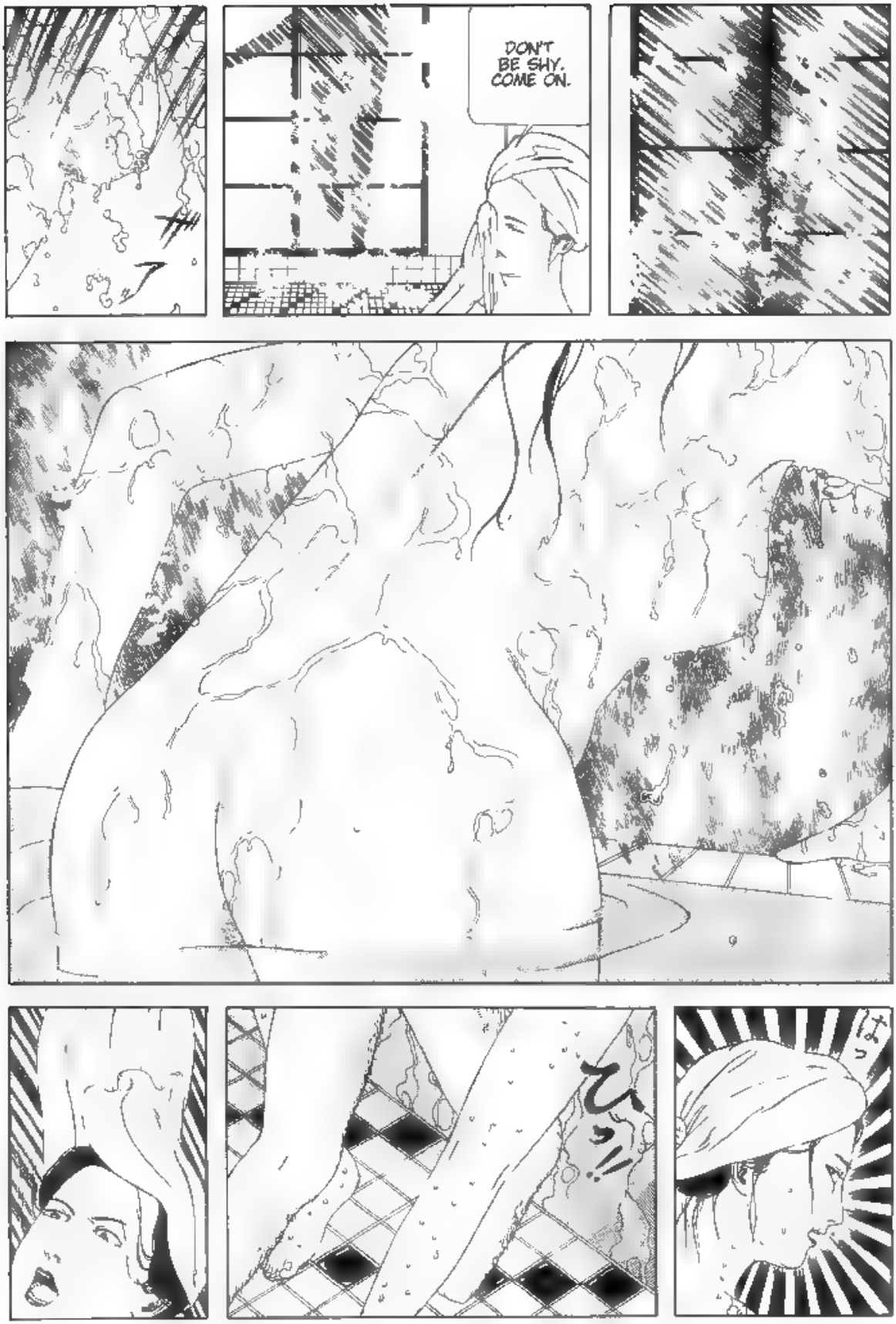
JIROU, TALK TO ME ANYTIME YOU HAVE PROBLEMS.
EHEHE-HEHEE-HEEE!!

COME HERE. CHINKA JYON!!
CHINKA JYON!! WHAT YOU LOOKIN' AT!?
あはは
はあはあ
はぁ
HEY MISTER, COME TO MY HOUSE TONIGHT.

I WILL JUST STAY HERE SINCE THE WOODEN BACK DOOR S OPEN.

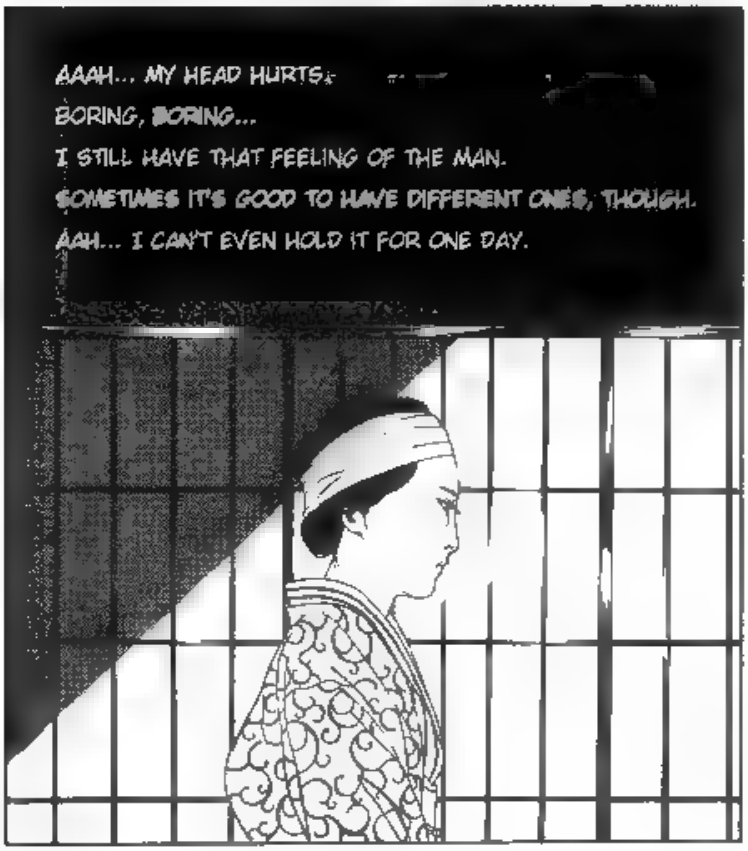
THE FESTIVAL WILL BE BORING ANYWAY

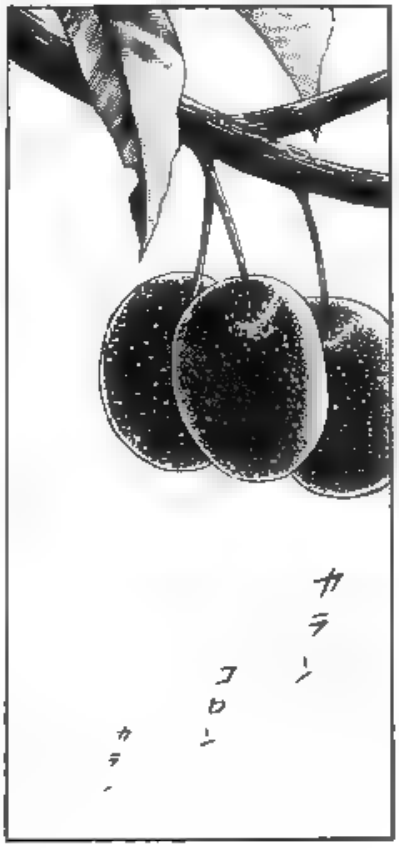



DON'T BE SHY. COME ON.
ぴっ!!
はっ

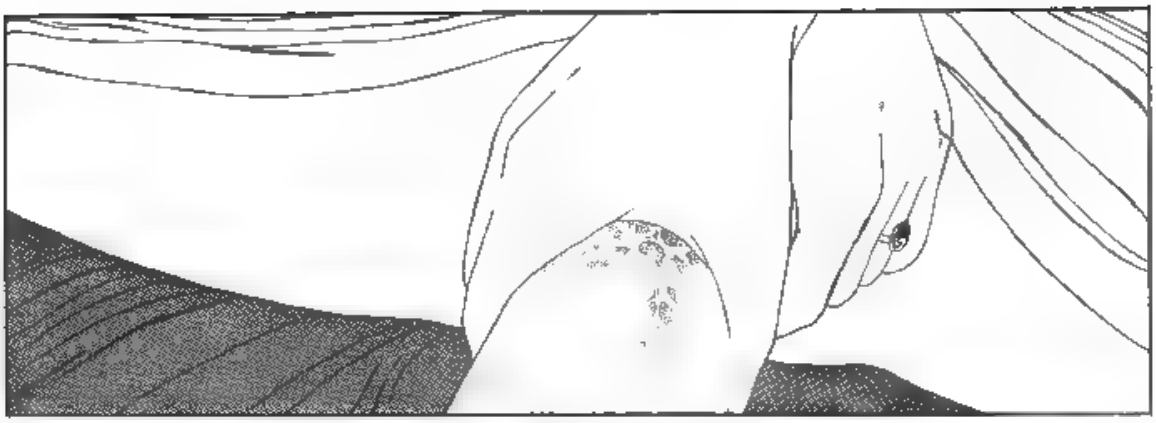
ゴボ ゴボ ゴボボボ
ゴボッ
ぶっ
あ
あ
AAA…

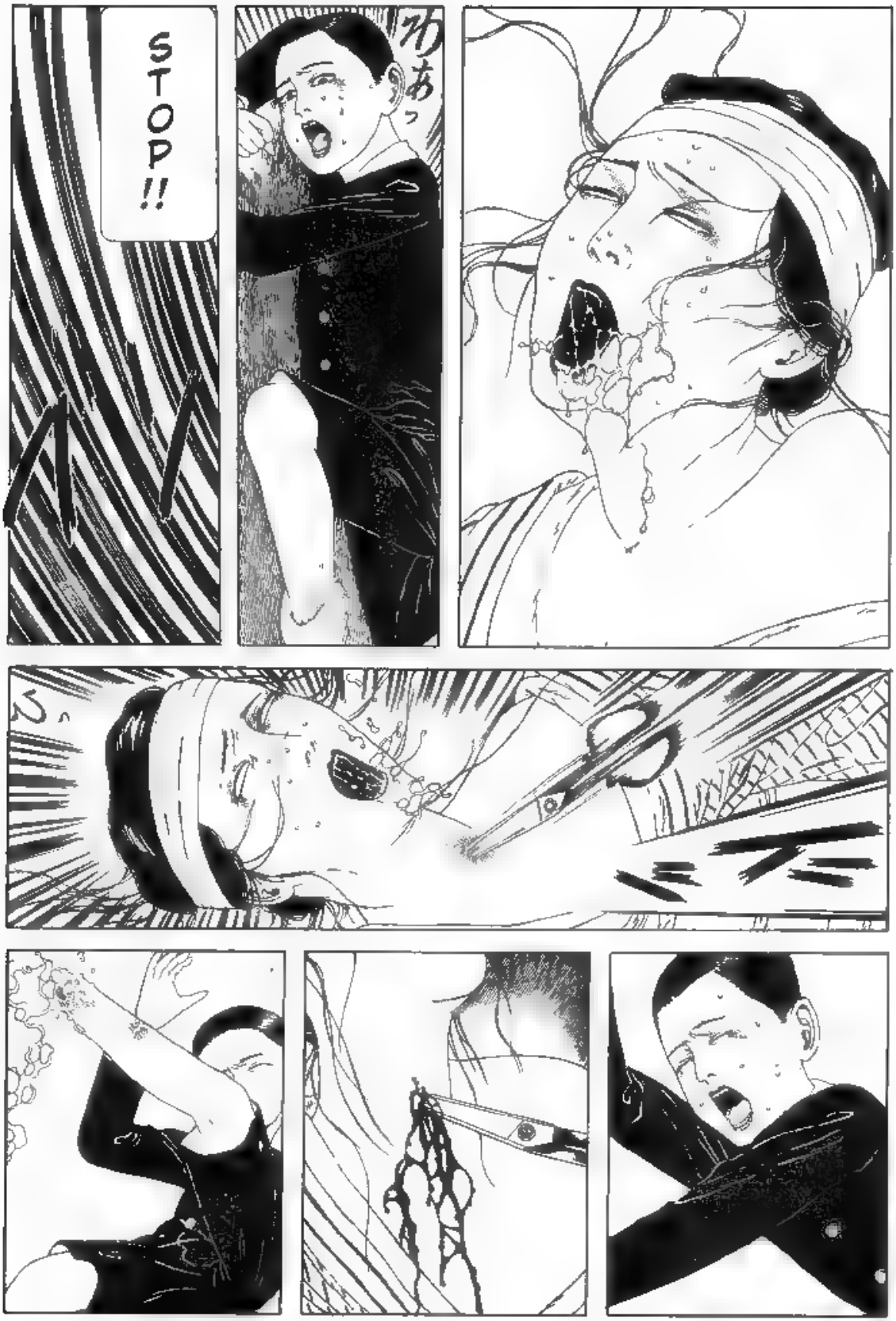
HEARD SHE GOT RAPED BY REUNPEN.
IT WAS DURING HER BATH! HEEHEEHEE!
THAT'S WHAT HAPPENS WHEN THE HUSBAND IS NOT AT HOME
THESE DAYS SHE LOOKS EVEN MORE WHORISH.
YEAH, SHE DOESN'T LOOK LIKE A BEGGINER.

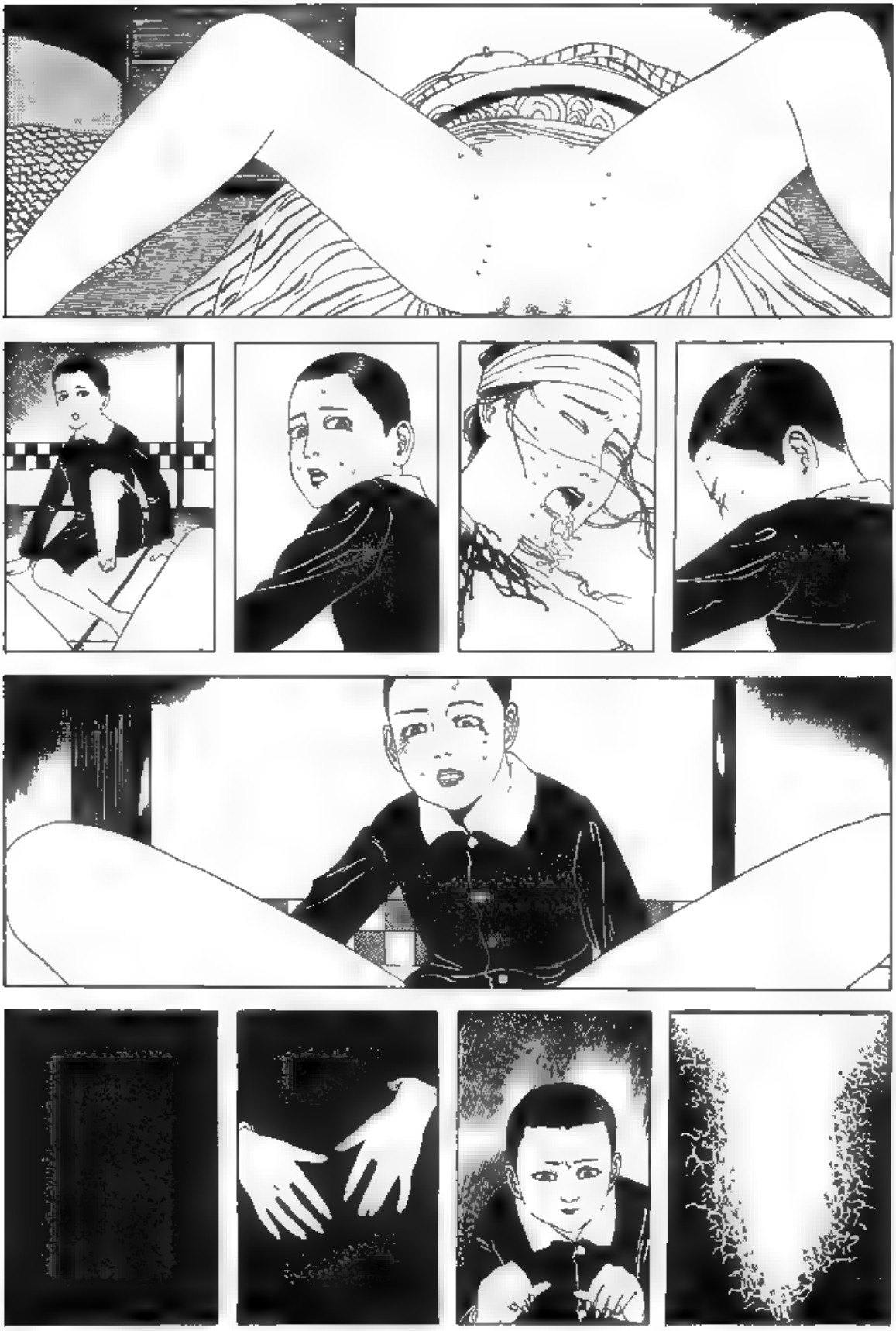

AAAH... MY HEAD HURTS.
BORING, BORING...
I STILL HAVE THAT FEELING OF THE MAN.
SOMETIMES IT'S GOOD TO HAVE DIFFERENT ONES, THOUGH.
AAH... I CAN'T EVEN HOLD IT FOR ONE DAY.

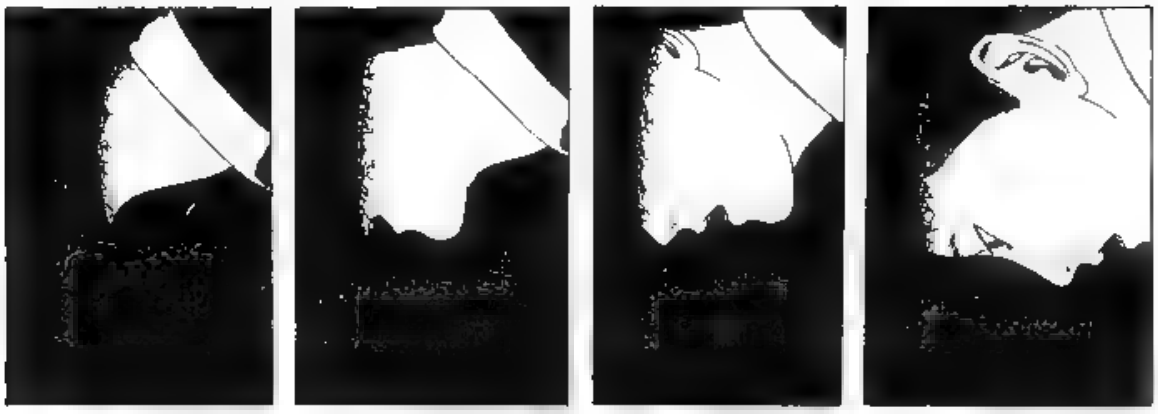


I WANT
A MAN
AAH
OH!




STOP!!
あっ

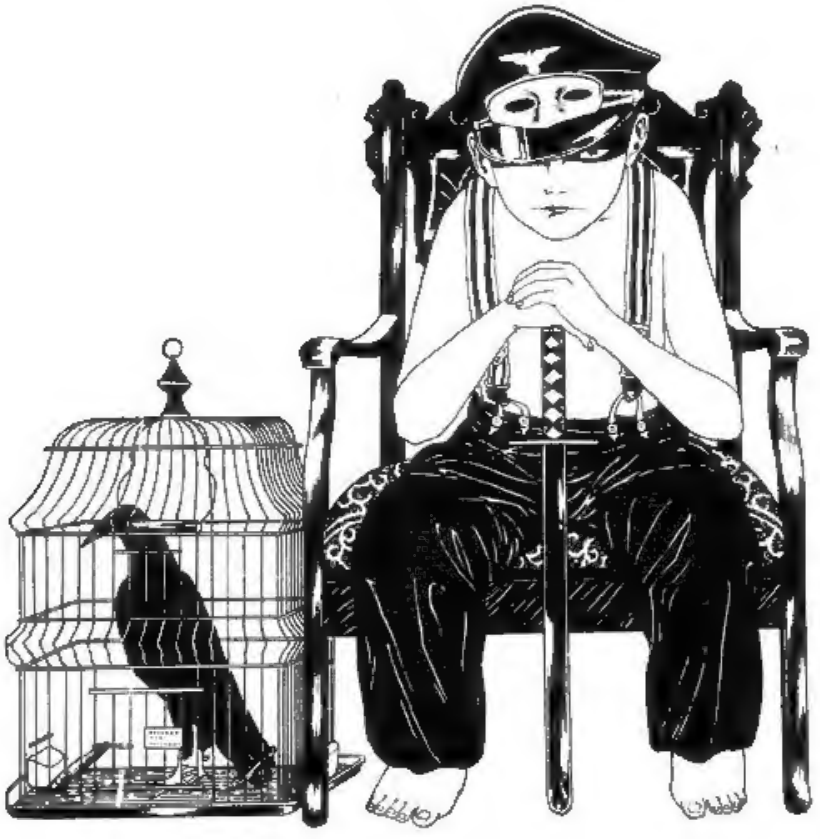




THE END

肉詰めの男

遠藤みちろう（ザ・スターリン）



玉ネギの曳き肉詰めは、目玉になった男の悲劇だ。半透明の水晶体の内側でぶつぶつの欲望が、一つの諦めに変わるとき、ぼくらは見ることの不可能さの代りに、美味しさを手にしただけなのだ。

黙って食べろ！豚やニワトリに与えられた言葉ではない。生きるために仕方なく生み出したぼくらの暗黙の了解である。ひたすら美味しさを血肉化した涙ぐましい努力は、ぼくらをどんどん美しくさせる。まるで「美」こそが自然の素であるかのように。だからスープは時間をかけてじっくり煮込んだ方が美味しいのだ。永遠に死なないような気にさせるから……。

ウンコスープはできたか！これはドラッグである。なぜならウンコスープは、永遠に死に続けることを夢見させてくれるからだ。そこでは男になった目玉が、死んでもモノを見続けている。ウンコスープが出来るまで、目玉が舐めるように見ることは、目玉がのぞかれるように舐められることで疑似完了しているのだ。そしてとうとうウンコスープが出来たとき、ぼくらは実は、死を食べながら生を夢見てるのではないかと錯覚させられてしまう。

丸尾末広の漫画を読むときいつもその錯覚の味が臭ってくる。彼はひたすら人工の臭いを抽出しているかのようだ。人工の臭い……。それは見ることのできる臭いだ。臭いを見わけることは死ぬことで手に入れられる。だから彼の漫画を読むとき、ぼくは自分の何かを殺さなければならない。

ネズミが食い殺したのは母親の性だが、「少女椿」はそのとき時間を殺したのだ。そう玉子スープはもう必要ないのだ。しかし、母親を食い殺したネズミが実は山高帽のおじさんが放したものだった、と想うのは、ぼくの健康さのせいだろう。何故ならフリークス達の

目は、人間の脂(アブラ)でつくったロウ人形のようにキラキラしていたからだ。だから脂(アブラ)が溶け出さないようにいつも、冷く管理されている。溶け出してはもともこもないのだ。

それは、ショーウインドーの中のメニューの美味しさに似ている。美味しそうなのは玉子スープかウンコスープか？目玉のサラダか金色シャワーか、ホットクリームか、玉ネギの肉詰めか？それとも真紅の精液か？ライスはいつも近親相姦だ。事実以外は全て、喜劇のタブーになってしまう危うさこそが、彼が料理に忍び込ませる習性だ。それが秘密の習性であればあるほど怪しく美味しそうに臭い出す。

きっと、どこかで会った風景だ…。

小学校に入学したての下校途中にガマン出来なくて、ウンコをもらしたとき、思わず、〝おかあさ～ん〟と心の中で叫んでしまったが、そのとき実は近親相姦が成立したのだとは知るよしもない。しかし自分の脂汗でロウ人形のようになりそうだったのだ。

見ることで犯され続けたろう人形達は、いったい何を殺そうとしたのか。それもきっと〝時間〟だったに違いない。時間を殺した同じ臭いが、少女をそしてぼくを臭いに近づけるのだ。これは仕組まれたワナではないか？きっと彼は見事なペテン師なのだ。自分の臭いを見分けることの出来る、人工の目と鼻を持った料理人なのだ。ぼくはまんまと騙されてしまう。何しろその美味しそうな臭いは、どんなに走りっぱなしのときでもピタッと足を立ち止まらせてしまうくらいなんだ。

今夜食べる玉ネギの曳き肉詰めは、腐りかけた種豚の肉だ。肉は、なるほど脂よりも精液くさかった。だからソースには新鮮な血が欲しいと思うのはゼイタクだろうか。ぼくの肉はミーハーなのさ。

✡初出一覧✡

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